

*On Occasion of the Ninth Anniversary
of the Inter-American Development Bank Cultural Center*

Art of the Americas

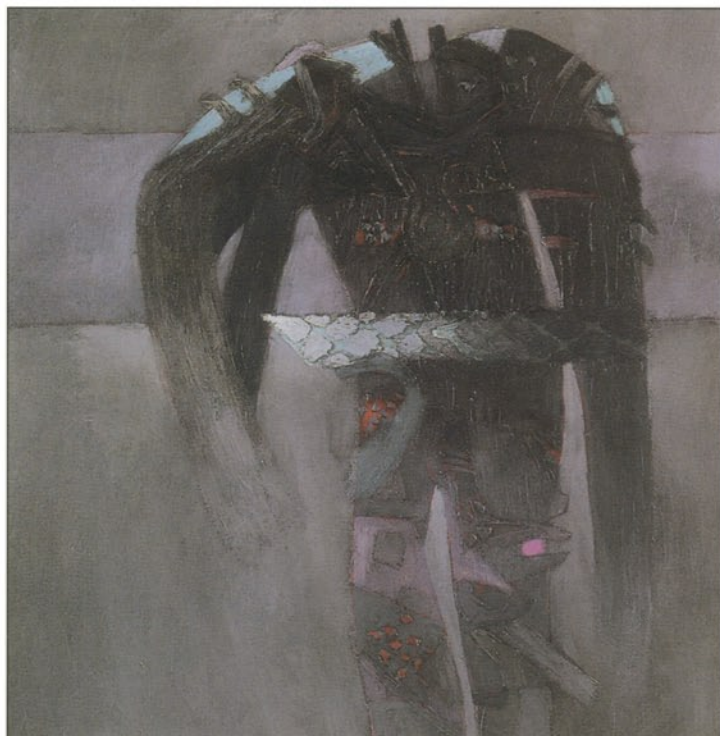
Selections from the IDB Collection



Bobenrieth Ensemble



Robert Rauschenberg



Fernando de Szyszlo



Art of the Americas

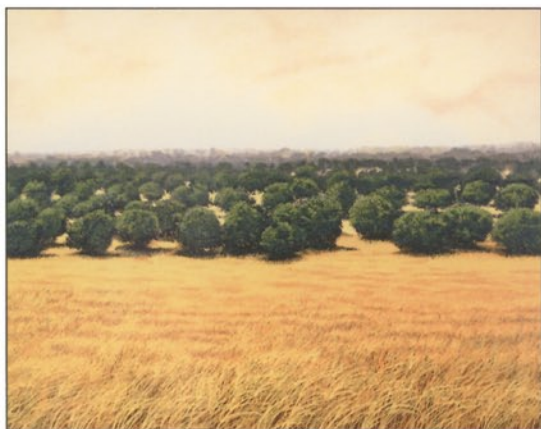
Selections from the IDB Collection

To mark its ninth anniversary, the IDB Cultural Center will present the exhibition *Art of the Americas: Selections from the IDB Art Collection* from May 8-June 15, as well as a concert by the Bobenrieth Ensemble on May 15.

The exhibition will present a selection of artworks owned by the IDB that have never been exhibited before to the public. The Cultural Center is responsible for managing the Bank's collection, which serves to enhance and embellish the work environment with quality works by artists from the Bank's member countries. The Center also organizes traveling exhibitions in the United States and abroad. These exhibitions promote good will and educate the public about Latin America and the Caribbean. Such exhibitions have traveled to Salisbury State University in Maryland,

York College in Pennsylvania, the Central Bank Museum Foundation in San José, Costa Rica, and the Light Cultural Center in Rio de Janeiro, Brazil.

The IDB supports economic and social development. While culture is important to that process, collecting art is not a Bank priority. In recent years, acquisition of art has been less than frequent, and the challenge to incorporate new works into the collection has become as rigorous as in any other public collection. To ensure the highest degree of professional criteria in the selection of art, and the preservation of the Bank's image and investment, all works offered to the Bank as gifts, as well as all prospective purchases, are presented to an Acquisitions Committee following inspection and recommendation by the Curator. A team of three professionals not associated with the



Tomás Sánchez

May 8 - June 15, 2001



Antonio Frasconi



Enrique Tábara

Bank provide counsel that is crucial to maintaining the standards of quality expected from an institution such as the IDB.

Development of the visual arts in the Americas throughout history varies widely from country to country. Over the past 500 years, the multicultural, multiethnic and pluralistic composition of the various societies has resulted in very different forms of artistic expression. It is uncommon to find such a wide variety of works in a single collection. Works at the IDB range from those of Robert Rauschenberg of the United States to the Canadians Mayureak Ashoona and Kananginak Pootoogook, Rodolfo Abularach of Guatemala, Fernando de Szyszlo of Peru, Maxwell Taylor of the Bahamas, and George Struikelblok of Suriname. Also featured is the work of one of the piv-

otal figures of modern western art, Roberto Matta of Chile.

This eclectic nature, along with the fact that the collection has been professionally managed only in the last nine years of the Bank's institutional life, prompted the Cultural Center to divide its collection into two groups: the decorative and the institutional. The latter comprises the most significant artworks from an artistic and historical perspective, and selections from that group make up this exhibition.

Finally, the exhibition includes a selection of newspaper articles published on the occasion of past exhibitions organized by the Cultural Center.

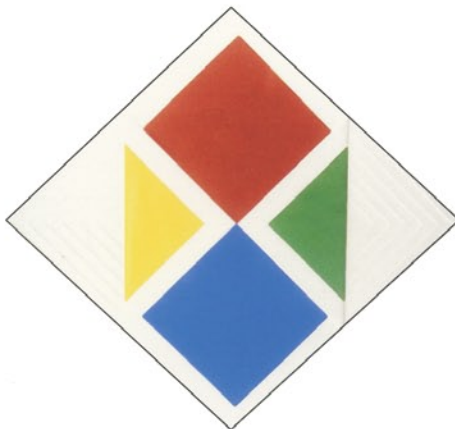
Félix Angel



Mayureak Ashoona



Jaime Alberto Franco



Omar Rayo

Works of the exhibit:

Ary Szizzi

Argentina, b. Avellaneda, 1930

Untitled, 1976

15 1/2 x 15 inches (image size), color silkscreen (16/199)

IDB Acquisition Fund, 1986

Oswaldo Guayasamín

Ecuador, b. Quito, 1919-1999

El grito (The Scream), 1978

22 x 30 inches (paper size), color lithograph (19/150)

IDB Acquisition Fund, 1984

Rodolfo Abularach

United States-Guatemala, b. Guatemala City, 1933

Sueño (Dream), 1969

22 1/4 x 29 inches (image and paper size)

Lithograph (35/100)

IDB Cultural Center Fund, 1996

Antonio Frasconi

United States-Uruguay, b. Buenos Aires, 1919

Obrero petrolero (Oil Worker), 1948

25 1/4 x 18 inches (image size), color woodcut (3/5)

IDB Cultural Center Fund, 2000

Patricia Tobacco-Forrester

United States, b. Northampton, Massachusetts, 1940

Royal Flush, 1990

29 x 45 1/4 inches (image and paper size)

Color lithograph (A.P. 4/15)

IDB Cultural Center Fund, 1994

Armando Morales

Nicaragua, b. Granada, 1927

Untitled, 1961

19 3/4 x 25 3/4 inches (image size),

Black ink lithograph (13/14)

IDB Cultural Center Fund, 2000

Maxwell Taylor

Bahamas, b. Nassau, 1938

Lord, Am Tired, 1996

48 x 36 inches (image size), Black ink woodcut (A.P.)

IDB Cultural Center Fund, 2000

George Alexander Struikelblok

Suriname, b. Paramaribo, 1973

I Miss You, 2000

82 11/16 x 59 1/16 inches

Oil and acrylic on canvas

IDB Cultural Center Fund, 2000

Byron Lombardo Mejía

Honduras, b. Tegucigalpa, 1978

Espacios Interiores (Inner Spaces), 2000

33 1/4 x 41 5/8 inches, oil on canvas

IDB Cultural Center Fund, 2000

Kenozuak Ashevak

Canada, b. Ikirisaq camp, 1927

Darkness descending, 2000

38 x 57 inches (paper size)

Color lithograph (edition of 50)

IDB Cultural Center Fund, 2001

Mayureak Ashoona

Canada, b. South Baffin Island, Saturituk camp, 1946

Sedna's Bounty, 1993

23 13/16 x 31 10/16 (paper size)

Color lithograph (edition of 50)

IDB Cultural Center Fund, 2001

Kananginak Dootoogook

Canada, b. Ikirisaq camp, 1935

Three Canadian Geese, 1999

Ink drawing, 20 x 26 inches (image size)

IDB Cultural Center Fund, 2001

Omar Rayo

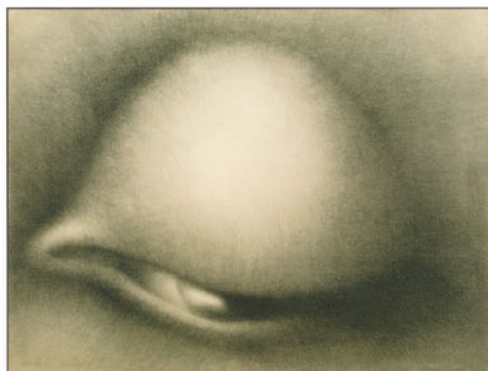
United States-Colombia, b. Roldanillo, 1928

Inquietando II (Disquieting II), 1981

30 x 22 1/2 (paper size), 14 1/2 x 14 1/2 (image size)

Four color intaglio (18/20)

IDB Cultural Center Fund, 2000



Rodolfo Abularach

Omar Rayo

United States-Colombia, b. Roldanillo, 1928
El héroe ausente (The Absent Hero), 1969
30 x 22 1/2 (paper size)
One color intaglio and collage (Artist Proof)
IDB Cultural Center Fund, 2000

Fernando de Szyszlo

Peru, b. Lima, 1925
Duino-Nueva (Orrantia), 1992
39 x 39 inches, oil on canvas
IDB Cultural Center Fund, 1999

Jaime Alberto Franco

Colombia, b. Cali, 1963
Lluvia (Rain), 1997
78.2 x 52 inches, oil on canvas
IDB Cultural Center Acquisition Prize
for artists under 35 years of age
"Colombian painting of the 90s"
Museo de Arte Moderno de Cartagena de Indias
Colombia, 1998

Enrique Tábara

Ecuador, b. Guayaquil, 1930
Untitled, from the Insect Series, 1996
23 1/8 x 17 1/4 inches (image size)
27 3/4 x 19 1/2 inches (paper size)
Color silkscreen (Artist Proof)
IDB Cultural Center Fund, 2000

Tomás Sánchez

United States-Cuba, b. Aguada de Pasajeros, 1948
Verdes y ocre (Greens and Ochres), 1982
14 1/2 x 20 inches (image size)
20 x 25 1/2 inches (paper size)
Color silkscreen (30/95)
IDB Cultural Center Fund, 2000

Domingo Gatto

Argentina, b. Buenos Aires, 1935
De la tierra (From Earth) c. 1970
23 1/2 x 31 1/2, oil on composition board
IDB Acquisition Fund, 1970

Robert Longo

United States, b. Brooklyn, New York, 1953
Raphael, 1998
46 x 30 inches (paper and image size)
Three color lithograph, HC 7/15
IDB Cultural Center Fund, 2001

Robert Longo

United States, b. Brooklyn, New York, 1953
Barbara, 1998
46 x 30 inches (paper and image size)
Three color lithograph, 61/120
IDB Cultural Center Fund, 2001

Cundo Bermúdez

United States-Cuba, b. Havana, 1914, d. Miami, 2000
El hermano del tiempo (The brother of time), 1996
39 1/2 x 27 1/2 (paper size)
Color silkscreen (edition of 150)
IDB Cultural Center Fund, 2001

Robert Rauschenberg

United States, b. Port Arthur, Texas, 1925
Untitled (2K), 2000
36 x 25 inches (paper and image size)
Color Iris print, (edition of 100)
IDB Cultural Center Fund, 2001

Naúl Ojeda

United States-Uruguay, b. Durazno, 1939
Roadrunner, 1976
11 1/2 x 25 5/8 inches, three color, woodcut (2/25)
IDB Cultural Center Fund, 1995

Roberto Sebastián Matta

France-Chile, b. Santiago, 1911
Verbo América (The Eloquent Poetry of Latin America), 1997
Includes an original handwritten poem by Chilean
poet Nicanor Parra
29 5/16 x 43 15/16 inches (paper size)
Color etching (16/75)
Gift from the Nicanor Parra Foundation, Chile
through Mr. Mario Navarro, 1999



Patricia Tobacco-Forrester



Robert Longo



Robert Longo



Kenojuak Ashevak



Armando Morales



Bobenrieth Ensemble

Concert

The Bobenrieth Ensemble was founded by Chilean-born accordionist Manuel (Manny) Bobenrieth. The instrumentation also features vibraphone and percussion, piano, electric guitar, violin, and bass. The ensemble's repertoire includes jazz, classical and American popular music, with works by composers as diverse as Cole Porter, Brazilian Antonio Carlos Jobim, and the Ensemble's main focus, Argentine tango composer Astor Piazzolla.

The Bobenrieth Ensemble has performed to sell-out audiences at such renowned venues as Blues Alley, the Corcoran Gallery, and the Kennedy Center. The group's debut CD, *Tangata*, was called "a rare treat...crisp, original and flawless" by *Jazz Review*.

Manny Bobenrieth has been with the United States Army Band since 1986. As an accordionist with the Army Strolling Strings, he has performed

numerous times at the White House, the State Department and the Vice President's residence. Violinist Bruno Nasta is currently the Music Contractor and Personnel Director of the National Gallery of Art's National Gallery Orchestra. Guitarist Chuck Underwood performs with his own jazz trio. Chuck Redd (vibes/percussion) is a member of the New York-based Loren Schoenberg Big Band and the Smithsonian Jazz Masterworks Orchestra. Thomas Fowler is principal bassist of the U.S. Army Chamber Orchestra. And pianist Kathleen Burchdean, who has played for every Administration since President Ford, is retired from the U.S. Army Band, and is currently a free-lance violinist and piano teacher.

*For more information please call Anne Vena at
(202) 623-3558*

May 15, 2001

Inter-American Development Bank

Cultural Center

1300 New York Avenue, N.W.

Washington, D.C. 20577

www.iadb.org/exr/cultural/center1.htm

Enrique V. Iglesias

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The IDB Cultural Center

Félix Angel

General Coordinator and Curator

Soledad Guerra

Assistant General Coordinator

Anne Vena

Concerts and Lectures Coordinator

Elba Agusti

Cultural Development and Administrative Assistant

Gabriela Moragas

*IDB Art Collection Management
and Conservation Assistant*

Catalogue design by Alejandra Luzardo

IDB Publications Unit

Photographs by the IDB Audiovisual Unit



George Alexander Struikelblok