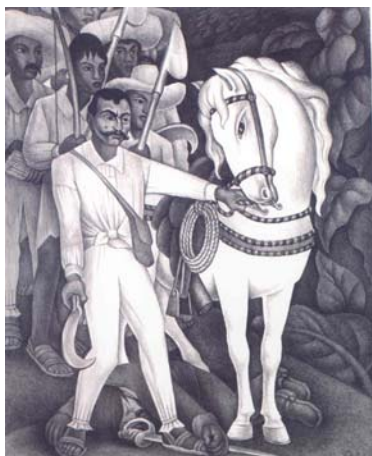


Selection of works in the exhibition



Diego Rivera • Mexico
Guanajuato, Mexico, 1886–Mexico City,
Mexico, 1957
Zapata, 1932
lithograph 85/100; 19¾ x 15 inches
Inter-American Development Bank Art Collection
Photo: Courtesy of the IDB Cultural Center,
Washington, D.C.



Emilio Pettoruti • Argentina
La Plata, Argentina, 1892–Paris, France, 1971
Cuadernos de música (Music Notebooks), 1919
ink on paper; 7½ x 9½ inches
Inter-American Development Bank Art Collection
Photo: Courtesy of the IDB Cultural Center,
Washington, D.C.



Joaquín Torres García • Uruguay
Montevideo, Uruguay, 1874–Montevideo,
Uruguay, 1949
Composición constructivista
(*Constructivist Composition*), 1943
oil on canvas; 26 x 30 inches
OAS Art Museum of the Americas, Gift of Nelson
Rockefeller, 1963
Photo: Courtesy of the Art Museum of the Americas, OAS,
Washington, D.C.



Amelia Peláez • Cuba
Yaguajay, Cuba, 1896–Havana, Cuba, 1968
*Marpacífico (Hibiscus [Marpacífico is the name used
in Cuba for the Hibiscus flower])*, 1943
oil on canvas; 45 ½ x 35 inches
OAS Art Museum of the Americas, Gift of IBM, 1969
Photo: Courtesy of the Art Museum of the Americas, OAS,
Washington, D.C.