



Cultural Development Program

Inter-American Development Bank Cultural Center

Projects approved to receive financial support during 2005

The Cultural Development Program of the Inter-American Development Bank's Cultural Center aims to promote cultural development in the community by financing innovative projects in Latin America and the Caribbean for technical training, restoring traditions, preserving cultural heritage and educating youth.

Taking into consideration the need and diversity of these cultural disciplines, the projects are evaluated for their viability, educational scope, effective use of resources, ability to mobilize additional sources of financing, and the long-term impact on a large part of the community.

The IDB's Country Offices promote the Program and select the best proposals for final review by the IDB Cultural Center's Selection Committee. Of the 911 project applications received in 2005, the Country Offices preselected 158; from that number, the Committee approved 45 projects from 26 countries.

The Cultural Center and the Country Offices work together to supervise monitor and guide the institutions responsible for the projects, in order to achieve optimum development. The following is a list - by country - of the projects and the names of institutions receiving financial support in 2005:

Argentina

1. *Mobile center for artistic and cultural activities.*

Santa Rosa Agricultural Research Association, Salta.

2. *Music workshops for the Youth Orchestra of Rosario.*

Casa de la Siberia-National University of Rosario.

Bahamas

Drama and theatrical production workshops.

Ringplay Productions Company of Theater.

Barbados

Equipment for performing arts space complemented with workshops for the community.

The Israel Lovell Foundation.

Belize

Construction of art and drama school studio in Belmopan.

Dramatic Force International.

Bolivia

Artistic and Cultural Center for poor children in Sucre.

Tomás Katari Technical Institute.

Brazil

1. *Cultural management courses in Minas Gerais.*

Union of Show Business Artists and Technicians.

2. *Promotion of Folkart Production in Zé Pereira in Mato Grosso.*

Economic Development Agency of Campo Grande.

Chile

1. *School of Art and Culture in Chacabuco.*

Esperpentia de Batuco Cultural Group.

2. *Rescue and dissemination of stories, legends and crafts of Peñaflor Community, Talagate.*

Cultural Corporation of Peñaflor "Valley of the Seven Doors."

Colombia

1. *Recovery and promotion of cultural patrimony of the banana-producing populations in Uraba Antioqueño.*

Social Foundation Banacol-CORBANACOL.

2. *Start-up of cultural radio station, Quibdó, Chocó.*

Santo Domingo de Guzmán Cultural and Social Foundation.

Costa Rica

1. *Rescue of the Native Toponymy of Boruca.*

Kus Kura Civil Company.

2. *Production and dissemination of radio series on cultural migration.*

Nuestras Voces Communication Center.

Dominican Republic

International Conference on Art Performances "CHOCOPOP 05: Toward the Creation of the Arts Center of Atlántica-La Chocolatera.

Atlántica Foundation.

Ecuador

1. *Esmeralda Cultural Community to help defend coastal natural resources in Muisne.*

Ecological Defence Foundation.

2. *Establishment of a network for the recovery of the arts and culture of Montúfar, Carchi.*

MARKA-History and Andean Anthropology Institute.

El Salvador

1. *International Festival of University Theater 2005.*

AP-ARTE Association for the Arts.

2. *Kal Tunal School in Santo Tomás Texacuango.*

RAIS-Institute for the of Rescue Ancient Salvadorian Native RAIS.

Guatemala

1. *"Happiness in the Historic Center" - First International Festival of Street Theater.*

Espacio Blanco Theater Group.

2. *"Human Steps through Guatemala" Literary Project.*

Association for the Integral Development of Civil Society.

Guyana

Cultural tourist development to favor the community Wai Wai in Masekenyari.

Conservation International in Guyana.

Haiti

1. *Educational Workshops for cultural administrators.*

National School for the Arts (ENARTS).

2. *Establishment of a center for art restoration.*

The Haitian National Pantheon Museum.

Honduras

1. *"Colors for My City", a collective mural to accompany cultural community activities in the city of Tela.*

Alliance Française in Tela.

2. *"Wanichigu - Our Culture" in Iriona, Colón.*

Association of Professionals of Sangrelaya.

Jamaica

"Know Jamaica": Multi-media products representing the natural and historic inheritance of Jamaica.

The New Way - Educational and Community Services.

Mexico

1. *Art Craft Production Opportunities in Sierra Negra, Puebla.*

Integral Promotion of Youth Community Services.

2. *Education Campaign for the Care of the Cultural Patrimony.*

Colibrí: Education, Culture, and New Technologies Association.

Nicaragua

1. *Museum of the Archipelago of Solentiname Cultural Outreach Program.*

Association of Rural Cooperation in Africa and Latin America.

2. *Music, theater and dance work working children of the Acahualinca neighborhood.*

Two Generations: Nicaraguan Center of Promotion of Youth and Infants.

3. *Three TV documentaries on native ethnic groups of the Caribbean coast of Nicaragua.*
Communications Research Center.

Panama

1. *“Express Yourself”, cultural expression workshops.*

Afro-Panamanian Society for Cultural Development.

2. *Art Program for the inclusion of children with disabilities.*

Center of Art and Culture, Ministry of Education of Panama.

Paraguay

1. *“Memories” in the Museum Multicultural of Nueva Germania.*

Desde el Norte Organization.

2. *Neighborhood youth leaderships through the arts in Altos Municipality.*

“Expresión” Arts Space Center.

Peru

1. *“Memory and Identity Rescue”: Traveling Photographic Exhibition accompanied by community workshops in Huancavelica and Ica.*

Costumbres Corporation.

2. *“Fantastic Renewal” School of Arts and Circus in La Victoria, Lima.*

Solidarity Association of Emerging Countries.

Suriname

1. *Promotion of young artists.*

Manasse Act Foundation.

2. *“This Am I”*

Stichting Projekten Protestants Christelijk Onderwijs, Suriname.

Trinidad & Tobago

Arts and culture in the community for sustainable development.

Busy Corner Sports & Cultural Club.

Uruguay

1. *Education of cultural workers to protect local patrimony.*

Cultural Historic Institute and Museum of Fine Arts of San José de Mayo.

2. *Management of the archaeological cultural patrimony of Tierras Bajas del Este.*

University of the Republic, Department of Archeology.

Venezuela

1. *Creation of an artistic community center.*

Sabana Larga Civil Association.

2. *Craft development in Revenga.*

CONSETOURS Foundation.

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