



Cultural Development Program

Inter-American Development Bank Cultural Center

Projects approved to receive financial support during 2008

The Cultural Development Program of the Inter-American Development Bank Cultural Center aims to promote cultural development in the community by financing innovative micro-projects in Latin America and the Caribbean for technical training to restore artistic traditions, preserve cultural heritage and educate youth.

Taking into consideration the need and diversity of these cultural disciplines, the projects are evaluated for their viability, educational scope, effective use of resources, ability to mobilize additional sources of financing, and their long-term impact on a large part of the community.

The IDB's Country Offices promote the Program, collect and select the best proposals for final review by the IDB Cultural Center Selection Committee. In 2008, 783 project applications were received, 225 were pre-selected by the Country Offices, and the Committee awarded grants to 45 projects from 26 countries.

The Cultural Center and the Country Offices work together to supervise, monitor and guide the institutions responsible for the projects, in order to achieve optimum results. The following is a list - by country - of the **projects** and the **names of institutions** that received financial support in 2008:

Argentina

1. *Upgrade the conservation equipment at the "Brigadier General Juan Martin de Pueyrredon" Municipal Museum*
Friends Association of the Pueyrredon Museum
2. *Rescue of native plants used by Mapuche Puel and Carrumil Communities*
Regional University Center Bariloche, National University of the Comahue
3. *Teach the Runasimi language and Kolla Quechua Andean culture in San Salvador de Jujuy*
Qheshwa Jujuymanta Institute

4. *"Colonia San Jose through its documents" workshops to recover and conserve historical patrimony*
Friends Association of the Historical Regional Museum of the Cologne San Jose

Bolivia

5. *Establishment of an Archaeology and Folklore Museum in Los Santos Reyes, Department of Beni*
Municipality and House of Culture of Reyes
6. *Textile workshops for the Tinguipaya ethnic groups, Department of Potosi*
Villages of Qollasuyo Q'ara Q'ara - APOMAQ Q'Q '

Bahamas

7. *Increase opportunity for the arts and artists in Nassau*

The Hub - A Collaborative Art Space

Barbados

8. *Preservation project for the National Cultural Foundation Library*

National Cultural Foundation

Belize

9. *Traditional Kriol dances and musical training for trainers*

National Kriol Council

Brazil

10. *Establishment of a Patrimony Education Office, Minas Gerais*

Sao Joao del Rei Regional Museum

11. *Plastic arts training for cultural workers, Sao Paulo*

National Association for Research in Design - ANPED

12. *Dance for All, Brasilia*

Brazilian Dance Federation

Chile

13. *Creation of SONCRIS Cultural Center- Southern Identity in Natales Port, Torres del Payne National Park, XII Region of Magallanes and Antarctic*

Sonilatan 2000 Youth Workshop

14. *Mapuche rituals in the Educational Bilingual Center Trañi-Trañi, Araucania*

Foundation of Rural Development FUNDECAM

Colombia

15. *Metalworkers workshop for the recovery of patrimony at the Santa Cruz de Mompo Historical Center*

Cartagena de Indias Trade Learning School

16. *Exchange of traditional knowledge and ancestral rituals among Totoró Indigenous Peoples*

Totoró Indigenous Peoples Council

Costa Rica

17. *Establishment of a museum about Liberia in Guanacaste*

Professional Education Institute and Integrated Center of Adult Education, IPEC - CINDEA

Dominican Republic

18. *Musical program for integral development for children*

Dominican Institute of Integral Development, Inc.

Ecuador

19. *Rescue of medicinal plants used in the Chota Valley*

Ashé Cultural Foundation

El Salvador

20. *Inventory and conservation of the El Salvador Art Museum Collection*

El Salvador Art Museum Association

21. *Advancement of the Nahuat cultural traditions*

Coordinating Association of the Indigenous Communities of El Salvador - ACCIES

Guatemala

22. *Restoration of Colonial Engravings and Book of Choirs rooms of the first Central American print shop, Ancient Book Museum in Antigua*

Ministry of Culture and Sports of Guatemala

23. *Competitive wool craft training for artisans of Momostenango*

Gabina Foundation

Guyana

24. *Conflict transformation through cultural exchange and training*

GuyberNet: The Global Information and Training Centre of Guyana

Haiti

25. *Artistic training for artisans of Port de Paix*

Northwest Artist Association - ADANO

26. *Culture and youth training in the arts*
Culture for Lasting and Equitable Progress - ARCADE

Honduras

27. *Improvement for the “José Miguel Gomes” Conservation and Restoration Workshop*

Museum of the Honduran Man Foundation

28. *Archaeological Patrimony of Olancho*
Cultural Society of Juticalpa

Jamaica

29. *Conservation and promotion of cultures associated with wetlands and the traditional communities surrounding the Negril Great Morass*

Negril Area Environmental Protection Trust - NEPT

Mexico

30. *Protection of the sacred route of the Jikuri between Choréachi and Camargo in Chihuahua*

Sierra Madre Alliance Civil Association

31. *Strengthen community radio broadcasting*

Network of Community Radios of Mexico

32. *Travelling puppetry theater*

Parents Association of Persons with Special Needs

Nicaragua

33. *Third cultural heritage educational campaign in Rivas and Chinandega*

Nicaraguan Forum of Culture

34. *Digitization and document analysis of the “Rubén Darío” Museum and Archive*
Nueva Era Foundation of Nicaragua

Panama

35. *Strengthen culture in the indigenous Kuna communities in Panama City*

Coordinating Body of Indigenous Women of Panama - CONAMUIP

Paraguay

36. *Intensive musical workshops for young musicians of rural areas*

Tierra Nuestra Foundation

37. *Katupyry artcraft training schools*
Oñondivepa de Carapeguá Foundation

Peru

38. *Library and photography conservation workshops in Cusco*

“Bartolomé de las Casas” Regional Andean Studies Center

39. *Rickchary Llacta - rescue of ancestral culture for the conservation of the environment in Huancayo*

Human Development Initiatives Center – CEIDHU

40. *Educational institutions for the conservation and defense of local cultural heritage in Ate –Vitarte, Lima*

Educational Institutions of Puruchuco and Huaycán

Suriname

41. *Preservation of the cultural heritage of the Arowak indigenous people of the Amerindian villages of Powakka in the District of Para - “Hor’ Yu Culturu Na Yu Gudu”*

Foundation for Socio-Economic and Sustainable Human Development

Trinidad & Tobago

42. *Live sound reinforcement and studio engineering for the Pan Schools*

Pan In Schools Coordinating Council

Uruguay

43. *Virtual reconstruction of the Jesuit Mission "Calera de las Huérfanas"*

Museum and Archives of Carmen in Colonia

44. *Cultural itineraries in Colonia*

Valdense Evangelical Church of Colonia

Venezuela

45. Traditions of the Andean high plateaus in the Rangel Municipality of Merida

"El Convite" Rural Center Civil Association

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