



**IDB Cultural Center**  
Inter-American Development Bank  
1300 New York Avenue, NW  
Washington, DC 20577

Information Bulletin No. 113

## *Inter-American Development Bank Cultural Center*

### *2009 Annual Report*



On the cover, clockwise from top left:

- President Bill Clinton admires the “Wedding Portrait of Matilde Bernal,” 1927 by Melitón Rodríguez, during his visit to the exhibition, “Medellin: Art and Development,” presented in Washington at the IDB Cultural Center Gallery in honor of Medellin, site of the 50th Annual Meeting of Governors of the IDB in March of 2009.
- Cover of the exhibition catalogue, “Being Elsewhere: Latin American and Caribbean artists in Canada,” which explored issues of migration, displacement, identity, and opportunities for artists from the Region who have migrated to Canada.
- Building erected with funds granted by the Cultural Development Program of the IDB Cultural Center, to create an Arts and Crafts Center within the indigenous territory of Bribri in Puntarenas, Costa Rica
- IDB President Luis Alberto Moreno, and Canada’s Executive Director Vinita Watson, during the opening of “Medellin: Art and Development.”
- Poster of the Brazilian film “Veronica,” previewed at the IDB Cultural Center for the opening of the DC Latin American Film Showcase, as part of the Inter-American Concert, Lecture, and Film Series.
- Venezuelan child-prodigy-musician turned world class conductor Gustavo Dudamel at the Enrique V. Iglesias Auditorium conducting the Brass Ensemble of the Venezuelan Youth Orchestra.



## Index

I.	Introduction .....	1
II.	Highlights .....	1
III.	Programs and Activities .....	3
	A. <b>Cultural Development Grants</b> .....	3
	B. <b>Exhibitions Program</b> .....	7
	Exhibits at Headquarters .....	7
	Exhibits in Collaboration with Other Institutions .....	8
	C. <b>Inter-American Concert, Lecture and Film Series</b> .....	10
	Concerts .....	11
	Lectures .....	12
	Films .....	13
	D. <b>IDB Art Collection</b> .....	14

# *IDB Cultural Center*

## *2009 Annual Report*

### *I. Introduction*

Throughout 2009, the IDB Cultural Center aligned its programs and activities with the IDB's four key priority areas (water, energy, education, and Opportunities for the Majority), and contributed to positioning the Bank as the leader of social and economic development in the Region. The IDB is a pioneer among multilateral institutions for recognizing culture as an integral component of development. The IDB Cultural Center emphasizes the Bank's four priority areas among its own cultural constituencies through four main cultural programs and other activities.

The Cultural Center actively participated in the celebration of the 50th Anniversary of the IDB in 2009, and the 50th Annual Meeting of Governors in Medellin, Colombia, by organizing a successful set of cultural events that generated local, national, and international attention. Anniversary events included a traveling art exhibition to Medellin with artworks owned by the IDB; several lectures and films, and a special



Brass Quintet of Medellin, from the University of Antioquia. Photo: IDB Photo Unit



Grants 2009. Painting and crafts workshop for 50 young artists in the Carrefour-feuilles region of Haiti.

concert by a brass quintet of young musicians educated by the Red de Escuelas de Música de Medellin, a city program operated by the University of Antioquia, and financed in part by the IDB.

The successful programs of the Cultural Center registered unprecedented local and international media coverage, increased the number of partnerships, and enhanced the positive image of the IDB. Such programs included the Cultural Development Program, the Exhibitions Program; the Inter-American Concert, Lecture and Film Series; and the IDB Art Collection. An array of exhibits, concerts, lectures, and films promoted a better understanding of the Region's member countries and the challenges they face.

### *II. Highlights*

- Through its Cultural Development Program (CDP), which is aligned with the Opportunities for the Majority priority, the Cultural Center



partnered with 31 institutions in 23 countries, granting financial assistance to implement cultural projects with social and economic impact. 190 project applications were short-listed by the Country Offices from a total of 896 received. A Committee carefully evaluated each proposal according to the following criteria: project viability, need, educational and formative content, location, reasonable utilization of resources, and their long-term impact on a wide sector of the community. The US\$190,000 CDP fund financed diverse cultural initiatives to directly benefit 650 community members and indirectly reached 1,500 beneficiaries.



June 2009. *Américas Magazine*, by the OAS, published an article entitled "Banking on Culture." Through its small grants program, the IDB Cultural Center's investments in the Americas will yield immeasurable returns.

- The Cultural Center granted 16 additional regional and local contributions to cultural organizations that help Latin American and Caribbean populations promote their culture in Washington, enhancing the presence of the IDB in the Nation's Capital.
- On occasion of the 50th Anniversary of the IDB and the Annual Meeting held in Medellín, Colombia, the Center organized a multi-component cultural program. A major art exhibition, *50 Years, 50 Works* was conceived as a tribute to Medellín and was implemented in alliance with the Organization of American States

Art Museum of the Americas, and the Museo de Antioquia, Medellín's main art museum. 26 artworks owned by the IDB were paired with 24 owned by the OAS. Most of the artworks had never been seen in Medellín before. For this particular event, the Cultural Center registered 95 television, radio, print, and Internet reviews (including blogs) in the local, national, and international press.

- Another exhibition presented at the Center's gallery in Washington centered on themes of immigration, displacement, integration, cultural assimilation, and enrichment. Dedicated to Latin American and Caribbean artists who immigrated to Canada, *Being Elsewhere: Latin American and Caribbean Artists in Canada* was the result of an open call widely disseminated in Canada; it received 77 submissions from which seven were selected for the exhibition. A similar methodology was implemented in anticipation of the 51st Annual Meeting in Cancun, Mexico: 120 proposals were received with more than 200 entries, setting the course for *Mexico 2010: A Vision of the 21st Century*.

- The circuit of the IV Inter-American Biennial of Video Art, which promotes, among other things, the use of digital and new communication technologies, continued to expand. The Biennial circulated through 30 institutions in the United States, Spain and Italy, Latin America and the Caribbean.
- With the help of the Country Offices, the Center launched an open call aimed at engaging young people between 16-20 years of age to participate in a creative writing contest whose main themes were circumscribed to the Bank's four key areas: water, energy, education, and Opportunities for the Majority. Over 150 participants from 17 countries sent stories in four languages (English, Spanish, Portuguese, and French). Three cash prizes and 20 honorable mentions were awarded, and the stories placed

on the Center's webpage. The Country Offices hosted ceremonies where competition winners received their awards.

- The Inter-American Concert, Lecture and Film Series consolidated 13 partnerships, among them the Smithsonian National Museum of the American Indian which co-organized an international symposium on the Inka Road at the IDB. The Series presented 7 films including 4 DC premieres with themes strongly focused on issues the IDB is concerned about, such as justice, equality, inclusion, job creation, etc. In addition to that, the Center presented 7 lectures, and 8 concerts attended by 4,500 visitors, receiving 280 media reviews and listings.

- The IDB Art Collection recorded nearly 1300 rotations and served to enhance several Bank events, such as the signing ceremony of China as a new IDB Member, the visit of Secretary of State Hillary Clinton, as well as the 50th Anniversary celebration. The video produced in English on occasion of the Medellin exhibition has remained No. 1 among IDB videos placed in YouTube, with more than 3,000 hits.

- Media exposure of Cultural Center programs in local, national, and international press increased 30% over 2008, registering 500



Dr. Ramiro Matos, Curator at the Smithsonian National Museum of the American Indian, opened the December Symposium on the Inka Road.

Photo: NMAI

reviews, 600 listings, 25 TV spots, 15 radio interviews, 4,000 hits in several YouTube videos and 15 guided tours of the art gallery.



Grants 2009. Murga Theater organizes a percussion festival for youth in Buenos Aires, Argentina.

### III. Programs and Activities

#### A. Cultural Development Program (CDP)

The Cultural Development Program fosters alliances with institutions to support cultural diversity and creativity in the Region. In general, the partner institutions have years of experience contributing in the areas of art and culture, providing artistic training, offering social and community services, and promoting an artistic environment for sustainable human development, combining development strategies that encourage self-management mechanisms to guarantee their stability. In turn, the CDP recommends the efficient use of the funds and offers strategic advice to better implement the projects. The following is a list, by country, with the names of the 31 grantees:

#### Argentina

*Arts and Crafts Traditional Folk Museum*, rescue of traditional leather tooling industry through techniques and marketing workshops in

Corrientes; *Barracas Cultural Circuit*, social inclusion through the artistic discipline of Murga Teatro in Buenos Aires



Grants 2009. Leather tooling workshop in Corrientes, Argentina, to revive former levels of leather production.

#### **Bahamas**

*Boys Choir of The Bahamas*, integral cultural and personal development workshop for youth at risk

#### **Belize**

*Placencia Peninsula Arts Association Way Bak Den*, preserving and celebrating Creole and Garinagu culture through the collection of oral ancient myths of Placencia Village, Stann Creek

#### **Bolivia**

*Imagen Foundation/mARTadero* project, transformation of Barrio Villa Coronilla of Cochabamba through the arts; *National Symphony Orchestra Foundation*, construction of the rehearsal room for the National Center for Orchestral Studies in La Paz; *Municipal Symphony Orchestra of El Alto*, 7th version of the Sun Festival of El Alto in La Paz

#### **Brazil**

*Chico Rei Afro-Brazilian Cultural Center*, Circular Vision: photography workshops for communities living on the west side of Pocos de Caldas, Minas Gerais; *Saudáveis Subversivos Artistic*

*Association*, support for the participation of folk artisans in community fairs in Riacho Doche, Alagoas; *Nova União dos Pequenos Produtores do Imóvel Ipueira da Vaca Community Association*, drama and music workshops in Canindé, Ceará

#### **Chile**

*Achen Cultural Network*, theater workshops for high risk rural schools in Coyhaique, Aysén Region

#### **Colombia**

*Universidad Pedagógica y Tecnológica de Colombia*, construction of an indigenous-style building to be used as an open classroom for the Muiscas culture in Boyacá

#### **Costa Rica**

*Bribipa Kaneplö Association*, implementation of an Arts and Crafts Center within the indigenous territory of Bribí in Puntarenas

#### **Dominican Republic**

*Dominican Institute of Comprehensive Development- IDDI*, technical training for the artisans of Bayahíbe, Puerto Plata, Central Cibao and Santo Domingo



Grants 2009. Celebrating Creole and Garinagu culture through the collection of oral ancient myths of Placencia Village and Seine Bight Village, Stann Creek, Belize.





Grants 2009. In Puntarenas, Costa Rica, training in indigenous craft making and marketing by the Bribri community.

### **Ecuador**

*Sinchi Sacha Foundation – Mindalae Arts and Crafts Museum*, cultural and craft traditions program for public school students in Quito

### **El Salvador**

*Foundation for the Cultural Restoration of Suchitoto-PRECUS*, completion of the Gran Sala Mezzanine of the “Theater of the Ruins” of Suchitoto

### **Guatemala**

*Defensores de la Naturaleza Foundation*, building a Mesoamerican culture circuit in the United Nations National Park of Guatemala City

### **Guyana**

*Guyana Women Artists Association-GWAA*, preservation of heritage through the arts and best practices research

### **Haiti**

*Haitian Fine Arts and Crafts*, crafts and painting production training with the participation of local artists in Carrefour-feuilles; *Pou la vi ak mantalite chanje-TCHAKA*, establishment of a socio-cultural center in Jean Rabel Community, Gombo

### **Honduras**

*Libre Expresión Association*, comprehensive program to promote preservation of the cultural heritage of Tegucigalpa’s historic downtown

### **Jamaica**

*Youth Reaching Youth, Giving Kids What They Need to Succeed*: music, dance, photography and creative writing to motivate students of Arnette Gardens, Mountain News and Swallow Fields

### **Mexico**

*Zanhe Xbab Sa Non-Profit Organization*, promotion of Zapotec regional music and traditions in the Sierra Norte, Oaxaca; *Joven es Yucatán Non-Profit Organization*, craft making and commercialization of products in the rural communities of Xpotoit, Kankab and Tekax in Yucatan

### **Nicaragua**

*University of the Autonomous Regions of the Nicaraguan Caribbean Coast-URACCAN*, revitalization of artistic expressions through multiple cultural activities in the seldom served area of Nueva Guinea, Atlántico Sur

### **Paraguay**

*Tierra Sin Mal Intercultural Project*, art and education in the high risk community of Barrio Sajonia of Asuncion



Grants 2009. Construction of indigenous-style (Muísca) building for learning by the Boyacá University, Colombia.



## Peru

*Parakultural Art and Science, Casa Vieja Project:* urban development awareness campaign to improve basic living conditions through a coalition of artists in downtown Lima; *Peruvian Amazon Research Institute-IIAP*, training in the production of natural crafts for the communities of the wildlife corridor of Nanay-Pucacuro in Loreto



Grants 2009. Indigenous crafts workshop using local raw materials in the Yucatan rural communities of Xpotoit, Kankab and Tekax, Mexico.

## Trinidad & Tobago

*Birdsong Steel Orchestra*, youth music education programs

## Uruguay

*Joaquín Torres García Foundation Traveling Museum*, construction of educational art briefcases to reach schools in Montevideo

## Venezuela

*Foundation for the Promotion of Education-FUNDAFE*, ecological restoration of the habitat and infrastructure of the Viejo San Francisco de Maturín in Monagas

## Other contributions

In addition to the 31 grants awarded for micro-projects in Latin America and Caribbean

countries, the Center contributed to another 16 organizations both in and outside the Region to support initiatives that in most instances served to position the IDB among new cultural constituencies, among them is the Istituto Italo-Latinoamericano in Rome; the Cultural Center co-sponsored the implementation of the Latin American Pavilion at the 53rd Venice Biennial, and the II Edition of the IILA Photography contest, a component of the prestigious *FotoGrafia*, an international photography contest held each year in Rome. Other institutions that benefited from the contributions from the IDB Cultural Center are the Organization of American States Art Museum of the Americas and its *Americas* magazine in Washington; Teatro de la Luna and GALA Theater, also in Washington; Cultural Tourism DC (Washington); ArteAméricas Inc. and the IV Inter-American Biennial of Video Art (Latin American Art Fair, Miami, FL); the Latin American Film Festivals of Bogotá, Washington, DC, and Toronto; the Museo de Antioquia, Casa Museo Pedro Nel Gómez and Biblioteca Pública Piloto, all in Medellin, Colombia; and the Youth Orchestra of the Americas, among others.



Grants 2009. Theatrical training for at-risk kids in Asuncion, Paraguay.



The opening ceremony of the exhibition “Medellin: Art and Development” at the Cultural Center’s art gallery.  
Photo: IDB Photo Unit

## B. Exhibitions Program

The Exhibitions Program, with emphasis on Latin America and the Caribbean, contributes to promote a positive image of the Region as a whole, the individual country members of the IDB, and the IDB as a leading institution in the Region that recognizes culture as a component of development. In 2009, emphasis was placed on exhibitions that contributed to highlight the 50th Anniversary of the Bank, the 50th Annual Meeting in Medellin, and themes such as immigration, technology, and integration. The Exhibitions Program helps the IDB tell stories of transformation in the Region, showcases aspects that are sources of pride or characteristic of a single nation, contributes to educating the public through creativity, and fosters a better understanding among nations.

### Exhibitions at Headquarters

- February 19 to April 24. **Medellin: Art and Development.** The exhibition explored the development of the city of Medellin, Colombia, and the connections that have existed between art and development. It was organized as one of the events celebrating the 50th Anniversary of

the Inter-American Development Bank and the 50th Annual Meeting of Governors. Few cities in the Americas have made more progress overcoming the obstacles of poverty, violence, and inequality than Medellin. Over the past half century this city has transformed itself, often with financial and technical support from the IDB. Today Medellin is a model of creative urban renewal and high-quality services for all income levels. 43 objects, including maps, photographs, paintings and sculptures, illustrated the



From left. Luis Alberto Moreno, President of the IDB, Luis Guillermo Echeverri, IDB Alternate Executive Director of Colombia and Peru, and Jorge Melguizo Posada, Secretary of Culture of the city of Medellin, Colombia, during the opening of the exhibition “Medellin: Art and Development.”

Photo: IDB Photo Unit

evolution of Medellin from a colonial village to the bustling industrial town it is today. Several institutions and private collectors contributed to the exhibit, among them the Museo de Antioquia, Medellin’s Piloto Public Library, the Casa-Museo Pedro Nel Gómez, Etra Fine Art in Miami, Remy Toledo Art Projects in New York, and the Colombian Embassy in Washington, DC, as well as several artists.

- June 15 to August 14. **50 Years, 50 Works. The Art of Latin America and the Caribbean in the 20th Century.** A selection of 26 artworks owned by the IDB was paired with 24 owned by the OAS, and sent for exhibition to the Museo de

Antioquia, in Medellin. The exhibition was re-enacted after its show in Medellin at our gallery at headquarters to celebrate the Annual Meeting.



August 2009. Article published in *Cromos Magazine*, Colombia, entitled “50 miradas de enmarcar (50 Looks To Be Framed)” pp. 62 – 65. See more at [http://issuu.com/cromos/docs/cromos\\_edicion\\_4747/64](http://issuu.com/cromos/docs/cromos_edicion_4747/64)

- August 26 to December 18. ***Being Elsewhere. Seven Artists from the Latin American and Caribbean Diaspora in Canada.*** An exhibition featuring 35 works by Latin American and Caribbean artists who have immigrated to Canada included painting, mixed media, drawing, engraving, photography and video. The exhibit was the result of the Cultural Center’s call for proposals from artists born in Latin America and the Caribbean who legally reside in Canada. 73 artists from 24 countries and the Caribbean commonwealths responded. A selection committee chose seven artists: Laura Barrón (Mexico), Niurka Barroso (Cuba), Delio Delgado (Dominican Republic), Marie-Denise Douyon (Haiti), Joscelyn Gardner (Barbados), Osvaldo Ramírez Castillo (El Salvador), and Oscar Danilo Vargas (Colombia).

#### Exhibits in Collaboration with Other Institutions

- March 16 to May 17 (Medellin). ***50 Years, 50 Works. The Art of Latin America and the Caribbean in the 20th Century.*** The exhibit paid tribute to the city of Medellin, site of the Annual Meeting of Governors of the IDB. The

show gathered 50 artworks (paintings, drawings and engravings) by some of the most important Latin American and Caribbean artists of 20th century artists, drawn from the collections of the Inter-American Development Bank and the Organization of American States (OAS), both in Washington, DC. It opened at the Museo de Antioquia in Medellin, Colombia, as part of the preamble to the celebration in the city of the 50th Annual Meeting of Governors of the IDB, and the 50th Anniversary of the founding of the Bank in 1959. The exhibition was widely covered by the local, national, and international press.



View of the IDB Cultural Center exhibition: “Being Elsewhere. Seven Artists from the Latin American and Caribbean Diaspora in Canada.”  
Photo: Debra Corrie

- May 29 to June 24, 2009 in Rome, and January 19 to February 19, 2010 in Washington, DC. ***Awakened Heart.*** 2nd IILA (Istituto Italo-Latino Americano) Photography Contest and Exhibition with the sponsorship of the IDB Cultural Center. In 2009, the Istituto Italo-Latino Americano (IILA) in Rome, with the sponsorship of the IDB Cultural Center, presented the second photography exhibition co-organized by the IDB Cultural Center in the context of *FotoGrafia* (Festival Internazionale di Roma e Zoneattive), an annual photo exhibition held in Rome. The winners were José Manuel Castrellón of Panama (First Prize), Héctor Silva of Chile (Second Prize), and Sandra Sebastián of Guatemala (Third Prize). An Honorable Mention went to Nicolás Wormull of Chile. The IDB Cultural Center has enjoyed a



solid partnership with the IILA for many years. Previous collaborations have included the Center's contributions to implement the Latin American Pavilion at the Venice Biennial in its last three editions; the dissemination in Italy of the Inter-American Biennial of Video Art; the recently created Video Archive at the IILA Library; and the sponsorship of several exhibitions at the IILA Gallery, located at Palazzo Santa Croce, in front of Piazza Cairolì in the Eternal City.

- 2009 Tour. The ***IV Inter-American Biennial of Video Art*** opened at the Cultural Center from December 1, 2008 to January 23, 2009, and is considered one of the most successful activities of the Cultural Center; it is aimed at promoting the use of video technologies among the countries in the Region.

In June 2009 the Biennial was launched at the Istituto Italo-Latino Americano in Rome, and then circulated among 30 venues in 13 countries of Latin America, the Caribbean, Europe, and the United States:

#### **Argentina**

Chataeu Carreras de Córdoba

#### **Brazil**

Video Brazil Cultural Association, São Paulo



As part of the 50th Anniversary of the IDB, the Center presented a selection of art works from the OAS and the IDB Art Collection at the Cultural Center's gallery entitled: "50 Years, 50 Works."

Photo: Debra Corrie

#### **Colombia**

Bogotá Film Festival

Cine a la Calle Foundation, Barranquilla

Museum of Modern Art, Cartagena

University of Fine Arts and Science of Bolívar, Cartagena

La Tertulia Museum, Cali

Urbanarte Foundation, Cali

Bolivarian Museum of Contemporary Art, Santa Marta

Antioquia Museum, Medellín

Latitud Communications, Medellín

COMFAMA, Medellín

Encuentro Nacional de Críticos y Periodistas del Cine, Pereira

Film Festival of Santa Fé de Antioquia

#### **Costa Rica**

Museums of the Central Bank of San José

#### **Chile**

Metro of the City of Santiago

#### **Dominican Republic**

Eduardo León Jimenes Cultural Center, Santiago de los Caballeros

#### **Ecuador**

Octaedro Foundation, Quito

Río Revuelto, Guayaquil

#### **Spain**

Media Center of Art and Design, College of Design, Barcelona

LOOP'08, Barcelona

#### **Honduras**

Center of Contemporary Visual Arts for Women in the Arts and the Leticia de Oyuela Association of Women in the Arts, Tegucigalpa

#### **Italy**

Istituto Italo-Latino Americano, Rome





On September 3rd the Centro León Jimenes in the city of Santiago de los Caballeros, Dominican Republic, inaugurated the IV video art edition.  
Photo: Courtesy of Centro León Jimenes

### **Panama**

Museum of Contemporary Art, Panama City

### **Peru**

Alta Tecnología Andina, ATA Cultural, Lima

### **USA**

ArteAméricas, Miami Convention Center

ArtNexus, Miami

IVIII Ibero-American Art Exhibit, IACAA 2009

Salon, Washington, DC

Pyramid Atlantic Art Center, Silver Spring, Maryland

El Museo del Barrio, New York, USA

### **C. Inter-American Concert, Lecture, and Film Series**

In 2009 the Inter-American Concert, Lecture, and Film Series presented 8 concerts, 7 lectures and an international symposium, 7 films including 4 Washington, DC premieres, and launched an international creative writing competition for young people. These events attracted over 4,500 visitors to the Bank, and generated over 280 print, radio and television reviews, and special listings.

13 partnerships were established and enhanced: with the University of Antioquia School of Music and the Office of the Secretary of Culture of the city of Medellin, Colombia (for events held in honor of the 2009 IDB Annual Meeting); the National Museum of Women in the Arts, the Smithsonian American Art Museum, the Smithsonian National Museum of African American History and Culture, the Smithsonian National Museum of the American Indian, HITN-TV of New York, Ibero-American Cultural Attaches Association, Young Concert Artists, National Film Board of Canada, National Network of Youth Orchestras of Venezuela (El Sistema), Borders Books, and the Washington International Film Festival (FilmFestDC).

7 embassy collaborations included the embassies of Belize, Croatia, Colombia, Israel, Venezuela, Peru, and the Mexican Cultural Institute. 4 events were held in honor of the Annual Meeting in Medellin, Colombia; and 16 IDB member countries were represented this year: Chile, Colombia, Argentina, Ecuador, Bolivia, Peru, Israel, Brazil, Canada, Venezuela, Korea, Guatemala, Mexico, USA, Croatia, and Belize. Though Cuba is not currently a member of the Inter-American system, 3 events featured artists of Cuban heritage.



Grupo Bahía from Colombia, celebrating Black History Month. Photo: IDB Photo Unit

13 events featured established artists, writers, and musicians, and 3 new talents had their DC debuts in our auditorium; 3 new books and videos, and the IDB Cine Club were launched; we co-presented an international symposium on Andean archeology; held 4 DC film premieres, and helped launch the new Pórtico Bookstore at the IDB with CONACULTA.

The 2009 Creative Writing in the Region competition was launched in August 2009 under the title *BetterTomorrow@Now* (*MejorFuturo@Ahora*) for young people aged 16-20, in four languages, in the entire Region. Themes were required to reflect the Bank's four main agenda items. There were over 150 participants from 17 countries. A jury awarded prizes to writers from Argentina, Paraguay, and Mexico.

### Concerts

**Feb 13** In collaboration with the Embassy of **Croatia**, pianist **Srdjan Caldarovic** and violinist **Ivan Novinc**, both teachers at the Music Academy in Zagreb, performed their DC debut with works by Kempf, Liszt, Ginastera, Brahms, and Croatian composers Papandopulo and Lhotka.

**Feb 26** **Grupo Bahía**, a musical ensemble from the Colombian Pacific coast that blends the traditional folkloric sounds of instruments such as the marimba de chonta, cununos and taboras with those of Western instruments like the saxophone, was introduced by the Colombian Minister of Culture, Ms. Paula Moreno, in honor of Black History Month and the Route of the Marimba preservation project. The concert was co-sponsored by the Embassy of **Colombia**, the Ministry of Culture of Colombia, and the Smithsonian National Museum of African American History and Culture.



Jazz pianist Omar Sosa takes the stage  
Photo: IDB Photo Unit

**Mar 25** Grammy-nominated Cuban-born composer and Latin jazz pianist **Omar Sosa**, with **the Afreecanos Quartet** featuring percussionist John Santos, displayed his unique style, rooted in the Afro-Cuban tradition and fused with modern jazz harmonies and the latest audio technology.

**Apr 6** The 30-member **Brass Ensemble of the Simón Bolívar Youth Orchestra of Venezuela** was introduced by Maestro José Antonio Abreu, founder of the Youth Orchestra and Choir System of Venezuela, and conducted by **Gustavo Dudamel**, Director of the Los Angeles Philharmonic who received his musical training within this system. Dudamel played violin when the Cultural Center presented the Youth Orchestra of Venezuela at the Kennedy Center in 1996.

**Jun 4** Vanguard **Venezuelan** jazz pianist and composer **Gonzalo Grau** has recorded over 50 CDs with a diversity of styles and instruments. With his 15-member band, **La Clave Secreta**, Grau performed an exciting program of contemporary Latin jazz.

**Jul 23** Korean violinist **Hahn-Bin**, winner of the 2008-09 Youth Concert Artists International Auditions, has appeared with the Seoul, Bucheon and Daejeon Philharmonics in **Korea** and Japan. His program, a DC preview prior to his Kennedy



Korea was represented in the Concert Series for the first time by Young Concert Artist, Hahn-Bin  
Photo: IDB Photo Unit

Center debut, included works by Kreisler, Schnittke, Penderecki, Cage, Chopin and Lutoslawski.

**Sep 24** From the University of Antioquia School of Music in Medellin, **Colombia**, the **Brass Quintet of Medellin** appeared as the last event in a year-long tribute to the city. These musicians received their training through the National Network of Youth Symphony Orchestras in Colombia, a network of music schools serving over 4000 youth in 26 low income barrios in Medellin, and supported by the IDB. Their program included Handel, Bizet, Rossini, Bach, John Williams, Benny Goodman, Colombian composers, and folk rhythms like joropo, bambuco, pasillo and fandango.

**Nov 30** In collaboration with the Embassy of **Israel**, cellist **Gal Nyska** gave a solo cello recital in his DC solo debut at the IDB. One of the leading Israeli cellists of his generation, he won two top awards at the Aviv Competition, and made his New York solo debut with the Juilliard Orchestra. He is committed to the commissioning and performance of new works, and is a member of the N-E-W Trio. His program included a world premiere by Gaspar Cassado, and works by Bach, Ginastera, and Ronnie Reshef.

## Lectures

**Jan 22** To complement the Cultural Center's Annual Meeting exhibition, **Jaime Osorio Gómez**, **Colombian** physician and photographer, offered an illustrated lecture in the Cultural Center Art Gallery on his latest book, ***The Photography of Antioquia 1848-1970***, the culmination of many decades of research in and around the city of Medellin, site of 2009 IDB Annual Meeting.

**Jan 30** Emmy Award-winning documentary producer/director **William Petrick**, senior producer of the Bill Moyers Journal on PBS, presented his latest work of fiction, ***The Five Lost Days*** (Pearhouse Press, 2008) set in the rainforests of **Belize**. The book launch was co-sponsored with the Embassy of Belize.

**Feb 19** **Jorge Melguizo Posada**, the Secretary of Culture of the city of Medellin, **Colombia** and pioneer urban planner for the restoration and reinvention of Medellin, discussed ***Medellin, The Transformation through Culture***, a program which took the city from one of the most violent places in the world to a model of social, educational and cultural transformation using culture as an agent of change.



Israeli cellist Gal Nyska performed his DC solo debut  
Photo: IDB Photo Unit

**May 21** Mexican writer **Jorge Volpi** read his lecture ***Latin America: A Hologram*** about the de-regionalization of contemporary literature. Presented with the Mexican Cultural Institute.

**Jun 18** Alfaguara Award-winning Peruvian novelist **Santiago Roncagliolo** surveyed the ***False Memories of Latin America*** on how the challenge for contemporary writers in our fast-paced society is to conserve memory and identity through characters that reflect both the truths and hypocrisies in society. Presented with the Embassy of **Peru**.

**Oct 15** In collaboration with HITN-TV of New York, the Cultural Center helped launch a new seven episode public television series of interviews with established Cuban visual artists living in Cuba. ***Enlace Cuba 2009*** (Cuba Connection 2009), hosted by Puerto Rican artist Antonio Martorell, interviews Adigio Benítez, Alicia Leal, Flora Fong, Juan Moreira, Luis Enrique Camejo, Kelvin López Nieves and Kadir López Nieves.

**Dec 8** In collaboration with the Smithsonian National Museum of the American Indian, the Cultural Center co-hosted an expert panel on ***Surveying Andean Legacy –Archaeological Research Along the Inka Road System***. The two-day symposium brought distinguished scholars



Santiago Roncagliolo delivered his talk on “Memory.”  
Photo: IDB Photo Unit

Ramiro Matos (Peru), Gary Urton (USA), Roberto Bárcena (Argentina), Mauricio Uribe (Chile), Alexei Vranich (USA), José Berenguer (Chile), Sergio Martin (Argentina), Christian Vitry (Argentina), Edmundo de la Vega (Peru), José María López Bejarano (Bolivia), and José Pino (Peru).



Jorge Melguizo at the “Medellín: Art and Development” exhibition  
Photo: IDB Photo Unit

## Films

**Apr 23** ***Celia the Queen*** (USA, 2008), a documentary on the great salsa pioneer Celiz Cruz by directors Joe Cardona and Mario de Varona, tracks the development through video clips of Cruz’s music, from her initial guarachera roots in 1950s Cuba, to the Fania All-Stars, to the New York City salsa craze. Part of FilmFestDC.

**Jun 11** ***The Enemy*** (*El enemigo*, Venezuela, 2008) is a morality tale set in contemporary Caracas where two very dissimilar people meet by chance one night in a hospital, brought together by a shooting. The enemy, as it turns out, is poverty of thinking. Directed by Luis Alberto Lamata, and starring Lourdes Valera and Carlos Cruz, the film was introduced by producer **Luisa De La Ville**. DC premiere.





*El Enemigo* (The Enemy), Venezuela 2008, had its DC premiere at the IDB Cultural Center.

**Jul 9 *Gasolina*** (Guatemala, 2007), directed by Julio Hernández Córdón, tells the intimate story of three teenagers who roam the streets at night, stealing gas for joy-riding, and illustrates how youth, country, and future can be defined by extremes. DC premiere.

**Aug 27 *The Color of Fame* (*El tinte de la fama*, Venezuela, 2008)**, directed by Alejandro Bellame Palacios, illustrates the lengths to which one woman will go when faced with financial pressure and a Svengali-type husband; she enters a Marilyn Monroe lookalike competition, and in the process suffers an identity crisis that mimics the life of the mythical blonde. DC premiere.

**Sep 10** Launch of the **IDB Cine Club**, a series of outstanding films from the past, shown to honor one of the IDB member countries in the spotlight this year. In honor of the Cultural Center's exhibition on **Canada**, we screened Guy Madden's 2003 avant-garde comic musical ***The Saddest Music in the World***, starring Isabella Rossellini and Mark McKinney.

**Oct 8** In honor of **Canada**, the IDB Cine Club presented the 1971 classic from Quebec, ***Mon oncle Antoine***, one of the most acclaimed works in Canadian film history. Directed by Claude Jutra, it is a coming of age story set in rural Quebec at Christmas time, and examines 1940s social conditions in the agrarian region prior to dramatic social and political changes.

**Oct 20** Opening gala and film of the **DC Latin American Film Showcase**, with Portugal and Spain, organized by the Ibero-American Cultural Attaches Association for the DC premiere of Brazilian director Mauricio Farías' ***Verônica*** (Brazil, 2008), a crime drama set in the favelas.



An Enrique Sánchez painting "The Colombia Series No. 2," 2004, decorates the room where Madam Secretary of State, Hillary Rodham Clinton and Secretary-General of the United Nations, Mr. Ban Ki-moon conferred before the 2009 Haiti Donors Conference (April 14, 2009).

Photo: IDB Photo Unit

## D. The IDB Art Collection

The IDB Art Collection has been maturing over the last two decades into a serious and widely recognized asset. The **1767 works of art owned by the IDB and collected over fifty years** are displayed throughout the three buildings of the IDB Headquarters in Washington, DC, enjoyed by

IDB staff and visitors alike. The guidelines governing management of the Collection can be found in Bank manual ADM 402.

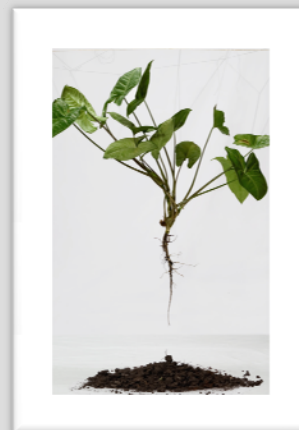
The Collection includes painting, sculpture, photography, works on paper, ceramics and hand-crafted objects, emphasizing the region's creativity and highlighting the achievements of distinguished artists. The Collection vividly communicates a broad range of social experiences and cultural traditions, which mirror the Bank's commitment to diversity, and serves to communicate the mission of the IDB as a **goodwill ambassador** wherever needed.

Activities carried out in 2009 with the Art Collection: 26 artworks of the IDB Art Collection, along with 24 artworks from the OAS Art Museum of the Americas, travelled to Medellin, Colombia, to form the exhibition, **50 Years, 50 Works**. The Collection was spotlighted in a "behind the scenes" video featured on YouTube and the IDB website where, since its upload, it has remained **the most popular Bank video** with more than 3,000 hits throughout 2009.

In support of Bank-wide activities, works from the Collection were provided for temporary display, and digital reproductions were provided for events and publications. Some of the events included the signing ceremony of China as a new IDB Member, a Haiti conference, the visit by US Secretary of State Hillary Rodham Clinton, the opening of the Pórtico Bookstore, the 50th anniversary celebration at the IDB Headquarters, and the Gender and Diversity booth at the Annual Meeting in Medellin.

In 2009, the Center acquired two new works of art for the Collection. In-house movement of the collection included 1292 rotations of artwork due to staff movements and Bank renovations. 130 loan proposals were prepared for individual office decoration, 37 artworks were sent for

### *Spotlight on the IDB Art Collection*



**Niurka Barroso**

(Cuban/Canadian; b. February 18, 1961, Sancti Spiritus, Cuba- )

*Uprootedness* (Desarraigo / Déracinement), 2008

From the series *Manufactured Emotions*  
photography; 52 x 34.67 inches

IDB Art Collection

Photo: Courtesy of the artist

*Uprootedness* was part of the exhibition, "Being Elsewhere: Seven Artists from the Latin American and Caribbean Diaspora in Canada," organized by the IDB Cultural Center. The image spotlights the feelings of anguish and uprootedness inherent to immigration.

conservation, and several artists with works in the Collection visited the IDB: Ana Isabel Diez Zuluaga, Armando Londoño, Julio Valdez, Nicolas Shi, and Antonio Martorell.

The IDB Art Collection is covered by a Fine Arts property policy written on Lloyd's of London insurance paper for the total policy limit of \$2.5M at the Bank's New York Avenue location and \$2M while in transit and/or on exhibition elsewhere.



Objects and digital images from the IDB Art Collection lend visual interest to a Gender and Development Conference on Diversity. **Center:** reproduction print “Untitled,” n/d by Henry J. MacDonald (Jamaica) **Left:** sculpture entitled “American Woman,” 1994 by Winston Strick (Guyana).  
Photo: Debra Corrie



Zhou Xiaochuan, Governor of People's Bank of China and IDB President Moreno greet each other in front of a color etching by US artist James Rosenquist, entitled “The Book Disappears for the Fast Student,” 1978.  
Photo: IDB Photo Unit

---

For more information, please contact the IDB Cultural Center, Félix Ángel, Director and Curator, 1300 New York Avenue, N.W., Washington, D.C. 20577. You may call (202) 623-3774, fax (202) 623-3192, e-mail us at [IDBCC@iadb.org](mailto:IDBCC@iadb.org), or access the IDB Cultural Center's website at: [www.iadb.org/cultural](http://www.iadb.org/cultural)

#### IDB Cultural Center contacts:

- |  |                |
|--|----------------|
| • Félix Ángel, Director and Curator                                      | (202) 623-3325 |
| • Soledad Guerra, Assistant General Coordinator                          | (202) 623-1213 |
| • Anne Vena, Inter-American Concert, Lecture and Film Series Coordinator | (202) 623-3558 |
| • Elba Agusti, Cultural Development Coordinator                          | (202) 623-1239 |
| • Debra Corrie, IDB Art Collection Management and Conservation Assistant | (202) 623-3278 |

#### 2009 Interns

- Lorena Rebollo del Valle, Intern, Art History and Sociology and Art Studio, University of Maryland, College Park, Maryland
- Pablo Angulo, Intern, Universidad de los Andes, Humanities and Education Faculty, Mérida, Venezuela
- Claudia Liliana Pezo, Intern, Catholic University, Faculty of Governability and Development, Guayaquil, Ecuador