The Cultural Center promotes the Bank and its roles of micro-cultural industries. The exhibitions and cultural projects in 26 countries in the hemisphere. The repercussions of these projects concern the destiny of Latin America. The Cultural Center has funded 130 socio-cultural projects with the IDB Art Collection, which strengthens the Bank’s presence in the region. The Cultural Center has hosted outstanding figures related to Latin American artists and institutions in Latin America. The Cultural Center’s activities call attention to the cultural components of the socio-economic development of the region. For the past 10 years, the Cultural Center has contributed to social understanding and dialogue and a greater knowledge of the cultural traditions and identities of the Bank’s member countries and their cultural expressions. The Cultural Center manages the IDB Art Collection, which strengthens the Bank’s presence in the region. The Cultural Center’s activities call attention to the cultural components of the socio-economic development of the region. For the past 10 years, the Cultural Center has contributed to social understanding and dialogue and a greater knowledge of the cultural traditions and identities of the Bank’s member countries and their cultural expressions. The Cultural Center manages the IDB Art Collection, which strengthens the Bank’s presence in the region. The Cultural Center’s activities call attention to the cultural components of the socio-economic development of the region.
Two decades of paradoxes and coexistence... creativity and disdain for the new... a world where everything seems to have a place. — Josue León, 1999

PARADOX & COEXISTENCE
LATIN AMERICAN ARTISTS, 1980-2000

Exploring an artistic period and geographical space as well as the cultural and social dynamics that defined the art of Latin America during the last 20 years, the book Paradox & Coexistence looks at this period from a global perspective, and in so doing reveals that there is no common language for understanding the art of this region. The art of Latin America during the last two decades is characterized by a high degree of pluralism and diversity, which is evident in the different interpretations of the same themes and ideas. This diversity is reflected in the different styles and techniques used by artists from different countries and cultures. The book is divided into two parts: the first part focuses on the period from 1980 to 1990, and the second part covers the period from 1990 to 2000. The book includes essays by leading figures in Latin American art, as well as interviews with leading artists from the region. The book is published in conjunction with an exhibition of the same name, which was held at the Cultural Center. The exhibition includes works by leading artists from the region, as well as works by artists from other parts of the world. The exhibition aims to provide a platform for the exchange of ideas and the sharing of knowledge. The book itself is a valuable resource for anyone interested in the art of Latin America. — José Luis González, 2000

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The Cultural Center
Inter-American Development Bank
Two decades of paradoxes and coexistence, creativity and disdain for the new... a world where everything seems to have a place...
PARADOX & COEXISTENCE
LATIN AMERICAN ARTISTS, 1980-2000

Emerging as a result of the profound spiritual and social changes that took place during the 1960s, avant-garde art with its highly original and innovative spirit consti-
tuted a clear break with the traditional and expected forms of Latin American art. In the 1980s, a second generation of artists with a more critical approach and an emphasis on the social context of art emerged, together with a group of younger artists who were exploring new forms and techniques. The 1990s saw an increase in the diversity and complexity of Latin American art, with artists working in a wide range of media and styles.

Paradox & Coexistence: Latin American Artists, 1980-2000 explores the diversity and complexity of Latin American art during the last two decades of the 20th century. By showcasing the art of Latin America, the Cultural Center seeks to contribute to a better understanding of the links between art and development.

The anniversary of the IDB’s Cultural Center marks an important moment for the celebration of the 50th anniversary of the IDB's Cultural Center. By showcasing the art of Latin America, the Cultural Center celebrates the region's contributions to the arts and culture. The exhibition aims to raise awareness of the importance of art and culture in Latin America and to foster a greater understanding of the region's artistic and cultural heritage.

The 20th century was a period of significant change in Latin America, with the rise of modernism, postmodernism, and globalization. The exhibition features works by over 400 artists from countries throughout the region, including Cuba, Brazil, Argentina, Chile, and Mexico. The works on display include paintings, sculptures, installations, and photographs, as well as videos and multimedia works.


The exhibition is accompanied by a comprehensive catalog, which includes essays by experts in the field and a list of works included in the exhibition. The catalog is available in English and Spanish.

The Inter-American Development Bank (IDB) is an international financial institution dedicated to the economic and social development of the Americas. The IDB has been a major force in promoting cultural exchange and the development of Latin American art. The IDB’s Cultural Center is part of the IDB’s efforts to promote cultural exchange and to contribute to the development of the arts and culture in Latin America.

The exhibition is part of the IDB’s 50th anniversary celebrations, which include a variety of events and programs aimed at promoting cultural exchange and the development of the arts and culture in Latin America.

The exhibition opens on October 1, 2009, and runs through December 31, 2009. It is free and open to the public. The exhibition is located at the IDB’s Cultural Center, 1300 New York Ave., N.W., Washington, D.C. 20577.
The theme of paradox and coexistence has a long history in Latin America as well as in the United States. The last two decades have been characterized by a high degree of pluralism, as evidenced by the varied and often contradictory approaches taken in art and society. This was especially true in the late 1970s and early 1980s, when many Latin American artists sought to challenge the dominant cultural norms of the time.

The exhibition "Paradox & Coexistence: Latin American Artists, 1980-2000" at the Inter-American Development Bank’s Cultural Center seeks to contribute to a better understanding of the links between art and development. By showcasing the art of Latin America, the Cultural Center seeks to contribute to a better understanding of the links between art and development.

The Cultural Center has assembled a number of outstanding works of art made in Latin America during the first 80 years of the 20th century. Art in this region shows a remarkable ability to simultaneously accept or reject the modern and traditional. This spirit that the contemporary world is currently experiencing is a reflection of the region’s rich cultural heritage.

Comparing art produced throughout the world as well as in Latin America during the last 80 years of the 20th century, the exhibition seeks to demonstrate the importance of visual expression in Latin America. The exhibition includes works from the region’s most prominent artists, as well as those who are less well-known to the general public.

The exhibition is divided into three sections: Before 1980, 1980-1990, and 1990-2000. Each section highlights the various styles and techniques employed by artists in the region, as well as their influence on the broader cultural landscape.

The exhibition aims to provide a comprehensive overview of the art produced in Latin America during this period, and to highlight the diverse range of styles and techniques employed by artists in the region. As a result, the exhibition offers a unique opportunity to explore the rich cultural history of the region and to gain a deeper appreciation of the art produced during this period.
PARADOX & COEXISTENCE
LATIN AMERICAN ARTISTS, 1980-2000

During the past three decades, all over the planet, on all continents, art has been characterized by a high degree of pluralism. In Latin America, the period has been labeled as a period of uniqueness and diversity. The term “Latin American” is often used to define a region with a common cultural heritage and a shared history. However, this label is not without controversy, as it encompasses a vast array of cultures, languages, and histories.

The Cultural Center seeks to contribute to a better understanding of the links between art and development. It continues in the spirit of Marta Traba’s Art of Latin America, 1981-2000, selected from artists who have made a significant contribution to the complex invention of the 20th century with the artistic creativity of the region.

Comparing art produced throughout the world, there is no doubt that art made in Latin America during the first 80 years of the 20th century with the artistic creativity of the region is characterized by a high degree of pluralism. Comparing the art of Latin America with the art of the United States. Perhaps it would not even be too authoritarian.

The Cultural Center would like to make a contribution towards a better understanding of the links between art and development.
The Cultural Center inaugurated the Cultural Center at the Bank’s headquarters in 1992. Its objective was to promote increased appreciation of the cultural heritage in the countries that the IDB mem-
ters.

The Cultural Center’s events at Headquarters alone—exhibitions, concerts, lectures, workshops and guided tours for students and professionals, showcases and film festivals—have attracted more than 750 people per week.

Through its programs and events, the Cultural Center promotes the Bank and its mission to the world. Among segments of the public not traditionally exposed to cultural events, cultural Center activities have generated an overwhelming response. The Cultural Center’s events at Headquarters alone—exhibitions, concerts, lectures, workshops and guided tours for students and professionals, showcases and film festivals—have attracted more than 750 people per week.

For the last 10 years, the Cultural Center’s events at Headquarters have reached millions of people internationally. Through distinctive and comprehensive exhibitions of contemporary Latin American art, the Cultural Center addresses audiences not usually exposed to cultural exhibitions in Washington, D.C.

In addition to supporting many community initiatives in Washington, D.C., the Cultural Center’s events have also attracted visitors from 36 countries, including Argentina, Australia, Austria, Belgium, Canada, Colombia, Denmark, Germany, Greece, Hungary, India, Ireland, Italy, Japan, Korea, Mexico, Netherlands, New Zealand, Norway, Peru, Poland, Russia, Spain, Sweden, Switzerland, Turkey, the United Kingdom, and the United States.

The Cultural Center encourages small and medium-sized enterprises in the region, showcasing their products and designs. The IDB encourages the creation of cultural and economic partnerships that have proven beneficial to the region.

The last 10 years have seen a remarkable increase in the number of people visiting the Cultural Center. As a result, the Cultural Center has become a cornerstone of the Bank’s mission to promote increased appreciation of the cultural heritage in the countries that it serves.

In 1992, the IDB Cultural Center was inaugurated at the Bank’s headquarters in Washington, D.C. Its objective was to promote increased appreciation of the cultural heritage in the countries that the IDB members.

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paradox &
LATINO AMERICAN ART, 1980-2020

Latin American art is a complex and multifaceted phenomenon that has evolved over time, influenced by diverse historical, political, economic, and social contexts. The cultural centers of major organizations, such as the Inter-American Development Bank (IDB), have played a significant role in promoting cultural understanding and appreciation among Latin American countries. The IDB Cultural Center, in particular, has been at the forefront of these efforts, with its programs and exhibitions aimed at fostering dialogue and raising awareness about the rich cultural heritage of the region.

The center's activities have included exhibitions, lectures, workshops, and concerts, all aimed at bringing together artists, intellectuals, and the general public to explore the diversity of Latin American cultures. By doing so, the IDB Cultural Center has helped to bridge gaps and promote understanding of the complex social, political, and economic issues facing the region.

The center's work is not only about showcasing art but also about education and dialogue. By featuring works by established and emerging artists, the IDB Cultural Center has helped to nurture new talent and inspire future generations. Through its programs, the center has contributed to the preservation and promotion of Latin American culture, ensuring that the region's rich heritage continues to thrive.

In recent years, the IDB Cultural Center has expanded its activities to include digital exhibitions and online programs, making its resources accessible to a wider audience. This approach has been especially important during the COVID-19 pandemic, when in-person events were limited. By leveraging technology, the center has been able to continue its mission of promoting cultural understanding and appreciation.

Overall, the IDB Cultural Center's efforts have contributed significantly to the cultural landscape of Latin America, fostering dialogue, education, and appreciation of the region's diverse artistic expressions. As the center continues to evolve, it remains committed to its mission of promoting cultural understanding and appreciation, ensuring that the rich heritage of Latin America continues to inspire and educate future generations.
The IDB Cultural Center, 1992-2002
Ten Years of Contributing to Social Understanding

The IDB Cultural Center promotes the Bank and its work locally and internationally, especially among segments of the public not traditionally associated with development organizations. By definition, culture characterizes and differentiates people and communities on the margins of economic development. Yet, culture is a component of the social spectrum that is too often neglected or misinterpreted in development efforts. Slow or misdirected efforts to improve people’s lives may actually contribute to their marginalization. The IDB Cultural Center has funded 130 socio-cultural projects in 26 countries in the hemisphere. The repercussions of these projects have been felt far and wide, from traditional and indigenous communities who have appeared at the Cultural Center in person, including the hosting of local and human talent, to the Presidency of Panama, where more than 700 people have flown in to participate.

Through its programs and events, the IDB Cultural Center promotes the Bank’s work and interests locally and internationally, especially among segments of the public not traditionally associated with development organizations. The Cultural Center’s programs are designed to bring the Bank’s development mission to a wider audience, while highlighting the meaningful response to the IDB Developmental agenda shown in the fields of health, education, and culture. The cultural projects that have been carried out in the IDB Cultural Center focus on capacity building in cultural support, education, conservation, and development. These projects are the result of the IDB’s commitment to preserving the cultural diversity of the hemisphere and developing social capital that links individuals to communities and to cultural identity and a greater knowledge of the hemisphere as one cultural area.

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In May of 1992, Enrique V. Iglesias, President of the Inter-American Development Bank, inaugurated the Cultural Center of the Inter-American Development Bank. The Center is based on the concept that culture is a component of all social production and integral to economic development. The Center’s mission is to promote the diversity of the Americas. The Cultural Center reaches out to small communities on the margins of economic and cultural projects in 26 countries in the hemisphere and to facilitate understanding between cultural centers in the region, with the overarching goal of making the diversity of the region clear to the Americas and the world.

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