



SELECTIONS FROM THE IDB ART COLLECTION

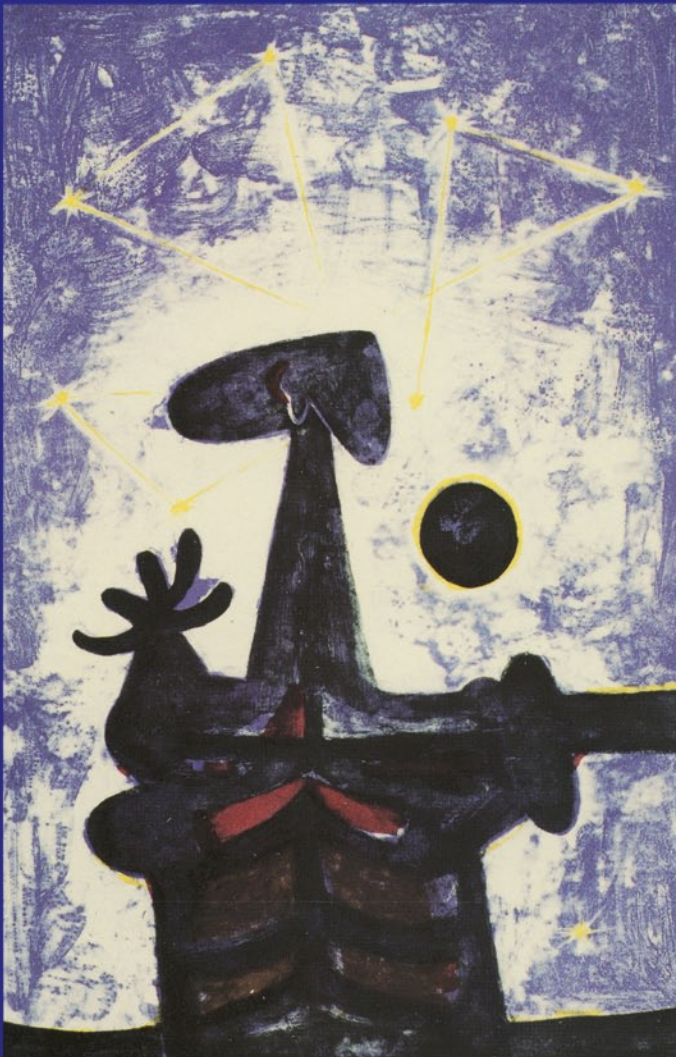
AUGUST 2-31, 1999



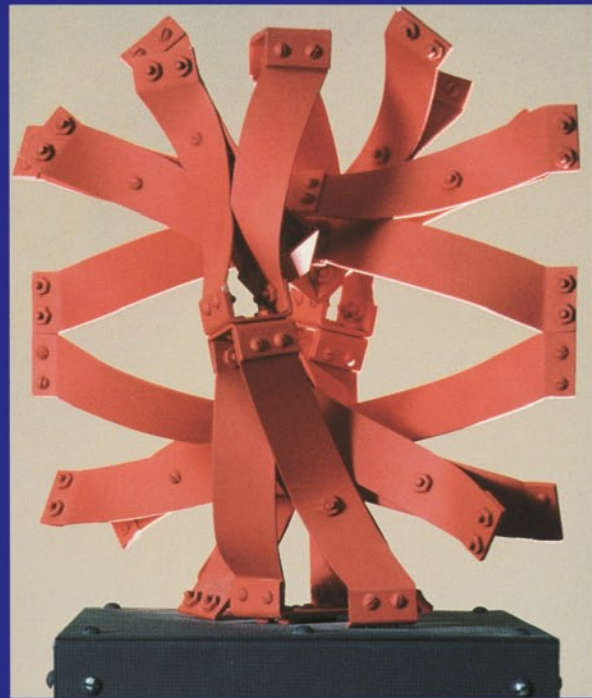
Marco Augusto Quiroa



Antonio Seguí



Rufino Tamayo



Edgar Negret

Works on Exhibit

Javier Arévalo

(1957-)
Mexico
Untitled, 1990
Color etching (37/100)
61 x 48.3 cm

Dr. Atl (aka Gerardo Murillo)

(1875-1964)
Mexico
Volcán, c. 1930
Graphite stencil on paper
22.8 x 25.4 cm

Anand Binda

(1949-)
Suriname
Untitled, 1977
Etching (3/6)
24.6 x 33.3 cm

Roberto Burle Marx

(1909-)
Brazil
Kamanita, 1989
Serigraph (25/199)
40 x 54 cm

Carlos Cruz-Díez

(1923-)
Venezuela
Cromointerferencia, 1981
Serigraph (38/75)
59.5 x 59 cm

Miguel Gaspar de Berrió

(1706-1762)
Bolivia
Virgen del Carmen, 1761
Oil on canvas
85.7 x 67.2 cm

Lola Fernández

(1936-)
Costa Rica
Untitled, 1968
Acrylic on board
122 x 81.3 cm

Gunther Gerzso

(1925-)
Mexico
Paisaje en rojo II, 1978
Tempera on paper
76.2 x 55.9 cm

Julius Giessen

Germany
Untitled, undated
Mixed media on paper
60.3 x 82.5 cm

Francisco Hung

(1937-)
Venezuela
Materia Flotante XX, 1987
Serigraph (29/125)
50.8 x 31.7 cm

Wifredo Lam

(1902-1982)
Cuba
Untitled, 1965
Charcoal and pastel on paper
69 x 51.7 cm

Martin Levine

(1945-)
United States
Waiting for My Train, 1984
Etching (26/100)
28 x 42 cm

Roberto Márquez

(1959-)
Mexico
El pintor de la calle, 1988
Oil on canvas
119.4 x 119.4 cm

Roberto Sebastián Matta

(1912-)
Chile
Père Ubu, Mère Ubu II, undated
Etching on paper (40/150)
32.4 x 13.4 cm

Jean François Maurige

(1955-)
France
Polypropylène polyéthène rose
double face II, 1996
Silkscreen on rice bag
1 copy from an edition of 8
88 x 98 cm

Carlos Mérida

(1891-1984)
Guatemala
Figura, 1930
Gouache and watercolor on paper
19 x 17.8 cm

Untitled, 1950
Ink and gouache on amate paper
39.3 x 23.7 cm

Edgar Negret

(1920-)
Colombia
Sol, 1985
Painted aluminum
45.7 cm high

Blanca Efigenia Noguera

Paraguay
Crocodile, 1993
Pottery with slip decoration
35.5 x 67 x 25 cm

Naúl Ojeda

(1939-)
Uruguay
Hot Port City, 1976
Woodcut (10/25)
28.5 x 47.6 cm

José Clemente Orozco

(1883-1949)
Mexico
Zapatistas, 1936
Lithograph (20/130)
32.5 x 40 cm

Emilio Pettorutti

(1891-1971)
Argentina
Cuadernos de música, 1919
Ink on paper
20.2 x 26.5 cm

Marco Augusto Quiroa

(1937-)
Guatemala
Untitled, 1961
Oil on canvas
83.8 x 58 cm

Sonnýlal Rambisson

(1926-)
Trinidad and Tobago
Rime of the Ancient Mariner, 1977
Color woodcut (3/150)
43 x 42.5 cm

Eduardo Ramírez Villamizar

(1922-)
Colombia
Kabuki, 1991
Serigraph A/P
99 x 69.8 cm

Omar Rayo

(1928-)
Colombia
Grotto III, undated
Etching (Intaglio) on paper (50/50)
76 x 56.5 cm

Raúl Recio

(1965-)
Dominican Republic
Bailando merengue, 1991
Oil on canvas
99.4 x 132 cm

Diego Rivera

(1886-1957)
Mexico
Autorretrato, 1930
Lithograph (51/100)
40.3 x 28 cm

Zapata, 1932
Lithograph (85/100)
41.9 x 34.3 cm

Sueño, 1932
Lithograph (17/100)
36.2 x 29.8 cm

Enriquillo Rodríguez

(1962-)
Dominican Republic
Bahía en la noche, 1994
Oil and acrylic on canvas
114.3 x 149.9 cm

James Rosenquist

(1933-)
United States
The Book Disappears for the Fast
Student, 1978
Color etching and aquatint
44.4 x 90.5 cm

Antonio Seguí

(1934-)
Argentina
Notre Dame, 1985
Serigraph and ink (151/199)
43.2 x 43.2 cm

David Alfaro Siqueiros

(1896-1974)
Mexico
Zapata, 1930
Lithograph (7/35)
51.4 x 38.7 cm

Tormenta, undated
Lithograph on paper
53.5 x 40 cm

El centauro de la conquista, 1944
Lithograph (18/35)
54.9 x 45.7 cm

Jesús Rafael Soto

(1923-)
Venezuela
Caroni, 1971
Serigraph (86/175)
41.2 x 41.2 cm

Rufino Tamayo

(1899-1991)
Mexico
Hombre, luna y estrellas, 1950
Color lithograph (81/200)
56 x 30.5 cm

Luis "The Tinsmith"

Dominican Republic
Two Funeral Wreaths, 1977
Painted aluminum
60 x 52 cm

Francisco Toledo

(1940-)
Mexico
Mujer con serpiente y pájaro,
undated
Color lithograph A/P
54 x 40.5 cm

Joaquín Torres García

(1874-1949)
Uruguay
Indoamérica (Sol y Tierra), 1938
Graphite on paper
19.8 x 13.7 cm

Unknown

Guatemala
Dog
Polychrome woodcarving
24 x 35 x 7.5 cm

Unknown

Guatemala
Horse
Polychrome woodcarving
58 x 80 x 21 cm

Unknown

Guatemala
Maximón (Saint Simón or
Saint Judas Iscariot)
Polychrome woodcarving
Height: 56 cm standing,
44 cm seated
24 x 24 cm

Unknown

Guatemala
Rocking horse
Polychrome woodcarving
28 x 33 x 10.5 cm

Unknown

Guatemala
Saint James
Polychrome woodcarving
31 x 37 x 18 cm

Unknown

Guatemala
Saint Michael Archangel
Polychrome woodcarving
56 x 54 x 12 cm

Virginia Yegros

(1941-)
Paraguay
Man Drinking Herbal Tea, 1993
Pottery with slip decoration
67 x 32 x 29 cm

José Zorrilla de San Martín

(1891-1975)
Uruguay
Two Guns, White Fawn, 1923-27
Bronze
23.5 x 17.8 x 14 cm

Francisco Zúñiga

(1912-)
Costa Rica
Campesinos, 1980
Color lithograph on wood (16/125)
70.4 x 50 cm

SELECTIONS FROM THE IDB ART COLLECTION

August 2-31, 1999

The art collection of the Inter-American Development Bank began informally nearly three decades ago. While collecting art was not a Bank priority, the importance of creating a pleasant and stimulating work environment prompted the institution to purchase artwork that reflected the creativity and multicultural and ethnic diversity of the Bank's regional and nonregional member countries.

When the IDB Cultural Center was established in 1992, the Bank took the opportunity to inventory and reassess its collection, and to develop monitoring mechanisms for future purchases. An Acquisitions Committee made up of three independent experts in the field was established to evaluate prospective purchases and donations.

The collection is currently under the jurisdiction of the Cultural Center, under whose auspices a new inventory and professional appraisal were recently conducted. The collection is maintained and developed in such a way as to reflect the leading role of the Inter-American Development Bank in the economic and social development of Latin America and the Caribbean.

The most important works in the collection are those on paper, particularly graphics executed in a variety of techniques. These include works by Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Rufino Tamayo, Roberto Matta, Francisco Zúñiga, Alejandro Obregón, Enrique Grau, Carlos Cruz-Díez and Fernando de Szyszlo. Also on paper are a small number of important drawings by Dr. Atl, Joaquín Torres García, Carlos Mérida, Emilio Pettoruti, José Balmes, and Enrique Sánchez, as well as pastels by Wifredo Lam and Benjamín Cañas.

Painting is represented by excellent works by such artists as Miguel Gaspar de Berrío, Pedro Figari, José Sabogal, Benito Quinquela Martín, Antonio Seguí, Humberto Jaimes Sánchez, and David Manzur.

The area of sculpture includes outstanding works by Víctor Brecheret, José Zorrilla de San Martín, Juan José Sicre, Enrique Grau, Wifredo Díaz Valdés and Edgar Negret.

Finally, the collection includes a number of pieces in other media such as photography and fiber, as well as Latin American crafts.

The collection is displayed almost in its entirety in public areas of IDB buildings such as elevators, corridors, executive suites, offices and dining rooms. While this is enriching for IDB staff, it makes it difficult for those outside the Bank to have the opportunity to appreciate the collection. This exhibition is presented with the idea of sharing some of the most interesting works with the general public. The eclectic selection offers a fascinating glimpse of the art collection of the Inter-American Development Bank.

Ana María Coronel de Rodríguez

Director of the Cultural Center



The Inter-American Development Bank

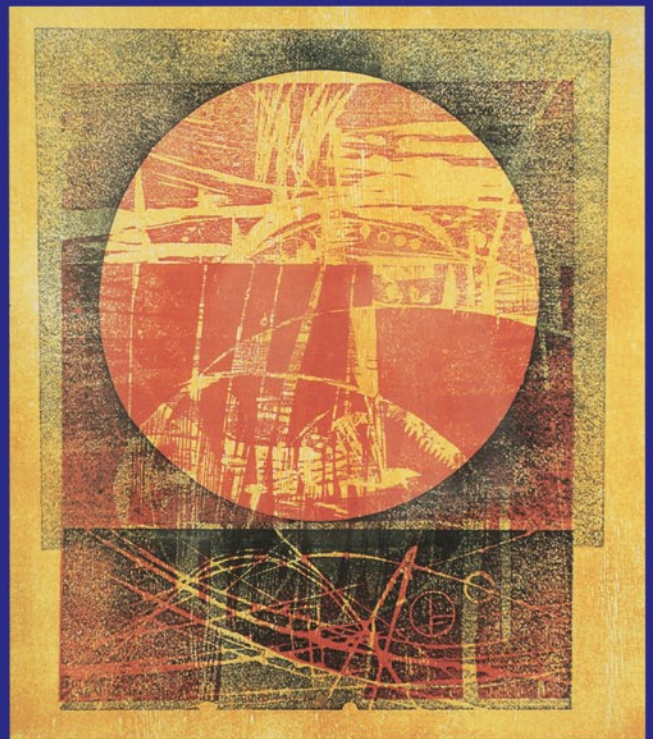
The Inter-American Development Bank is an international financial institution created in 1959 to help accelerate the economic and social development of its member countries in Latin America and the Caribbean. The Bank is today the principal source of external public financing for most Latin American countries.

IDB Cultural Center

In 1992, as part of the celebrations of the Quincentennial, the Bank created the Cultural Center at its headquarters in Washington, D.C. The Cultural Center is a gallery for exhibitions and a permanent forum from which to showcase outstanding expressions of the artistic and intellectual life of its member countries. Through the Cultural Center, the Bank contributes to the understanding of cultural expression as an integral element of economic and social development. In addition to exhibitions, activities such as conferences, lectures and concerts stimulate dialogue and a greater knowledge of the culture of the Americas.



Raúl Recio



Sonnylal Rambisson

Inter-American Development Bank
 Cultural Center
 1300 New York Avenue, N.W.
 Washington, D.C. 20577
www.iadb.org/exr/cultural/center1.htm