

INTER-AMERICAN DEVELOPMENT BANK
CULTURAL CENTER

The IDB CULTURAL CENTER at *Artomatic*

Washington, D.C.
November 12 to December 5, 2004



800 3rd Street, NE (3rd and H Streets, NE)
Take Metro to Union Station or the X-2 Metro Bus
e-mail: info@artomatic.org
www.artomatic.org

Closed Mondays
Closed Thanksgiving Day
Tuesday through Thursday: 12 noon - 12 midnight
Friday and Saturday: 12 noon - 1 am
Sunday: 12 noon - 10 pm

Foreword

The Cultural Center of the Inter-American Development Bank is pleased to participate in this year's version of **Artomatic**, an exhibition that in the last few years has established itself as one of the most refreshing and unpredictable community-oriented artistic celebrations in the life of our city.

The idea of inviting the IDB Cultural Center to have a presence in **Artomatic** 2004 responds to the desire of the organizers to create an opportunity for artists who do not live in the city to show their work, to join in this celebration with the same spirit of informality that originated the event.

The IDB Cultural Center salutes all participants in this year's **Artomatic**, and features the work of nine artists of varied nationalities. Most of them have previously exhibited in Washington, D.C., in group or solo shows, at places such as the Organization of American States, the Uruguayan Foundation for the Arts, the Colombian Consulate, the American Association for the Advancement of Science, and even the IDB Cultural Center Art Gallery. They all differ in generational aspects and style; the only common thread linking them is their commitment toward their work, and the active role they play in their respective countries.

I sincerely hope that both their work and the presence of the IDB Cultural Center in this event will help to enhance this festive approach to the arts that **Artomatic** has come to represent in our Nation's Capital.

Félix Ángel
General Coordinator and Curator
IDB Cultural Center

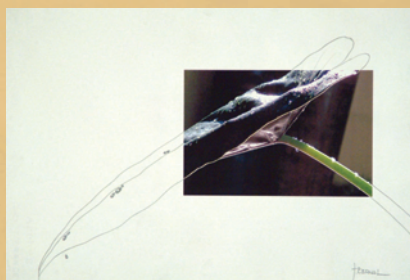
Juan Bernal Posada

Juan Bernal was born in Medellín, Colombia in 1953. He studied architecture at Javeriana University in Bogotá, Colombia (1975-78), where he also learned to work in stained glass and textiles with private instructors. In 2000 he moved to Virginia where he has exhibited widely. His prints and paintings are in the collections of the Corcoran Gallery of Art, the library of the National Museum of Women in the Arts, Georgetown University, the National Museum of American History, the Library of Congress and the Inter-American Development Bank.

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Papyrus, 2004
Photography and paint on canvas
24 inches x 36 inches



Anthurium, 2004
Photography and pencil on canvas
12 ¾ inches x 18 ½ inches

Rodrigo José Castrillo Nieves



Untitled, 2004
Ink on paper
27 ¾ inches x 19 ½ inches

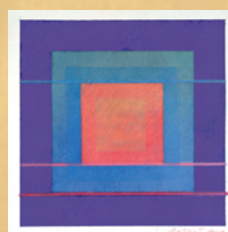
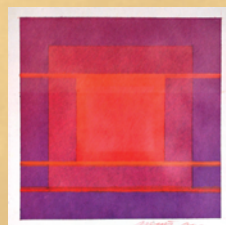
Rodrigo José Castrillo Nieves was born in San José de Mayo, Uruguay in 1979. He began studying Fine Arts at the studio of the San José Historical Institute Museum in 1986, and since then he has exhibited in several group shows in Uruguay. In February 2004 he won one of the three "IDB Cultural Center Acquisition Awards" in the "First Drawing Contest for Uruguayan Artists" organized by the Inter-American Development Bank Cultural Center and the Embassy of Uruguay in Washington, DC.

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Alvaro Marín Vieco

Alvaro Marín Vieco was born in Medellín, Colombia in 1946. He attended both the Fine Arts and Architecture schools, but never finished his studies, devoting himself entirely to painting. He has participated in numerous group shows, including the Sao Paulo Biennial in Brazil, and has had over ten solo exhibitions. He is considered a representative of Colombia's "Generation of the 1970's". His work can be found in several museums and prestigious institutions in Colombia, such as the *Museo de Arte Moderno de Bogotá*, the *Museo de Arte Moderno de Medellín*, and also in the *Museo de Arte Contemporáneo* in Caracas, Venezuela and the Inter-American Development Bank Art Collection in Washington, DC.

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**Paisajes Interiores 3, 4
(Inner Landscapes 3, 4),
2002**
Graphite on paper
19 ¾ inches x
19 ¾ inches each

Luis Fernando Mejía Jaramillo

Luis Fernando Mejía Jaramillo was born in Medellín, Colombia in 1946, and died in Santa Rosa de Osos, Colombia in 2004. He received a degree in Architecture from the *Universidad Nacional de Colombia* in 1977. He was also trained as an engraver at the *Camnitzer Studio* in Valdottavo, Italy, and in 1993 studied paper restoration at the *Istituto Per L'Arte e Il Restauro* in Florence, Italy. He worked extensively as an architect in Colombia. Mejía exhibited his artwork in numerous group shows, including one at the Art Museum of the Americas of the Organization of American States in Washington DC. He had over thirteen solo shows in his country and his work can be found in several public art collections throughout Colombia. The estate of the artist is represented by his sister María Cecilia Jaramillo Mejía.

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Raquel Orzuj Litvan

Raquel Orzuj was born in Montevideo, Uruguay in 1939. She is an artist, painter, engraver, sketcher and cartoonist. She has worked as an art analyst and researcher, teacher and magazine editor specializing in art and cartoons. Ms. Orzuj trained at the National School of Fine Arts, the Teacher Training Institute, and the prestigious *Torres García Studio*. She has received 23 international prizes and been invited to show her work at numerous exhibitions in other countries. In February 2004 she won one of the three "*IDB Cultural Center Acquisition Awards*" in the "*First Drawing Contest for Uruguayan Artists*" organized by the Inter-American Development Bank Cultural Center and the Embassy of Uruguay in Washington, DC. She lives and works in Montevideo.

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Mario Raúl Perillo Pereira



Untitled, 2004
Charcoal on paper
27 ½ inches x 39 ¾ inches

Mario Raúl Perillo was born in Salto, Uruguay in 1962. He trained at *Suarez's Silkscreen Studio* in Uruguay from 1997 to 1983. At the same time, until 1990, he worked intensively in the field of commercial art, and taught at the *Graphic Advertising Studio* at the University of Uruguay. Mr. Perillo has exhibited in more that 20 group shows in galleries in Argentina, Brazil and Uruguay. He has had three solo shows in Uruguay, and has also received several awards in local art contests. In February 2004 he won one of the three "*IDB Cultural Center Acquisition Awards*" in the "*First Drawing Contest for Uruguayan Artists*" organized by the Inter-American Development Bank Cultural Center and the Embassy of Uruguay in Washington, DC.

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Culpables (The Guilty Ones), 2002
Etching (1/10)
15 ¾ inches x 11 ¾ inches



**Plumario Ancestral
(Ancestral Feathers), 2003**
From the Peace Series
Ink and Wax on handmade paper
27 ½ inches x 23 ¾ inches



Untitled, 2004
Charcoal on paper
27 ½ inches x 39 ¾ inches

Pablo Gastón Reyes Reyes



Untitled, 2003
Pastel Chalk on Paper
39 ¼ inches x 26 ¼ inches (diptych)

Pablo Reyes was born in Montevideo, Uruguay in 1981. In 1999 he studied Graphic Design at the *O.R.T. Technical College* in Montevideo. He began studying with Clever Lara, a renowned Uruguayan painter in 2000. Reyes has exhibited in Montevideo and won an Honorable Mention in a Drawing Contest in that same city in 2002. In February 2004 he also won an Honorable Mention in the "First



Untitled, 2003
Pastel Chalk on Paper
24 ½ inches x 20 ½ inches

Drawing Contest for Uruguayan Artists" organized by the Inter-American Development Bank Cultural Center and the Embassy of Uruguay in Washington, DC.

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Fernando Toledo Vintimilla

Fernando Toledo was born in Cuenca, Ecuador in 1962. From 1982 to 1988 he studied at the *School of Fine Arts* of Cuenca. In 2003 he was a resident artist at the *Vermont Studio Center*.



Árbol Pareja, Ella, Él (Tree Couple, She, He), 2004
Pen and ink on paper
11 inches x 8 ½ inches (each panel) triptych

Toledo has had over eighteen solo exhibitions in different countries in Latin America, such as Ecuador, Honduras, Panama and Colombia. He has participated in numerous group shows throughout the continent. In 1998 he won the First Prize in the *IV Bial de Arte Pictórico* in Panama City. He lives and works in Panama.

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Julio Augusto Zachrisson Acevedo

Julio Augusto Zachrisson was born in Panama City, Panama in 1930. From 1953 to 1959 he studied at the *Fine Arts Institute* in Mexico, where he had his first exhibitions; then he traveled to Europe, where he studied at the *Pietro Vanucci Academy* in Perugia, Italy. In 1961 Zachrisson moved to Spain where he still lives and works. He has exhibited widely throughout Europe and America. His work can be found in prestigious institutions such as the Metropolitan Museum of Modern Art, New York, the Inter-American Development Bank Art Collection, the Smithsonian Institution, and the *Museo de Arte Contemporáneo* in Madrid, Spain. He is considered the most important Panamanian printmaker.



Figurina (Little Figure), 1982
Ink and tempera on paper
100 inches x 69 inches

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IDB Cultural Center

The IDB Cultural Center was created in 1992 by Enrique V. Iglesias, President of the Inter-American Development Bank (IDB). The Center has two primary objectives: 1) to contribute to social development by administering a grants program that sponsors and co-finances small-scale cultural projects that will have a positive social impact in the region, and 2) to promote a better image of the IDB member countries, with emphasis on Latin America and the Caribbean, and increase understanding between the region and the rest of the world, particularly the United States, through the exposition of culture.

Cultural programs at headquarters feature new as well as established talent from the region. Recognition granted by Washington, D.C. audiences and press often helps to launch the careers of new artists. The Center also sponsors lectures on Latin American and Caribbean history and culture, and supports cultural undertakings in the Washington, D.C. area for the local Latin American and Caribbean communities, such as Spanish-language theater, film festivals, and other events.

The IDB Cultural Center *Visual Arts Program* and the *Concerts and Lectures Series* stimulate dialogue and a greater knowledge of the culture of the Americas. The *Cultural Development in the Field* funds projects in the fields of youth cultural development, institutional support, restoration and conservation of cultural patrimony, and the preservation of cultural traditions. The *IDB Art Collection*, gathered over several decades, is managed by the Cultural Center and reflects the relevance and significance the Bank has achieved after four decades as the leading financial institution concerned with the development of Latin America and the Caribbean.

Inter-American Development Bank

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Assistant General Coordinator

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