



IDB Cultural Center
Inter-American Development Bank
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Inter-American Development Bank Cultural Center 2008 Annual Report





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IDB Cultural Center 2008 Annual Report

I. Introduction

During 2008, the IDB Cultural Center

- supported cultural programs that increased the potential for development and reduction of poverty in the member countries, following the principle that culture can effectively foster and improve social and economic conditions among many communities of the Region that are still excluded from traditional lines of financing and assistance
- contributed to strengthen cultural institutions and their efforts to serve and better educate their constituencies; assisted low-income and rural organizations; and forged links between many Regional institutions and Headquarters
- developed a successful program of activities related to Miami, the host city of the 49th Annual Meeting of Governors of the IDB, including two major exhibitions aimed at highlighting the role of the Bank in the Region
- promoted a better image of the member countries with strong emphasis on Latin America and the Caribbean through the Inter-American Concert, Lecture, and Film Series, and
- utilized the IDB Art Collection, a significant asset of the Bank, to highlight the role of the Bank, and serve as a good will ambassador to various places.

II. Highlights

In alignment with the main mission of the IDB, and with the help of the Country Offices, the Cultural Center disbursed US\$240,000 in the 26 countries of the Region, co financing 45 micro-cultural projects out of a total of 783 proposals presented during 2008. Projects were implemented with direct assistance from both the Cultural Center and the Country Offices.



Protection of the Puruchuco and Huaycan archaeological sites through the teaching of Inca traditions to adjacent schools in Ate and Vitarte, Lima.

The Cultural Development Program directly benefited 1,000 people, indirectly benefited 2,500, and sponsored 45 institutions, and received seventy press reviews from the Region. It contributed to advance the overall agenda of the IDB; stimulated good relationships with official and private entities that in all cases co participated in the management and administration of the resources granted; enhanced the number of alliances with organizations sharing those objectives of the IDB; and contributed to maintain the leadership of the IDB as the most important and knowledgeable multilateral partner to help alleviate the Region's social and economic problems.



Opening night guests enjoy the work of Ecuadorian artist, Geovanny Verdezoto during the juried exhibition "Far From Home: The Migration Experience in Latin America and the Caribbean" in June. Photo: Debra Corrie

The Program also granted nineteen small contributions to Washington, DC organizations related to Latin American and Caribbean populations in the nation's capital. The Center joined efforts in the implementation of initiatives with other dependencies of the IDB, such as MIF and IMG/EVE. For instance, an exhibition on the subject of migration sponsored by MIF (in the context of remittances) was organized with an open call that received more than 150 entries from all over the Region and beyond.



At the opening of "Extended Boundary: Latin American and Caribbean Artists in Miami," President Luis Alberto Moreno introduced Miami art critic, Ricardo Pau-Llosa, essay contributor for the exhibition catalogue.
Photo: IDB Photo Unit



Film director Alex Rivera introduces his award-winning sci-fi thriller, *Sleep Dealer*, at the opening of the XIX Washington Latin American Film Festival at the IDB in September. Photo: IDB Photo Unit

As part of the 49th Annual Meeting of Governors of the IDB, the Center organized two exhibitions: the first, held at Headquarters and entitled *Extended Boundary*, was dedicated to the development of the City of Miami and the role it has played in the last decades as a place where the Region and the United States merge; the exhibition attracted more than 2,000 visitors. The second exhibit, entitled *Beyond Borders*, was set up at Miami's Freedom Tower; this one was organized with artworks from the IDB Art Collection, in cooperation with Miami Dade College, which is the largest in the United States boasting a population of 150,000 students, 75% of whom are related to the Bank's member countries; this exhibit received more than 15,000 visitors. Also related to Miami, the Center presented several lectures and a concert at Headquarters, among them Miami Herald architecture critic Beth Dunlop, poet and art critic Ricardo Pau-Llosa, and salsa band leader José Conde and Ola Fresca.

The Cultural Center's Exhibitions Program continued to promote a better image of the Region's countries in

several ways: of the ten exhibitions organized in 2008, seven of them featured the Region as a whole, and the other three focused on the United States, Argentina, and Dominican Republic. This program generated ten Information Bulletins, five bilingual exhibition catalogues, thirty guided tours of the art gallery (mostly to student groups), and registered more than 25,000 visitors overall. A factor in the number of exhibition visitors had to do with the regional tour of the III Inter-American Biennial of Video Art, which included twenty international venues in 2008. The Exhibitions Program registered over 280 press reviews and listings, several of them published in major newspapers such as *The Washington Post*, *The Miami Herald*, and *The Chicago Tribune*.

The Inter-American Concert, Lecture, and Film Series featured twelve member countries with 26 concerts, lectures and film premieres. A novelty in the 2008 program was the presentation of five 35mm feature-length film premieres in Washington, DC. 23 institutional partnerships were established, and 5,590 people attended these events, averaging 215 spectators per event at the IDB's Enrique V. Iglesias Conference Center. This Series generated more than 275 print, radio and television reviews, and special listings both nationally and internationally.

The IDB Art Collection registered the highest number of art movements ever, totaling more than 2,000 for the year, and included 66 offices moves, 137 separation clearances, 233 artwork loan proposals to new offices, and supervised 65 instances of artwork mishandling by IDB employees.



Brother and Plátanos (Hermano y plátanos), 2005
by Julio Valdez (b. 1969, Santo Domingo, Dominican Republic -), archival pigment print on paper; 22 x 30 inches. Photo: Courtesy of the artist

III. Programs and Activities

A. Cultural Development Program and Grant Contributions

Synopsis: The Cultural Development Program is the flagship program of the Cultural Center, the one that aligns most closely with the core social and economic agenda of the Bank. The CDP is implemented in the form of micro-grants to community projects presented by official and private institutions alike, which are usually located in rural areas and have difficulty accessing funds from government sources. The projects are carried out by the communities, under the supervision of the Cultural Center and the Country Offices. In 2008, 783 project applications were received, 225 were pre-selected by the Country Offices, and 45 projects from 26 countries were granted funds. The Cultural Center and the Country Offices work together to select, supervise, and guide the institutions responsible for the projects, in order to achieve optimal results.

The following is a list, by country, of the projects and the names of the institutions that received financial support in 2008:

Argentina

Upgrade the conservation equipment at the Brigadier General Juan Martin de Pueyrredon Municipal Museum - *Friends Association of the Pueyrredon Museum*

Rescue native plants used by Mapuche Puel and Carramil Communities - *Bariloche Regional University Center, National University of the Comabue*

Teach the Runasimi language and Kolla Quechua Andean culture in San Salvador de Jujuy - *Qbeshwa Jujuymanta Institute*

Workshops to recover and conserve historical documents of the Colonia San José - *Friends Association of the Historical Regional Museum of the Cologne San Jose*

Bolivia

Establishment of an Archaeology and Folklore Museum in Los Santos Reyes, Department of Beni - *Municipality and House of Culture of Reyes*

Media attention to the Center's activities increased about 30% over 2007, with seven radio interviews, 27 television spots, 300 special listings and 298 press reviews in the United States, the Region, and Italy.

The Cultural Center Website registered a dramatic increase in the number of hits, positioning the Center's as the 33rd busiest Webpage among the IDB's 250 individual sites with more than 150,000 hits in the year. The Cultural Center Website experienced a 120% growth when compared to the same period in 2007. It was the second in growth and first overall among the 22 individual sites housed at the External Relations Office (EXR).



Between August 22–31, 2008, the Country Office in Guyana and its Representative Marco Carlo Nicola, with the cooperation of the Cultural Center participated in CARIFESTA X, the most important CARICOM gathering celebrating the Caribbean's multidisciplinary, mega arts festival, which this year was held in that country. The Country Office, the Cultural Center and the IDB Caribbean Country Offices coordinated the simultaneous launching of the festival in the region including various activities and a video -widely distributed, explaining how the Caribbean has benefited from the various programs of the Cultural Center.



Margot Bethel from The Hub - A Collaborative Art Space received grant check from Country Representative Oscar Spencer to support opportunities for the arts and artists in Nassau, Bahamas.

Textile workshops for the Tinguipaya ethnic groups, Department of Potosi - *Villages of Qollasuyo Q'ara Q'ara – APOMAQ Q'Q'*

Bahamas

Increase opportunities for the arts and artists in Nassau - *The Hub - A Collaborative Art Space*

Barbados

Preservation project for the National Cultural Foundation Library - *National Cultural Foundation*

Belize

Traditional Kriol dance and musical training for trainers - *National Kriol Council*

Brazil

Establishment of a Patrimony Education Office, Minas Gerais - *Sao Joao del Rei Regional Museum*

Plastic arts training for cultural workers, Sao Paulo - *National Association for Research in Design – ANPED*

Dance for All, Brasilia - *Brazilian Dance Federation*

Chile

Creation of SONCRIS Cultural Center-Southern Identity in Natales Port, Torres del Payne National Park, XII Region of Magallanes and Antarctic - *Sonilatan 2000 Youth Workshop*

Mapuche rituals in the Educational Bilingual Center Trañi-Trañi, Araucania - *Foundation of Rural Development FUNDECAM*

Colombia

Metalworkers workshop for the recovery of patrimony at the Santa Cruz de Mompoix Historical Center - *Cartagena de Indias Trade Learning School*

Exchange of traditional knowledge and ancestral rituals among Totoró Indigenous Peoples - *Totoró Indigenous Peoples Council*

Costa Rica

Establishment of a museum about Liberia in Guanacaste - *Professional Education Institute and Integrated Center of Adult Education, IPEC - CINDEA*

Dominican Republic

Musical program for the integral development for children - *Dominican Institute of Integral Development, Inc.*

Ecuador

Rescue of medicinal plants used in the Chota Valley - *Ashé Cultural Foundation*

El Salvador

Inventory and conservation of the El Salvador Art Museum Collection - *El Salvador Art Museum Association*

Advancement of the Nahuat cultural traditions - *Coordinating Association of the Indigenous Communities of El Salvador – ACCIES*

Guatemala

Restoration of Colonial engravings and Book of Choirs rooms of the first Central American print shop, Ancient Book Museum in Antigua - *Ministry of Culture and Sports of Guatemala*

Competitive wool craft training for artisans of Momostenango - *Gabina Foundation*



Establishment of Cultural Patrimony Education Office at Sao Joao del Rei Regional Museum in Minas Gerais, Brazil.



Traditional Kriol dances and musical training for trainers by National Kriol Council, Belize

Guyana

Conflict transformation through cultural exchange and training - *GuyberNet: The Global Information and Training Center of Guyana*

Haiti

Artistic training for artisans of Port de Paix - *Northwest Artist Association – ADANO*

Culture and youth training in the arts - *Culture for Lasting and Equitable Progress – ARCADE*

Honduras

Improvement for the José Miguel Gomes Conservation and Restoration Workshop - *Museum of the Honduran Man Foundation*

Archaeological Patrimony of Olancho - *Cultural Society of Juticalpa*

Jamaica

Conservation and promotion of cultures associated with wetlands and the traditional communities surrounding the Negril Great Morass - *Negril Area Environmental Protection Trust – NEPT*

Mexico

Protection of the sacred route of the Jikuri between Choréachi and Camargo in Chihuahua - *Sierra Madre Alliance Civil Association*

Strengthen community radio broadcasting - *Network of Community Radios of Mexico*

Travelling Puppet Theater - *Parents Association of Persons with Special Needs*

Nicaragua

Third Cultural Heritage Educational Campaign in Rivas and Chinandega - *Nicaraguan Forum of Culture*

Digitization and document analysis of the Rubén Darío Museum and Archive - *Nueva Era Foundation of Nicaragua*

Panama

Strengthen culture in the indigenous Kuna communities in Panama City - *Coordinating Body of Indigenous Women of Panama – CONAMUIP*

Paraguay

Intensive musical workshops for young musicians in rural areas - *Tierra Nuestra Foundation*

Katupyry artcraft training schools - *Oñondivepa de Carapeguá Foundation*

Peru

Library and photography conservation workshops in Cusco - *Bartolomé de las Casas Regional Andean Studies Center*

Rickchary Llacta - rescue of ancestral culture for the conservation of the environment in Huancayo - *Human Development Initiatives Center – CEIDHU*

Educational institutions for the conservation and defense of local cultural heritage in Ate, Vitarte, Lima - *Educational Institutions of Puruchuco and Huaycán*

Suriname

Preservation of the cultural heritage of the Arowak indigenous people of the Amerindian villages of Powakka in the District of Para, Hor' Yu Culturú Na Yu Gudu - *Foundation for Socio-Economic and Sustainable Human Development*



Youth training in metal work and design to help restore the old town center in Santa Cruz de Mompox, Colombia.

Trinidad & Tobago

Live sound reinforcement and studio engineering for the Pan Schools - *Pan In Schools Coordinating Council*

Uruguay

Virtual reconstruction of the Calera de las Huérfanas Jesuit Mission - *Museum and Archives of Carmen in Colonia*

Cultural tours in Colonia - *Valdense Evangelical Church of Colonia*

Venezuela

Traditions of the Andean high plateaus in the Rangel Municipality of Merida - *El Convite Rural Center Civil Association*.



Weaving classes in Guatemala to encourage trade.

Other contributions

In addition to the 45 grants awarded for micro-projects in Latin American and Caribbean countries, the Center contributed to another nineteen organizations both in and outside the Region that supported other initiatives that in most instances served to position the IDB among new cultural constituencies. Among those organizations are the Istituto Italo-Latinoamericano (Rome), the Association of Ibero-American Cultural Attaches (Washington), the Museum of Latin American Art of Buenos Aires (MALBA), the Organization of American States Art Museum of the Americas (Washington), the Mexican Cultural Institute (Washington), Teatro de la Luna and GALA Theaters (Washington), the Latin American Film Festivals of Miami, Washington, and Toronto, and the Youth Orchestra of the Americas, among others.

B. Exhibition Program

Synopsis: Through a combination of historic, artistic, ethnographic, anthropologic, and documentary approaches, the Exhibition Program calls attention to specific situations related to the development process of the member countries, and illustrates the contributions made to culture by outstanding members of the Inter-American community. The Exhibit Program is carried out at the Center's gallery at Headquarters, and usually features four exhibits a year. The Exhibit Program also cooperates with other offices of the IDB, organizations in Washington, DC, and more in the Region.



IDB President Luis Alberto Moreno (left) at the opening in January 2008 of the exhibit, "Artful Diplomacy: Art as Latin America's Ambassador in Washington, D.C."

Photo: IDB Photo Unit

Exhibitions at Headquarters

- Feb 20 to May 2. ***Extended Boundary: Latin American and Caribbean Artists in Miami.*** The exhibit paid tribute to the City of Miami, site of the Annual Meeting of Governors of the IDB. The focus was on Miami as an extension of the US territory in initially Spanish-colonized Florida, and, after World War II, as a gateway to Latin America and the Caribbean. A number of prestigious scholars from Miami wrote essays to complement the installation and catalogue.
- May 21 to Aug 1. ***On With the Show! A Celebration of the 100th Anniversary and Restoration of the Teatro Colón in Buenos Aires, Argentina.*** A celebration of the 100th anniversary of the Colón Theater, the cultural landmark and historic building in Buenos Aires; its restoration is underway with a loan granted by the IDB to the City of Buenos Aires.

Organized with the cooperation of the authorities of the Colón Theater.

- June 9 to 13. ***Far From Home: The Migration Experience in Latin America and the Caribbean.*** Held in the IDB building main atrium, and organized in conjunction with MIF, the exhibit focused on the theme of migration and the practice of remittances sent home by immigrants to their countries. The exhibit launched a new initiative by the Bank, MIF and Social Sector Department to focus on policy-based research and pilot projects for innovations in human capital and economic development programs. Artists from the Region, many of them living in the United States and Europe, submitted works in one of the biggest responses to date to a call for art proposals issued by the Center. Eleven artists from Argentina, Cuba, the Dominican Republic, Ecuador, El Salvador, Guatemala, Mexico and Uruguay were selected for the exhibition.



Cover of the catalogue of "Far from Home. The migration Experience in Latin America and the Caribbean."

- Aug 25 – Nov 7. ***Inside and Out: Recent Trends in the Arts of the Dominican Republic.*** Four artists who emigrated from the Dominican Republic were invited to exhibit alongside four artists living in the Dominican Republic. The exhibition served to analyze the dilemma posed by the abundance of opportunities for artists outside the Region, and the effects globalization is having on aspects of creativity and marketing.
- Dec 1 – Jan 23. ***IV Inter-American Biennial of Video Art.*** The Video Biennial is one of the most successful activities of the Cultural Center; it is aimed at promoting the use of video technologies among the countries in the Region to close what is known as the "technology gap" or "digital divide."

- Sep 18. ***International Day of Indigenous Peoples (Día Internacional de los Pueblos Indígenas).*** An



Opening of the exhibition "On With the Show! A Celebration of the 100th Anniversary and Restoration of the Teatro Colón in Buenos Aires, Argentina" From left: Hernando Larrazabal, Alternative Executive Director for Bolivia, Paraguay, and Uruguay; Héctor Marcos Timerman, Ambassador of Argentina, Dr. Horacio Sanguinetti, General Manager of the Teatro Colón; Eugenio Díaz Bonilla, Executive Director for Argentina and Haiti; and Manuel Rapoport, IDB Vice President for Finance and Administration.

Photo: IDB Photo Unit

exhibition of indigenous crafts was held in the IDB atrium for this occasion.

- Dec 10. ***Culture and Development: Advancing Equality and Racial Inclusion.*** Thirty images of artwork from the IDB Art Collection were showcased at the Gender and Diversity Forum.



View of the IDB Cultural Center exhibition "Inside and Out: Recent Trends in the Arts of the Dominican Republic." Photo: Debra Corrie

Exhibitions Outside Headquarters

- Mar 26 – Apr 26. ***Beyond Borders: Modernism Through a Selection of Artwork from the Collection***

of the Inter-American Development Bank. Miami Dade College was the Cultural Center's partner for this exhibition held at the Freedom Tower; 63 artworks owned by the Bank were displayed on the occasion of the 48th Annual Meeting of Governors of the IDB in Miami.

• Mar 28 to 31. ***Selections from the IDB Art Collection.*** A group of nine pieces were featured at the Arte Americas Art Fair in Miami. The fair is the most important venue for the art of the Region in the United States.

Jan to Dec. ***III Inter-American Biennial of Video Art.*** The 3rd edition of the Biennial circulated among twenty institutions in the Region, including Argentina, Colombia, Ecuador, Panama, and Honduras.



The Art Gallery of the IDB Cultural Center showing "IV Inter-American Biennial of Video Art" Photo: Debra Corrie

C. Inter-American Concert, Lecture and Film Series

Synopsis: In 2008 the Inter-American Concert, Lecture, and Film Series presented twelve concerts, nine lectures, and five DC film premieres, attracting over 5,500 visitors to the Bank, and generating over 275 print, radio and television reviews and special listings.

Seventeen partnerships were established and enhanced with Olssons Books, IDB Family Association, Washington International Film Festival (FilmFestDC), Organization of American States, Teatro Colón, IDB MIF, IDB Social Protection and Health Division, IDB Youth, Ibero-American Cultural Attaches Association, American Film Institute, Duke Ellington Jazz Festival, Youth Orchestra of Uruguay Foundation, Inter-American Dialogue, DC Commission on the Arts and

Humanities, the Ariel Foundation, Toronto Latin American Film Festival, and the Miami Film Festival.

Nine embassy collaborations included the Embassy of Haiti, Embassy of Paraguay, Embassy of Chile, Embassy of Colombia, Embassy of Argentina, Embassy of Uruguay, Embassy of Israel, Embassy of Brazil, and the Mexican Cultural Institute. Three events were held in honor of the Annual Meeting in Miami, and one event was organized to complement an IDB Bank project. Twelve IDB member countries were represented: Argentina, Brazil, Chile, Colombia, Haiti, Mexico, Israel, Paraguay, Peru, Spain, USA, and UK.

Sixteen established artists and writers were presented, and seven new talents from the Region debuted in our auditorium. Three new books and five new CDs were launched.

Concerts

Jan 11 The Brazilian Guitar Quartet, one of the most sought-after guitar quartets in the world, with regular six-string and extended-range eight-string guitars, played works by J.S. Bach, Isaac Albéniz, Heitor Villa-Lobos, Ronaldo Miranda, Camargo Guarnieri, and Francisco Mignone.

Feb 14 Young Chilean singer-songwriter **Luca Mundaca**, who was raised in Brazil and sings in Portuguese, had her Washington, DC debut at the Cultural Center. She is a winner of the 2007 Independent Music Awards and is recorded by Putumayo Records.

Mar 13 In collaboration with the Embassy of Paraguay and the IDB Family Association, Paraguayan popular folksinger **Lizza Bogado**, who has recorded fifteen



Beloved Paraguayan folksinger Lizza Bogado performed songs from her latest CD, *Sueño Guaraní* Photo: IDB Photo Unit

albums, performed songs from her new double CD *Sueño Guaraní*, accompanied by Paraguayan wooden harp and guitar.

May 12 Chilean folk duo **Eduardo Peralta**, on guitar, and singer **Cecilia Echenique** (thirteen albums) offered an evening of songs by Peralta, Juan Manuel Serrat, Violeta Parra, Victor Jara, and Silvio Rodríguez, among many others. The concert was presented in partnership with the Organization of American States.



The Brazilian Guitar Quartet launched the 2008 Inter-American Concert Series at the IDB Cultural Center on January 11, 2008. Photo BGQ

Jun 19 Brazilian pianists **Fábio and Gisele Nacif Witkowski**, frequent international symphony soloists and chamber artists, winners of the 2005 Artists International Awards, and currently professors at the Hotchkiss School, included works in their piano-for-four-hands program by Franz Schubert, Johannes Brahms, Samuel Barber, Heitor Villa-Lobos and Francisco Mignone. These artists were presented in collaboration with the Embassy of Brazil.

Jun 26 Peruvian musical family **KUYAYKY**, who dedicate themselves to historical Andean culture and music, sang Andean songs in a program co-organized with the IDB Youth Program.

Aug 7 In honor of the City of Miami, site of the 2008 IDB Annual Meeting, singer-songwriter **José Conde** and his salsa band **Ola Fresca**, presented his new CD *(R)Evolución*, a music that “breathes organically with slinky propulsive beats and vibe.” Conde is also a Putumayo recording artist and won Best Latin Album in the 2007 Independent Music Awards.

Sep 21 In collaboration with the DC Commission on the Arts and Humanities, the IDB Cultural Center hosted the **Jazz Song** final concert performance, a

celebration of diverse vocal Jazz traditions in DC, with **Nnenna Freelon, Afro Blue, Pierce Freelon and the Beast**, the **Joel Holms Trio** and **Sharón Clark**.

Oct 1 Once again the IDB Cultural Center hosted the opening gala of the week-long **IV Duke Ellington Jazz Festival** in Washington, DC, starring **Paquito D’Rivera and the Turtle Island String Quartet**. The evening was hosted by local news anchor Maureen Bunyan, and was widely covered by local print, radio and television.

Oct 15 Award-winning UK jazz guitarist **Martin Taylor**, MBE, voted Best Guitarist in the British Jazz Awards for a record twelve years, gave a solo performance of original compositions and arrangements of standard favorites from his new CD *Double Standards*.

Oct 28 Presenting their new CD *Variations Ladino*, Israeli classical guitarist **Liat Cohen** and Brazilian guitarist **Luiz De Aquino** played Sephardic melodies and new compositions by Cardoso, Rodrigo, Albéniz, De Aquino, Verdi-Tarrega, Plaza and Cevedo. This concert was co-sponsored by the Embassy of Israel.



Mexican painter Diego Rosales recalled his career as an apprentice to Mexican muralist Diego Rivera. Photo: IDB Photo Unit

Nov 11 As members of the touring Uruguay Youth Orchestra, a thirteen-member tango ensemble called **Atípica Tango Band**, with arranger-bandoneonist Santiago Gutiérrez, performed tango standards and new compositions from Argentina and Uruguay, directed by Ariel Britos.

Lectures

Feb 28 **Madison Smartt Bell**, award-winning US author of twelve novels and National Book Award and

PEN/Faulkner finalist, who is Professor of Creative Writing at Goucher College, presented his biography of Haiti's liberator, *Toussaint Louverture* (Pantheon Books, 2007).

Apr 10 To complement the Cultural Center's Annual Meeting exhibition, *Extended Boundary: Latin American and Caribbean Artists in Miami*, US poet and art critic **Ricardo Pau-Llosa**, offered an illustrated lecture on *Theatricality: Setting and Action in the Art of Miami Artists*, with special focus on Enrique Castro-Cid (Chile), Juan José Molina (Colombia), Nicolas Leiva (Argentina) and Ana Albertina Delgado (Cuba), among others.

Apr 30 Director of the Museo de Arte de Lima, Peru, **Dr. Natalia Majluf**, curator and specialist in 19th century Peruvian art, discussed the issues that arise from the public-private dichotomy which defines cultural administration in Latin American museums in *Public or Private? Cultural Institutions in Latin America: The Case of the Museo de Arte de Lima*.



Dr. Natalia Majluf, Director of the Museo de Arte de Lima, discussed public funding for cultural institutions in Latin America. Photo: IDB Photo Unit

May 14 The Cultural Center co-sponsored the Embassy of Chile's adaptation of Calderón de La Barca's *La Vida es Sueño* with Chilean actor **Héctor Noguera**.

May 21 To celebrate the centennial and restoration of one of the world's great opera houses, the Director of the Teatro Colón in Buenos Aires, **Dr. Horacio Sanguinetti** shared his perspective on the *Past and Present at the Teatro Colón*. The theater's restoration was an IDB sponsored project and subject of a Cultural Center exhibition in May, 2008.

May 22 As a complement to the Cultural Center exhibition in honor of the Annual Meeting in Miami, *Miami Herald* architecture critic **Beth Dunlop** introduced her new book, *Miami: Mediterranean Splendor and Deco Dreams* (Rizzoli, 2007).

Jun 9 In collaboration with the IDB Office of the Multilateral Investment Fund (MIF) and the Social Protection and Health Division (SCL), the Cultural Center co-hosted an expert panel on the *Social and Labor Dimensions of Migration* to accompany a small exhibition entitled, *Far from Home: The Migration Experience in Latin America and the Caribbean*.

Jul 10 Mexican painter **Diego Rosales**, one of the few remaining apprentices who worked with Mexican muralist Diego Rivera, revealed his experiences with the maestro in *The Personality of Diego Rivera and the Muralism Movement from the Perspective of One of His Apprentices*.

Nov 13 **Daniel P. Erikson**, US Senior Policy Associate at the Inter-American Dialogue, surveyed fifty years of the Castro regime in his new book, *The Cuba Wars: Fidel Castro, The United States, and the Next Revolution* (Bloomsbury Press, 2008).

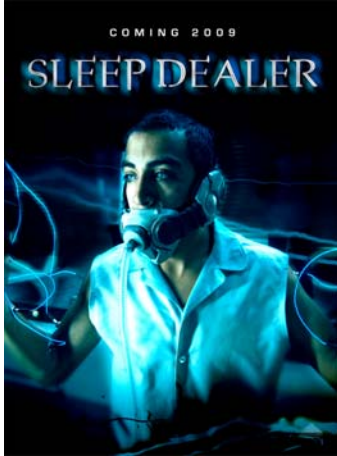
Film

Jan 31 DC premiere of the Colombian director **Javier Mejía**'s 35mm feature *Apocalipsur* (2005), an invented word that combines the word *apocalypse* and *sur/south*, as in South America. It tells the story of five friends who are disaffected youth acting out in 1991 Medellín, Colombia during the escalating drug war violence that infested their city at that time. Mr. Mejía introduced the film.

Apr 25 DC premiere of the Spanish 35mm dark comedy, *The Contestant* (El Concursante) (2006), when a poorly paid economics professor wins a television contest with the biggest prizes in history, he soon realizes he cannot afford to keep any of it. This film was directed by Rodrigo Cortes, stars Leonardo Sbaraglia, and formed part of the 2008 FilmfestDC program.

Sep 16 Opening Gala and film of the **XIX Washington Latin American Film Festival**, reunited the IDB Cultural Center with its festival partners, the

American Film Institute and the Ibero-American Cultural Attaches Association for the DC premiere of US/Mexican director **Alex Rivera**'s award-winning sci-fi thriller ***Sleep Dealer*** (2008), which is set in a near-future militarized world marked by closed borders, virtual labor and a global digital network. Mr. Rivera introduced the film.



Poster of the movie *Sleep Dealer*, at the opening of the XIX Washington Latin American Film Festival at the IDB in September.

Nov 21 DC premiere of 35mm dark comedy ***Regresados*** (Reunion) (2007), directed by Argentina's Cristian Bernard and Flavio Nardini; the film takes place in one night in Buenos Aires after a college reunion, when second chances begin to emerge among the former friends.

Dec 4 DC premiere of 35mm ***Paradise Travel*** (2007), adapted from Colombian Jorge Franco's acclaimed novel of the same title, about a young man who leaves his comfortable life in Medellín to follow his girlfriend who illegally immigrates to New York City; there he loses her and must struggle to survive. Producer Alex Pereira introduced the film.

D. IDB Art Collection

Synopsis: The IDB Art Collection comprises 1,769 works of art from 45 nations including paintings, drawings, engravings, sculptures, textiles, photographs, and crafts. It is a significant asset of the Bank, worth more than US\$2,000,000. The Art Collection is managed by the Cultural Center as stated in the Bank's Administrative Manual AM-402: "In order to create a functional, warm, and attractive atmosphere, the Bank shall acquire decorations, including works of art and

handcrafted objects, for display in common areas such as lobbies, meeting rooms, and executive dining rooms, and in the offices specified in AM-403."

During 2008, the IDB Cultural Center Acquisition Fund acquired fifteen new works of fine art for the Bank. Also added to the Collection were two pieces on permanent loan from the Inter-American Culture and Development Fund. Artists from ten different Latin American and Caribbean countries were represented in these new acquisitions, including Sebastián Spreng (Argentina), Gaston Orellana (Chile), Rayo Omar (Colombia), and Naúl Ojeda (Uruguay), as well as emerging artists José Alberto Hernandez Campos (Costa Rica), Julio Valdez (Dominican Republic), and Geovanny Verdezoto (Ecuador) were also added to the Collection.



Colombian artist, Mario Velez discusses his painting, *Possessions # 55*, which belongs to the IDB Art Collection, at the opening of the "Extended Boundary: Latin American and Caribbean Artists in Miami."
Photo: IDB Photo Unit

Art Collection Services

The IDB Cultural Center provided assistance for nearly 2,200 rotations of artwork within offices, executive suites, and public areas, and processed 137 verifications of return of artworks from staff leaving the IDB. Each movement of artwork was executed with care using museum methods of art handling and was recorded in the Collection's database. The number of rotations remained high due to the Bank's continued realignment process and office renovations. The Cultural Center also granted five authorizations to reproduce artworks from the Collection in publications. As part of the Collection's long-term management, complete inventory is conducted every two years, and will be scheduled for 2009.



Ogou Ferail, 2004 by Mireille Délice
 (b. Port-au-Prince, Haiti, 1970 -)
 applique and embroidery on fabric; 30 x 26 inches.
 Permanent loan from the Inter-American Culture and
 Development Foundation, Washington, DC.
 Photo: Greg Staley

Outreach

To coincide with the 2008 IDB Annual Meeting in Miami, the IDB Cultural Center loaned 63 works by some of the best known artists of the Americas to the Miami Dade Art Gallery System for an exhibition at the Freedom Tower entitled *Beyond Borders: Modernism Through a Selection of Artwork from the Collection of the Inter-American Development Bank*. Also small selection (nine pieces) was featured at Miami's Arte Americas Art Fair, the most important annual exhibition representing the entire Region in that city in March.

In September, the Cultural Center organized a small exhibition of indigenous crafts to complement the *International Day of Indigenous Peoples (Día Internacional de los Pueblos Indígenas)*; and in December, the Center projected thirty images of artwork that expressed the identity of African descendents in the Region as a backdrop for the Gender and Diversity forum *Culture and Development: Advancing Equality and Racial Inclusion*.

Spotlight on the IDB Art Collection *Los que regresan (Those Who Return)*



(detail)

Los que regresan (Those Who Return), 2007
 by Geovanny Verdezoto
 (b. Santo Domingo de los Colorados, Ecuador, 1984)
 photograph, 250 cm x 48 cm
 Iberia Airlines passengers meet their relatives at Mariscal
 Sucre Airport after Christmas, Quito, Ecuador.
 Photo: Courtesy of the artist

Geovanny Verdezoto lives and works in Quito. He graduated from San Francisco University of Quito with a BA in contemporary art and a minor in photography. He has exhibited his work since 2006. Although photography is a relatively new medium for him, he was encouraged by the publication of his first book of photography, *Los que se quedan (Those Who Stay)* in Ecuador in 2007, and the award he received at the International Festival of Photography held in Rome in 2008.
 geokundalini@yahoo.es

His statement: "My photos represent a never-ending journey through my native country Ecuador. I wanted to register the reality of a simple, humble, warm and humane country, so I could show it to those who left their families behind, for whatever reason. My pictures are a portrait of a country abandoned by its own citizens."

For more information, please contact the IDB Cultural Center, Félix Angel, Director and Curator, 1300 New York Avenue, N.W., Washington, D.C. 20577. You may call (202) 623-3774, fax (202) 623-3192, e-mail us at IDBCC@iadb.org, or access the IDB Cultural Center's website at: www.iadb.org/cultural

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