



Cultural Development Program

Inter-American Development Bank Cultural Center

Projects approved to receive financial support during 2007

The Cultural Development Program of the Inter-American Development Bank's Cultural Center aims to promote cultural development in the community by financing innovative projects in Latin America and the Caribbean for technical training in restoring traditions, preserving cultural heritage and educating youth.

Taking into consideration the need and diversity of these cultural disciplines, the projects are evaluated for their viability, educational scope, effective use of resources, ability to mobilize additional sources of financing, and the long-term impact on a large part of the community.

The IDB's Country Offices promote the Program and select the best proposals for final review by the IDB Cultural Center's Selection Committee. In 2007, 685 project applications were received, 245 were pre-selected by the Country Offices, and the Committee awarded grants to 40 projects from 25 countries.

The Cultural Center and the Country Offices work together to supervise, monitor and guide the institutions responsible for the projects, in order to achieve optimum results. The following is a list - by country - of the **projects** and the **names of institutions** that received financial support in 2007:

Argentina

Social Circus of La Boca.

Catalinas Sur Mutual Association/The Catalinas Theatre Group.

Our Music.

Municipal Commission of Cusi Cusi, Jujuy.

Bahamas

Youth and Young Adult Marching Band.

Saint Mathew's Youth Ministries.

Belize

Maya-Mestizo Sewing and Embroidery

Entrepreneurial.

Yo Creek Cultural Dance Group.

Bolivia

Bolivian History Introduction Hall.

National Museum of Ethnography and Folklore.

Brazil

Valuing Indigenous Culture in Northeastern Pará.

Amazonian Institute of Agroecology.

Women of Tancredo in Rio Grande do Sul.

GEMA Cultural Association of Brazil.

Chile

Children's Museum, Hall of Archeology and Astronomy.

Private Corporation for the Popularization of Science and Technology.

Mapuche Cultural Identity and Traditional Medicine.

Municipality of San Juan de la Costa, Osorno.

Mapuche Cultural Identity and Precious Metalwork.

Mapuche Council of Cerro Navia, Santiago.

Colombia

PezcaArte of Puerto Colombia, Atlántico Department.
PezcaArte Cultural Environmental Corporation.

Guadua and Colonial Balconies Crafts in Popayan.
Aurelio Mosquera Caicedo Foundation.

Costa Rica

Silkscreen in Barrios del Sur, San José.
Neighborhood Education Center.

Dominican Republic

Children's Brigade for Cultural Promotion .
Community Development Society of Gualey - SODECOGUA.

Ecuador

We Play in the Park: Recovery of Andean Flora and Fauna, Itchimbia Park of Quito.
City Eco-management Consortium.

"Kamak Maki," Kichua Cultural Identity, Tena Province.
UVIA - Iberoamerican Virtual Unity Foundation.

El Salvador

Cultural Tourism in the Town of Alegria, Department of Usulután.
FUNDE - National Foundation for Development.

Guatemala

Mayan ceramics.
SODEVIP - Civil Society for the Development of Housing of Guatemala.

Reconstruction of the Templo del Calvario in the Municipality of Santa Cruz Verapaz.
Committee for the Betterment of the Temple.

Guyana

Revival of Music as an Art.
Guyana Teachers Union North Branch.

Haiti

Training the techniques of artisanship in Campo Perrin.
Organization for Southern Renewal of Haiti.

Protection of Cultural Heritage.
Cooperative for the Rehabilitation of the Environment.

Honduras

Cultural Heritage of Trujillo.
Honduran Institute of Anthropology and History.

Jamaica

"Tomorrow's Children" - Center for the Arts and the Caribbean Sculpture Park.
University of Technology.

Establishment of a Cultural Center and Museum in Resource District, Manchester.
Northern Caribbean University / Resource Citizens' Association.

Mexico

Recovery of the Indigenous Traditions of Puebla.
Ixtlioyollotl Education Center.

Community Communication's Development.
Communicators Network of Boca de Polen.

Nicaragua

Fusion of Visual Arts.
"Casa de los Tres Mundos" Foundation, Granada.

Panama

Conservation and promotion of cave art.
Strategic Alliance for the Conservation and Promotion of Cultural and Historic Tourism
University of Santa María La Antigua,
Autonomous University of Chiriquí.

Paraguay

Museum of Maestro Fermín López.
Municipality of Villarrica del Espíritu Santo.

Peru

Educational Briefcases.

National Museum of Archeology,
Anthropology, and History of Peru.

Handmade ceramics in Abancay.

Huancor Petroglyphs, Alto Larán, Chincha.

Provincial Municipality of Chincha.

Suriname

Acquisition of Classical Guitars.

Suriname Guitarinstenkring Foundation - SGS.

Free Like a Bird.

Suriname Art Foundation for the Arts
Education.

Trinidad & Tobago

Music for the Protection of Nature.

Greenlight Network.

MusicNova.

Music Literacy Trust, The University of West
Indies.

Uruguay

*Consolidation of the Children's Cultural
Center: The "Papagayo Azul" Singers in the
Astral Theatre of Montevideo.*

Papagayo Azul.

Venezuela

We Play at the Theatre.

The Colibrí Theatre Association Group.

Cultural Development Program

Inter-American Development Bank
Cultural Center
1300 New York Avenue, NW
Washington, DC 20577
Tel. (202) 623-3774
Fax. (202) 623-3192
www.iadb.org/cultural
E-mail: IDBCC@iadb.org