

NEW VISIONS 2008–2011

**A Selection of the Latest
Acquisitions from the
IDB Art Collection,
2008 – 2011**



FROM NOVEMBER 7, 2011 TO FEBRUARY 3, 2012

Welcome

The exhibition *New Visions: A Selection of the Latest Acquisitions from the IDB Art Collection, 2008-2011*, is part of the 19th anniversary celebrations of the Inter-American Development Bank (IDB) Cultural Center, which was inaugurated in 1992 by Chilean President Patricio Aylwin.

The Cultural Center's mission is to promote culture as an integral component of development. Its vision is to contribute to the IDB's leadership as a multilateral institution engaged in all aspects of development. Its strategic plan is embodied in programs it carries out both inside and outside the Region, including places where the IDB has not previously been active.

One Cultural Center program consists of curating the IDB Art Collection. The Bank's collection comprises 1,722 artworks that include paintings, sculpture, photography, works on paper, ceramics, and hand-crafted objects. These works showcase the region's creativity and highlight the achievements of its distinguished artists. Portions of the collection are located in the offices and public areas of all three IDB headquarters buildings in Washington, DC. Selected works sometimes travel on loan to institutions in the United States and abroad.

The IDB Art Collection vividly communicates a broad range of social experiences and cultural traditions, in this way mirroring the Bank's commitment to diversity and representing the institution as a goodwill ambassador.

On this occasion the IDB Cultural Center is pleased to present artworks that became part of the collection through the Bank's acquisition fund, gifts,

and permanent loans. It features 25 works by 17 artists including Federico Martino, Sebastián Spreng, and Susana Sulic (Argentina); Gastón Orellana (Chile); Ana Isabel Díez Zuluaga and Omar Rayo (Colombia); Silvia Elena Monge Puig (Costa Rica); Niurka Barroso (Cuba-Canada); Carmen Herrera and Emilio Sánchez (Cuba-United States); Julio Valdez (Dominican Republic); Geovanny Verdezoto (Ecuador); Luis González Palma (Guatemala); Mireille Délice (Haiti); Antonio López Sáenz and Alberto Alejandro Millares Méndez (Mexico); and Naúl Ojeda (Uruguay).

The Cultural Center's expertise in art collection management was rewarded in 2011 with a gift from New York's Emilio Sánchez Foundation of 26 high quality lithographs. Five of these works are included in this anniversary exhibition.

Already on its way to becoming an internationally recognized repository of Latin American and Caribbean art, the IDB Art Collection serves as an integral, approachable, and authentic cultural experience for the IDB staff, the general public, and organizations in Washington, DC, and throughout the Americas.

Luis Alberto Moreno

President

Inter-American Development Bank
Washington, DC

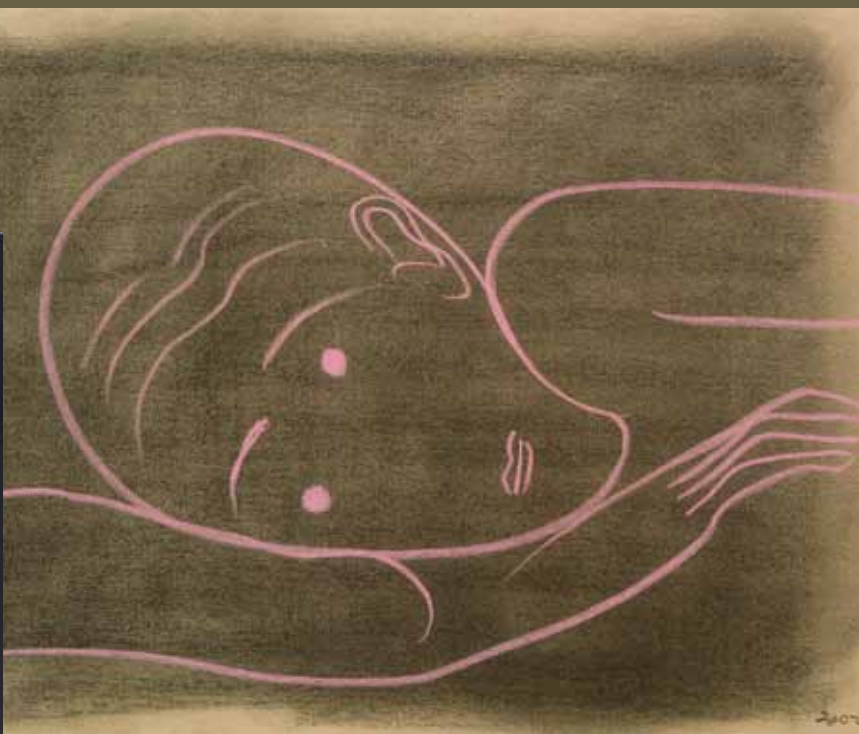


3. Ana Isabel Díez Zuluaga • 17:36:11 de la serie Horas 04 - 06



25. Geovanny Verdezoto • Los que regresan





13. Gastón Orellana • Sin título

22. Julio Valdez • Hermano y plátanos



The Cultural Center

The IDB Cultural Center was created in 1992 and has two primary objectives: (1) to contribute to social development by administering a grants program that sponsors and co-finance small-scale cultural projects that will have a positive social impact in the region, and (2) to promote a better image of the IDB member countries, with emphasis on Latin America and the Caribbean, through culture and increased understanding between the region and the rest of the world, particularly the United States.

Cultural programs at headquarters feature new as well as established talent from the region. Recognition granted by Washington, DC audiences and press often helps propel the careers of new artists. The Center also sponsors lectures on Latin American and Caribbean history and culture, and supports cultural undertakings in the Washington, DC area for the local Latin American and Caribbean communities, such as Spanish-language theater, film festivals, and other events.

The IDB Cultural Center *Exhibitions* and the *Inter-American Concert, Lecture and Film Series* stimulate dialogue and a greater knowledge of the culture of the Americas. The *Cultural Development Program* funds projects in the fields of youth cultural development, institutional support, restoration and conservation of cultural patrimony, and the preservation of cultural traditions. The *IDB Art Collection*, gathered over several decades, is managed by the Cultural Center and reflects the relevance and importance the Bank has achieved after four decades as the leading financial institution concerned with the development of Latin America and the Caribbean.

Cataloging-in-Publication data provided by
the Inter-American Development Bank Felipe Herrera Library

New visions 2008-2011: a selection of the latest acquisitions from the IDB art collection, 2008-2011.

1. Art, Latin America—20th century—Exhibitions. 2. Art, Caribbean—20th century—Exhibitions. 3. Art, Modern—20th century—Exhibitions. I. Inter-American Development Bank. II. IDB Cultural Center.

N6502.N49 2011

The Inter-American Development Bank

Luis Alberto Moreno

President

Julie T. Katzman

Executive Vice President

Roberto Vellutini

Vice President for Countries

Santiago Levy

Vice President for Sectors and Knowledge

Jaime Sujoy

Vice President for Finance and Administration

Steven J. Puig

*Vice President for Private Sector
and Non-Sovereign Guaranteed Operations*

Office of the External Relations Advisor

George de Lama

External Relations Advisor

Cathleen Farrell

Chief, External Relations Communication Division

The Cultural Center

Soledad Guerra, *Exhibitions Coordinator*

Communications Associate

Anne Vena, *Inter-American Concert, Lecture and
Film Series Coordinator*

Communications Senior Associate

Elba Agusti, *Cultural Development Program Coordinator*

Communications Associate

Debra Corrie, *IDB Art Collection Coordinator
and Registrar*

Contractor

Exhibition Committee

Cultural Center Staff

Roger Hamilton

English Editor

José Ellauri

Graphic Designer

Brad Rudich

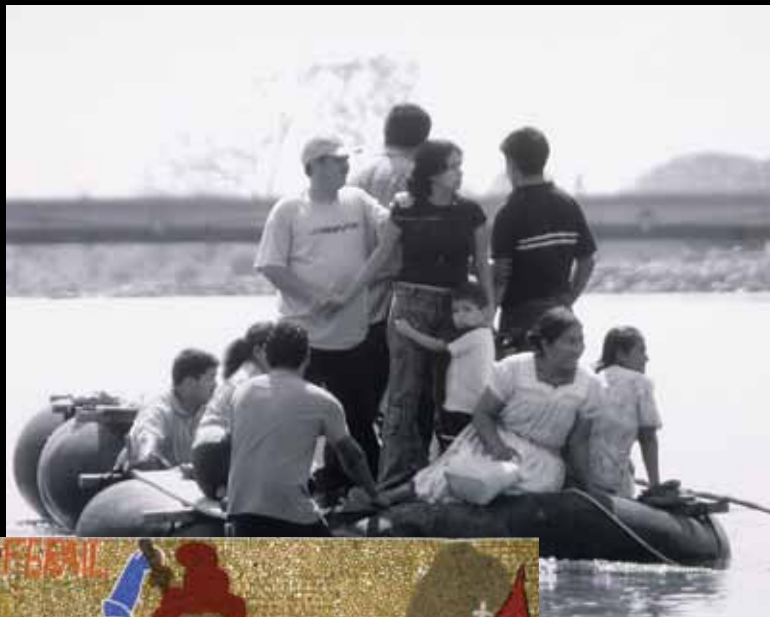
Exhibition Installation

Gregory R. Staley

Photography

1. Niurka Barroso • *Desarraigo*

4. Luis González Palma • 80 mm f. 5.6 1/30 sec



9. Alberto Alejandro Millares Méndez •
Sin título



2. Mireille Délice • *Ogou Ferail*



11. Naúl Ojeda • *Gentleman of 501*

List of Works by Artists in Alphabetical Order



1. *Desarraigo (Uprooted)*, 2008
by **Niurka Barroso**
Cuban-born Canadian, b. Sancti Spiritus, Cuba, 1961 – photograph on canvas
52 x 35 11/16 inches (132.08 x 90.6 cm)
Inter-American Development Bank Art Collection, Washington, DC (2009)

Washington, DC (2009)



2. *Ogou Ferail (Conquering Hero)*, 2004
by **Mireille Délice**
Haitian, b. Port-au-Prince, Haiti, 1970 – appliqué and embroidery on fabric
31 3/4 x 26 1/2 inches (80.65 x 67.31 cm)

Extended loan, Inter-American Culture and Development Foundation, Washington, DC (2008)



3. *17:36:11 de la serie Horas 04-06 (17:36:11 from the series Hours 04 - 06)*, 2005
by **Ana Isabel Díez Zuluaga**
Colombian, b. Medellín, Colombia, 1958 –

oil on linen
68 7/8 x 68 7/8 inches (175 x 175 cm)
Gift of the artist (2009)



4. *80 mm f.*, 1998
5.6 1/30 sec.
by **Luis González Palma**
Guatemalan,

b. Guatemala City, Guatemala, 1957 – black and white gelatin silver print/ortho film/tar and textile
39 3/8 x 78 3/4 inches (100.01 x 200.03 cm)
Inter-American Development Bank Art Collection, Washington, DC (2010)



5. *Sin título (Untitled)*, 1972
by **Antonio López Sáenz**
Mexican, b. Mazatlán, Mexico, 1936 – oil on canvas

23 11/16 x 31 5/8 inches (60.96 x 81.28 cm)
Gift of the OAS Art Museum of the Americas, Washington, DC (2009)



6. *Verde y negro (Green and Black)*, 1995
by **Carmen Herrera**
Cuban-American, b. Havana, Cuba, 1915 – serigraph on paper 38/65
34 1/2 x 27 inches (87.63 x 68.58 cm)
Inter-American Development Bank Art Collection, Washington, DC (2010)

Art Collection, Washington, DC (2010)



7. *Rojo y negro (Red and Black)*, 1993
by **Carmen Herrera**
Cuban-American, b. Havana, Cuba, 1915 – serigraph on paper 31/200
with watermark from Miami Press Workshop
16 x 13 inches (40.64 x 33.02 cm)
Inter-American Development Bank Art Collection, Washington, DC (2010)



8. *Sin título (Untitled)*, 1963
by **Federico Martino**
Argentinian, b. Buenos Aires, Argentina, 1930 – oil on canvas
30 x 30 inches (76.2 x 76.2 cm)

Gift of the OAS Art Museum of the Americas, Washington, DC (2009)



9. *Sin título (Untitled)*, 2007
by **Alberto Alejandro Millares Méndez**
Mexican, b. Mexico City, Mexico, 1973 – photograph on paper
16 x 20 inches (40.64 x 50.8 cm)
Inter-American Development Bank Art Collection, Washington, DC (2008)



10. *Volando alto (Flying High)*, 2010
by **Silvia Elena Monge Puig**
Costa Rican, b. San José, Costa Rica, 1959
acrylic on canvas
36 x 36 inches (91.44 x 91.44 cm)
Gift of the artist (2010)



11. *Gentleman of 501 (Caballero del 501)*, 2000
by **Natú Ojeda**
Uruguayan, b. Montevideo, Uruguay, 1939 – d. Washington, DC, 2002
woodcut on paper
52 x 25 1/2 inches (132.08 x 64.77 cm)
Extended loan, Inter-American Culture and Development Foundation, Washington, DC (2008)



12. *Sin título (Untitled)*, 2002
by **Gastón Orellana**
Chilean, b. Valparaíso, Chile, 1933 – pastel on paper
13 3/4 x 20 inches (34.93 x 50.8 cm)
Inter-American Development Bank Art Collection, Washington, DC (2008)



13. *Sin título (Untitled)*, 2002
by **Gastón Orellana**
Chilean, b. Valparaíso, Chile, 1933 – pastel on paper
13 3/4 x 20 inches (34.93 x 50.8 cm)
Inter-American Development Bank Art Collection, Washington, DC (2008)



14. *My Size (Mi talla)*, n/d
by **Omar Rayo**
Colombian, b. Roldanillo, Valle, Colombia, 1928 – d. Cali, Colombia, 2010
original intaglio on heavy paper, signed, numbered 3/50
30 x 22 1/2 inches (76.2 x 57.15 cm)
Inter-American Development Bank Art Collection, Washington, DC (2008)



15. *La casa grande (The Big House)*, 1998
by **Emilio Sánchez**
Cuban-American, b. Camagüey, Cuba 1921 – d. New York City, New York, United States, 1999
lithograph, 8/50
30 1/2 x 30 inches (77.47 x 76.2 cm)
Gift of the Emilio Sánchez Foundation, New York (2011)



16. *New City Hall (Boston City Hall)*, 1970
by **Emilio Sánchez**
Cuban-American, b. Camagüey, Cuba 1921 – d. New York City, New York, United States, 1999
lithograph, 13/50
11 x 14 inches (27.94 x 35.56 cm)
Gift of the Emilio Sánchez Foundation, New York (2011)



17. *El cafecito (The Little Café)*, 1973
by **Emilio Sánchez**
Cuban-American, b. Camagüey, Cuba 1921 – d. New York City, New York, United States, 1999
color lithograph, AP, edition 50
22 x 29 3/4 inches (55.88 x 75.57 cm)
Gift of the Emilio Sánchez Foundation, New York (2011)



18. *La ventanita (Little Window)*, 1970
by **Emilio Sánchez**
Cuban-American, b. Camagüey, Cuba 1921 – d. New York City, New York, United States, 1999
color lithograph, edition 50
18 x 18 inches (45.72 x 45.72 cm)
Gift of the Emilio Sánchez Foundation, New York (2011)

List of Works by Artists in Alphabetical Order



19. *Looking West from My Studio (Vista hacia el oeste desde mi estudio)*, 1987

by **Emilio Sánchez**
Cuban-American, b. Camagüey, Cuba 1921 – d. New York City, New York, United States, 1999

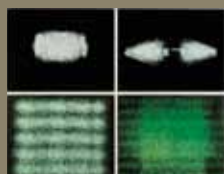
color lithograph, 12/100
19 x 17 1/2 inches (48.26 x 44.45 cm)
Gift of the Emilio Sánchez Foundation, New York (2011)



20. *Savannah (Sabana)*, 2005

by **Sebastian Spreng**
Argentinian, b. Esperanza, Santa Fe, Argentina, 1956 –
oil on canvas
23 1/2 x 24 inches (59.69 x 60.96 cm)

Inter-American Development Bank
Art Collection, Washington, DC (2008)



21. *Serie clonage formal (Formal Cloning Series)*, 1997 - 2009

by **Susana Sulic**
Argentinian, b. Buenos Aires, Argentina, 1959 –

digital print on paper
27 1/2 x 35 1/2 inches (69.85 x 90.17 cm)
Inter-American Development Bank
Art Collection, Washington, DC (2010)



22. *Hermano y plátanos (Brother and Plantains)*, 2005

by **Julio Valdez**
Dominican, b. Santo Domingo, Dominican Republic, 1969 –
archival pigment print on paper
22 x 30 inches

(55.88 x 76.2 cm)
Inter-American Development Bank
Art Collection, Washington, DC (2008)



23. *Aguiles: el corazón cayó al mar (Achilles: A Heart Fell into the Sea)*, 2007

by **Julio Valdez**
Dominican, b. Santo Domingo, Dominican Republic, 1969 –

archival pigment print with hand coloring on nylon reinforced paper, mounted on styrene and wood panel
40 x 44 inches (101.6 x 111.76 cm)
Inter-American Development Bank
Art Collection, Washington, DC (2008)



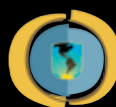
24. *Los meseros (The Waiters)*, 2007

by **Geovanny Verdezoto**
Ecuadorian, b. Santo Domingo de los Colorados, Ecuador, 1984 –
color photograph on paper
12 5/8 x 98 7/16 inches (32 x 250 cm)
Inter-American Development Bank
Art Collection, Washington, DC (2008)



25. *Los que regresan (Those Who Return)*, 2007

by **Geovanny Verdezoto**
Ecuadorian, b. Santo Domingo de los Colorados, Ecuador, 1984 –
color photograph on paper
18 7/8 x 98 7/16 inches (48 x 250 cm)
Inter-American Development Bank
Art Collection, Washington, DC (2008)



Inter-American Development Bank
Cultural Center Gallery
1300 New York Avenue, NW
Washington, DC 20577
Tel. 202 623 3774 - Fax 202 623 3192
e-mail IDBCC@iadb.org
www.iadb.org/cultural

NEW VISIONS 2008–2011

**A Selection of the Latest
Acquisitions from the
IDB Art Collection,
2008 – 2011**



FROM NOVEMBER 7, 2011 TO FEBRUARY 3, 2012

**1300 NEW YORK AVENUE, NW
WASHINGTON, DC**

MONDAY TO FRIDAY, 11 a.m. TO 6 p.m.