



Cultural Development in the Field Program

Inter-American Development Bank Cultural Center

Projects approved to receive financial support during 2004

The Cultural Development in the Field Program of the Inter-American Development Bank's Cultural Center aims to promote cultural development in the community by financing innovative projects in Latin America and the Caribbean for technical training, restoring traditions, preserving cultural heritage and educating youth.

Taking into consideration the need and diversity of these cultural disciplines, the projects are evaluated for their viability, educational scope, effective use of resources, ability to mobilize additional sources of financing, and the long-term impact on a large part of the community.

The IDB's Country Offices promote the Program and select the best proposals for final review by the IDB Cultural Center's Selection Committee. Of the 472 project applications received in 2004, 200 were preselected by the Country Offices; from that number, the Committee approved 46 projects from 24 countries.

The Cultural Center and the Country Offices work together on supervising, monitoring and guiding the institutions responsible for the projects, in order to achieve their optimum development. The following is a list—by country—of the projects and the names of institutions receiving financial support in 2004:

Argentina

1. *Art Bus for Children.*

The Scala of San Telmo Civil Association.

2. *History and Archives of the Cervantes National Theater Cervantes.*

Foundation Spectaculum and Cervantes National Theater.

Bahamas

1. *First Phase for the Registration and Documentation of the Holdings of the National Gallery of Art of Bahamas.*

Barbados

1. *National Literacy Competition on the Subject of Disability - Awareness Campaign.*
- Association of Private Child-Care Operators.**

Belize

1. *Culture in the Capital -Implementation of Cultural Programs by Local Artists in Belmopan.*

The George Price Centre for Peace and Development.

Bolivia

1. *Fifth International Festival of Baroque and Renaissance Music in Misiones, Chiquitos.*

Association for the Arts and Culture.

2. *Intercultural Workshop for Aymara Music.*

Luz Universal Integral Programs.

3. *Cultural and Artistic Revitalization Campaign for Combatting Domestic Violence.*

Episcopal Commission of Education.

Brasil

1. *Cultural Preservation of Boi-Bumbá Folklore, Porto Velho, Rondônia, Amazonia.*
Waku'mä Artistic and Cultural Productions.
2. *Neighborhood Culture in Belém, Amazonia.*

ALUMIAR- Ministry of Evangelization and Social Assistance.

3. *Music from "Cidade Alta" in Rio de Janeiro: establishing artistic workshops.*
National Center of Studies and Projects.

Chile

1. *Establishment of a Vocational School for Traditional Trades for the Preservation of the Architectural Patrimony of Valparaíso.*
Municipality of Valparaíso.
2. *Traveling Presentation of "Mä pacha utjiana" Documentary in Aymara Communities in Northern Chile.*
Manuel Rojas Cultural Center.

Colombia

1. *Art Educational Training for Teachers and Mothers of the Administrative Department of Social Welfare, Bogota.*
Fund for the Promotion of Culture.
2. *Country Children Look at the City.*
Bucaramanga Modern Art Museum Foundation.
3. *"Didactic suitcase: Nariño : Pre-Columbian Art."*
Friends of the Art Collection of the Bank of the Republic.

Costa Rica

1. *Acquisition of Musical Instruments.*
Municipal Music School of Aserri.

Ecuador

1. *Discovering Our Roots: The Road Toward Our Identity.*
Quito Historic Center Corporation.
2. *First National Meeting of Theater for Children "Guaguas de Maíz."*
Cactus Azul Scenic Art Foundation.

El Salvador

1. *Preventive Maintenance of Cultural Goods.*
Ciudad Delgado Museum.
2. *School of Theater in the Interior.*
Tiempos Nuevos Theater.

Guyana

1. *Strengthening the Indigenous Culture of the People of the Upper Takutu and Upper Essequibo.*
Ninth Region Indigenous Development Association.
2. *Literacy and Drama Courses for the Populations of Georgetown and the East Coast of Demerara.*
Dayspring Guidance Center.

Haiti

1. *"Liberty and Creativity: From the Mountain to the Sea" – Smithsonian Institution's Folklife Festival.*
IFE- Foundation and Institute for Women Entrepreneurs.

Honduras

1. *Central American Forum on Public Politics, Culture, Education, Patrimony and Cultural Animation.*
Arts Society.
2. *Cultural Rescue in Siguatepeque.*
Bellota and Alcitrión Foundation.

Mexico

1. *Sign and Verb in Your Community.*
Theater for the Deaf.
2. *Puppetry Theater: Tour in Ten Communities of Chiapas.*
Vientos Culturales Civil Association.

Nicaragua

1. *Preservation of the Prehistoric Art in the Ometepe Island.*
Cultural Patrimony Office of the Nicaraguan Institute of Culture.
2. *Strengthening of the Youth Symphony Orchestra.*
Padre Fabretto Family Association.

Panama

1. *Children United by the Arts.*

Museum of Contemporary Art.

2. *Training of Youths in the Production of Symbolic Crafts of the Panama City Historic Center.*

Matices Foundation.

Paraguay

1. *Melodies in the Chaco.*

Melodía Cultural Center.

2. *Educational Theater for the Youth.*

San Juan Bautista School.

Peru

1. *Theater and Dance Workshops for Children Who Recycle Trash in Carabayllo.*

Artistas Aficionados Association.

2. *Cultural Identity in Ventanilla, Callao: Workshops for Thirty Young Leaders.*

Tarpusunchis Association.

3. *Training Workshop for Rural Youths on Preventive Maintenance of Archaeological Monuments in Kuntur Wasi, Cajamarca.*

Institute for the Conservation of Monuments and their Environment- (ICAM.)

4. *First International Theater Festival in the Amazon, Yurimaguas, Loreto.*

Yurimaguas Cultural Foundation- Group of Theater.

Suriname

1. *Empowerment of the Marronage Culture in Kajapaati, Goejaba and Jaw-Jaw, Upper Suriname River Region.*

Federation Of Private Social Institutions.

2. *Movie Production for Children.*

Film Foundation of Suriname.

Trinidad & Tobago

1. *"Generation Gap": Art workshops among generations.*

TTARP. Association of Responsible Persons.

2. *Youth Stage Steel Orchestra.*

Roxborough Police Youth Club in Tobago.

Uruguay

1. *Systematization of Organizational Codes and Models for Craft Production.*

Association of Rural Women of Uruguay.

2. *Visual Arts Documents Center in Escuela Nacional de Bellas Artes at the University of the Oriental Republic of Uruguay.*

Art Critics Association of Uruguay (AUCA.)

Venezuela

1. *Promotion of the Art of Puppetry.*

Panelín Puppetry Theater Civil Association of San Joaquín.

2. *Community Participation in the Interpretation Paths of the Cultural and Natural Patrimony of the Tara Tara Archeological Site in the State of Falcón.*

National Cultural Patrimony Institute of Venezuela.

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