



**IDB Cultural Center**  
Inter-American Development Bank  
1300 New York Avenue, N. W.  
Washington, D.C. 20577

**Information Bulletin No. 81**

# PARADOX & COEXISTENCE II



**Lorenzo Jaramillo**  
b. Colombia, 1955 - d. 1992  
*Ángel (Angel)*, 1987  
Collection of the Banco de la República  
de Colombia, Santafé de Bogotá,  
Colombia



**José Bedia**  
b. Havana, Cuba, 1959 -  
*Son los hierros*  
(Irons), 1994 [detail]  
Private Collection  
New York City



**Arnaldo Roche Rabell**  
b. Santurce, Puerto Rico, 1955 -  
*Tenemos que soñar azul* [detail]  
(*We have to Dream Blue*), 1986  
Collection of Mr. John T. Belk III  
and Mrs. Margarita Serapión

Washington, D.C.  
Open May 20 to August 26, 2005

# The Cultural Center of the Inter-American Development Bank (IDB)

announces the opening of the

## PARADOX & COEXISTENCE II

Open May 20 to August 26, 2005

Second and final segment of the exhibit organized around the book "Art of Latin America 1981-2000," published in 2002 by the IDB Cultural Center.

Written by historian Germán Rubiano Caballero, the book gives an overview of the art in Latin America during the last two decades of the XX century.

An exhibition organized by the  
Inter-American Development Bank Cultural Center, Washington, D.C.,  
the Banco de la República de Colombia (Colombia's Central Bank) and  
the Luis Angel Arango Library, Santafé de Bogotá.

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Washington, D.C., May 19, 2005

An exhibition featuring the works by some of the leading Latin American artists during the period 1981-2000 will open at the Art Gallery of the Cultural Center of the Inter-American Development Bank on May 20<sup>th</sup>, under the name **Paradox and Coexistence II**. The exhibit is the second segment of the exhibition initially staged by the IDB Cultural Center in 2002.

The artists included are: José Bedia, Rimer Cardillo, Roberto Elía, Luis González Palma, Guillermo Kuitca, Lorenzo Jaramillo, Alexis “KCHO” Leyva Machado, Matilde Marín, Eduardo Medici, Vik Muniz, Raúl Recio, Miguel Rio Branco, Arnaldo Roche Rabell, Miguel Ángel Rojas, Daniel Senise, José A. Suárez, Yves Telemak and Ricardo Wiesse.

The theoretical basis for this exhibition is Professor Germán Rubiano Caballero’s book *Art of Latin America 1981-2000*,\* commissioned four years ago by the IDB Cultural Center. This book completes the comprehensive look at the 20th century presented by the Colombian-Argentine critic Marta Traba, in her book *Art of Latin America 1900-1980*, posthumously published by the IDB in 1993. With the publication of these two books, the IDB Cultural Center became the first institution to offer to the general public, in both English and in Spanish, a complete panorama of 20th century art in Latin America.

In 2003, Dr. Miguel Urrutia, then General Manager of Colombia’s Central Bank, proposed to the IDB an ambitious exhibition for the new facilities of the Museum of Colombia’s Central Bank (Museo del Banco de la República de Colombia) in Bogotá, using the book and the art collections of both institutions as the core of the exhibit. Professor Rubiano, and Félix Ángel – the IDB Cultural Center General Coordinator and Curator, were in charge of developing the exhibition which opened this year on February 14 in Bogotá, under the name *Contradicciones y Convivencias*. The present exhibit is smaller than the Central Bank version.

The exhibition creates an opportunity for the North American public to become acquainted with Latin American artists who are very interesting but not very well-known in the United States. The exhibit avoids radical identification of trends or classification of tendencies. Instead, many different expressions co-exist and some seem to complement or contradict each other. The dynamism of the exhibit is determined by the strong eclecticism and absence of a clear direction or dominant current, either thematically, technically or conceptually; this is a situation that has come to characterize the art of the last two decades almost everywhere.

The Inter-American Development Bank (IDB) is pleased to join with the Bank of the Republic of Colombia in organizing and presenting the exhibition *Paradox and Coexistence II*, which seeks to explain the course of visual arts in our hemisphere over the last two decades, and to better understand the interests, concerns, hopes and fears that were part of the region's development during that time.

Mirna Liévano de Marques, the IDB External Relations Advisor, points out that “Culture undeniably contributes to all aspects of life in Latin America and thanks to culture, the region occupies a prominent place on the world stage. Other sectors in the economy could equal its achievements, as well as the efforts and sacrifice of those who derive their economic livelihood and personal development from the cultural sector. With the creation of the IDB Cultural Center over a

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\* Professor Germán Rubiano Caballero’s book *Art of Latin America 1981-2000* is available in English and Spanish at the IDB Bookstore, 1300 New York Avenue, N.W., Washington, D.C. 20577, [www.iadb.org/pub](http://www.iadb.org/pub) E-mail: [iadb-books@iadb.org](mailto:iadb-books@iadb.org)

decade ago, and with the proposal to create an Inter-American Foundation for Cultural Development, recently approved by the IDB Board of Governors, the Bank has made it clear that it is very much aware of the need to promote the cultural sector, and to include its workers in the full range of its development activities.”

Another important aspect, also of great pride for the IDB and undoubtedly for the Bank of the Republic of Colombia as well, lies in having included in this exhibition works of art from the collections of both institutions. Through its Cultural Center, the IDB has already sent exhibitions of works from its collection to Brazil, Costa Rica and several cities in the U.S., and has loaned works of art to numerous traveling exhibitions. The Inter-American Biennial of Video Art, another regional initiative of the Cultural Center, has been exhibited in various capitals of the Americas, as well as in Italy and Ireland, and this year will again be exhibited at the Istituto Italo-Latino Americano (IILA) in Rome, Italy, as well as at the 22nd International Film Festival in Santafé de Bogotá, Colombia. Since 1992, in Washington, D.C., the IDB has presented over 55 exhibitions organized with regional, State, and private entities. The present exhibition, however, is the first time ever that the IDB is participating jointly in the production of all aspects of a large-scale exhibition with another institution of the stature and financial caliber of the Bank of the Republic of Colombia, whose interest in culture and support for cultural events is shared by the IDB.

The IDB Cultural Center would like to thank Colombia’s Central Bank whose cooperation made the exhibition possible, and in particular Dr. Miguel Urrutia, former General Manager; Dr. Darío Jaramillo, Deputy Manager for Cultural Affairs; Jorge Orlando Melo, Director of the Luis Angel Arango Library; and Architect José Ignacio Roca, Chief of Traveling Exhibitions, and his staff at the Luis Angel Arango Library, as well as all the persons and institutions who helped make this exhibition possible.

## List of Works

### Collection of the Banco de la República de Colombia, Santafé de Bogotá, Colombia

#### Lorenzo Jaramillo

b. Colombia, 1955 - d. 1992

*Ángel (Angel)*, 1987

Oil on canvas, 66 15/16 x 43 5/16 inches

#### Miguel Ángel Rojas

b. Bogotá, Colombia, 1946 -

*Felicidad perdida (Lost Happiness)*, 1987

Photography and print on paper

43 5/16 x 59 1/16 inches

#### José A. Suárez

b. Medellín, Colombia, 1955 -

*Sin título No.9 (Untitled No. 9)*, 1979-1984

Aquatint on paper, 11 x 7 5/8 inches

*Sin título No.16 (Untitled No. 16)*, 1979-1984

Aquatint on paper, 11 x 7 5/8 inches

*Sin título No.25 (Untitled No. 25)*, 1979-1984

Aquatint on paper, 11 x 7 5/8 inches

*Sin título No. 66, (Untitled No. 66)*, 1994

Drawing, mixed media on paper

3 9/16 x 2 3/16 inches

## Collection of the Inter-American Development Bank, Washington, D.C.

### Luis González Palma

b. Guatemala, 1957 -

*Ora Pronobis*, 1998

Photograph, 31 1/8 x 93 11/16 inches

### Eduardo Medici

b. Buenos Aires, Argentina, 1949 -

*Smile of Dreams*, 1999

Color photograph, 46 7/16 x 37 inches

*Smile of Dreams II*, 1999

Color photograph, 46 7/16 x 37 inches

### Raúl Recio

b. Santo Domingo, Dominican Republic, 1965 -  
*eeee*, 1991

woodcut (4/50), 12 3/4 X 10 inches

*La bruja (The Witch)*, 1991

Woodcut (4/50), 13 X 10 1/8 inches

*Merengue*, 1991

Woodcut (4/50), 11 1/2 X 9 1/2 inches

*El descanso del merengue (The Rest of the Merengue)*, 1991

Woodcut (4/50), 13 1/2 X 10 3/4 inches

*Sin título (Untitled)*, 1991

Woodcut (4/50), 9 1/2 X 6 1/2 inches

*El brujo (The Warlock)*, 1991

Woodcut (4/50), 5 1/2 X 7 1/2 inches

*El roba almas (The Soul Thief)* 1991

Woodcut (4/50), 11 1/2 x 8 inches

*Al fin (At Last)*, 1991

Woodcut (4/50), 9 3/8 x 6 1/2 inches

*Of*, 1991

Woodcut (4/50), 13 X 10 inches

*Dominican contento (Happy Dominican)*, 1991

Woodcut (4/50)

11 3/4 x 9 3/4 inches

*Sueño que corta (Cutting Dream)*, 1991

Woodcut (4/50)

12 1/4 x 10 inches

*Autobiografía (Autobiography)*, 1991

Woodcut (4/50)

26 3/4 x 21 1/16 inches

### Yves Telemak

b. Port-au-Prince, Haiti, 1960's -

*Dambala Wouedo (Danbala Wédo)*, 1997

Mixed media on fabric

48 13/16 x 43 5/16 x 4 3/4 inches

*Ceremoni Grand Bois (Great Forest Ceremony)*,  
circa 1996

Mixed media on fabric

41 5/16 x 43 5/16 x 4 3/4 inches

## Private Collection, New York City

### José Bedia

b. Havana, Cuba, 1959 -

*Son los hierros, (Irons)*, 1994

Acrylic on canvas

71 X 59 inches

### Guillermo Kuitca

b. Buenos Aires, Argentina, 1961 -

*Sin título (Untitled)*, 1991

Acrylic and oil on canvas

75 1/2 X 80 1/2 inches

### Vik Muniz

b. São Paulo, Brazil, 1961 -

*Leap into the Void After Yves Klein (Pictures of Chocolate)*, 1999

Photography cibachrome

88 X 57 inches (diptych)

### Alexis "KCHO" Leyva Machado

b. Isla de la Juventud, Cuba, 1970 -

*Sin título (Untitled)*, undated

Charcoal on paper

91 X 44 1/2 inches

**Miguel Rio Branco**

b. Palmas de la Gran Canaria, Spain, 1946 -  
Naturalized Brazilian  
*Teoria da color (Color Theory)*, 1998  
Photography cibachrome  
47 ¼ X 47 1/4 inches

**Daniel Senise**

b. Rio de Janeiro, Brazil, 1955 -  
*Paleta na praia (Palette on the Beach)*, 1996  
Mixed media on canvas  
49 ¼ X 63 ¼ inches

**Other Private Collections****Rimer Cardillo**

b. Montevideo, Uruguay, 1944 -  
*Refugando en las mangueras (Upkeep in the Corrals)*,  
1997-98  
From the Series Impressions and Other Images  
of Memory  
Five-color woodcut on paper  
42 3/8 x 31 1/16 inches  
Collection of the artist

*Colorado con perros (Colorado Horse with Dogs)*,  
1997-98  
From the Series Impressions and Other Images  
of Memory  
Two-color woodcut on paper  
42 5/16 x 31 inches  
Collection of the artist

*Cardenales, perro y caballos (Cardinals, Dog and  
Horses)*, 1997-98  
From the Series Impressions and Other Images  
of Memory  
Eight-color woodcut on paper  
42 1/4 x 30 3/8 inches  
Collection of the artist

*Refugando en las mangueras (Upkeep in the Corrals)*,  
1997-98 (second version)  
From the Series Impressions and Other Images  
of Memory  
Two-color woodcut on paper  
42 3/8 x 31 inches  
Collection of the artist

**Roberto Elía**

b. Buenos Aires, Argentina, 1950 -  
*Sin título (Untitled, Klammer Series)*, 1982  
mixed media on cloth  
31 7/8 x 44 7/8 inches  
Collection of the artist

*Sin título (Untitled, Klammer Series)*, 1988  
mixed media on paper  
21 7/8 x 29 1/2 inches  
Collection of the artist

*Sin título (Untitled)*, 1993  
skull, nails, cloth and wood  
18 7/8 x 33 7/8 x 5 1/8 inches  
Collection Mauro and Luz Herlitzka, Buenos  
Aires

**Matilde Marín**

b. Buenos Aires, Argentina, 1948 -  
*Muro de papel, Serie la Tierra Prometida (Paper  
Wall, Promised Land Series)*, 1999  
Silk and paper  
102 3/8 x 61 inches  
Collection of the artist

**Arnaldo Roche Rabell**

b. Santurce, Puerto Rico, 1955 -  
*Tenemos que soñar azul  
(We have to Dream Blue)*, 1986  
Oil on canvas  
51 3/16 x 86 5/8 inches  
Collection of Mr. John T. Belk III and Mrs.  
Margarita Serapión

**Ricardo Wiese**

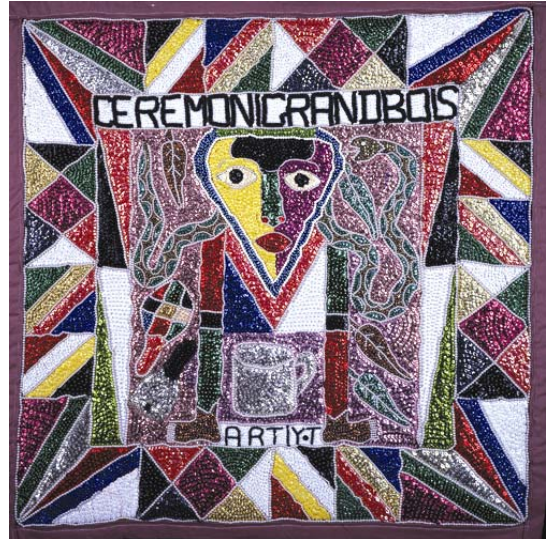
b. Lima, Peru, 1954 -  
*Sin título (Untitled)*, 1999  
Marble powder, tempera, tar and pigments  
55 1/8 x 78 3/4 inches  
Collection of the artist

## Selection of works in the exhibition



### Miguel Ángel Rojas

b. Bogotá, Colombia, 1946 -  
*Felicidad perdida (Lost Happiness)*, 1987  
 Photography and print on paper  
 Collection of the Banco de la República  
 de Colombia, Santafé de Bogotá, Colombia  
 43 5/16 x 59 1/16 inches  
 Photo: Luis Angel Arango Library



### Yves Telemak

b. Port-au-Prince, Haiti, 1960's -  
*Ceremoni Grand Bois*  
 (*Great Forest Ceremony*), circa 1996  
 Mixed media on fabric  
 41 5/16 x 43 5/16 x 4 3/4 inches  
 Collection of the Inter-American  
 Development Bank, Washington, D.C.  
 Photo: Gregory R. Staley



### Luis González Palma

b. Guatemala, 1957 -  
*Ora Pronobis*, 1998  
 Photograph  
 31 1/8 x 93 11/16 inches  
 Collection of the Inter-American  
 Development Bank, Washington, D.C.  
 Photo: Gregory R. Staley



### Guillermo Kuitca

b. Buenos Aires, Argentina, 1961  
*Sin título (Untitled)*, 1991  
 Acrylic and oil on canvas  
 75 1/2 X 80 1/2 inches  
 Private Collection, New York City  
 Photo: Gregory R. Staley

## Exhibition

The exhibition will run from May 20 to August 26, 2005. A free brochure in English will be available to the public. Photographs of the artworks on exhibit are available upon request. For photographs, please call 202 623 1213.

The Art Gallery is open five days a week, Monday through Friday, from 11 a.m. to 6 p.m., free of charge.

For guided tours of groups of ten or more (in English and Spanish) and for additional information about the IDB Cultural Center and its programs, please call (202) 623-3774.

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**The IDB Cultural Center** is located at 1300 New York Avenue, N.W., Washington, D.C. The nearest Metro station is Metro Center (13th Street exit). All the events are free of charge.

[www.iadb.org/cultural/](http://www.iadb.org/cultural/)  
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### **IDB Cultural Center contacts:**

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  - Soledad Guerra, Assistant General Coordinator (202) 623-1213
  - Anne Vena, Concerts and Lectures Coordinator (202) 623-3558
  - Elba Agusti, Cultural Development  
Program Coordinator (202) 623-3774
  - Florencia Sader, IDB Art Collection  
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### **Banco de la República de Colombia, Santafé de Bogotá contacts:**

- Darío Jaramillo Agudelo, Deputy Manager of Cultural Affairs
- Jorge Orlando Melo González, Director of the Libraries and Art,  
Director of the Luis Angel Arango Library
- José Ignacio Roca, Chief of Traveling Exhibitions and Museography

[www.banrep.gov.co/](http://www.banrep.gov.co/)  
[www.lablaa.org/home.htm](http://www.lablaa.org/home.htm)