

Inter-American Development Bank
1300 New York Avenue NW
Washington DC 20577

**SUMMARY OF IDB CULTURAL CENTER
ACTIVITIES IN 1999**

The IDB Cultural Center ended 1999 with a successful balance of diverse programs. Throughout the year, the IDB Cultural Center produced 32 events, including art exhibitions, concerts, music workshops and lectures. These activities attracted an estimated 14,000 visitors to the Bank, and received publicity in over ninety local, national and international newspaper, magazine, radio and TV reviews. The Cultural Center's impact on the local Washington community was recognized this year with a nomination for the Center as a finalist in the Mayor's Arts Awards, in the field of Excellence in Service to the Arts.

The IDB Cultural Center helps contribute to the understanding of cultural expression as an integral element of economic and social development. By establishing an outstanding reputation for the Bank among cultural audiences and institutions around the world, it has successfully laid the foundation for the Bank's expansion of its financing program into cultural initiatives in the field.

**Cultural Promotion in the
Field Program**

The Center's **Cultural Promotion in the Field Program** funds projects in the member countries that stimulate cultural development and training for youth at the local level, and it provides modest institutional support for the conservation of cultural patrimony. **In 1999 the program funded 15 proposals for 12 countries** in close collaboration with the Country Offices for recommendations and evaluations. Areas funded included a rural community project to

preserve cultural patrimony (Argentina); creation of a manual on how to motivate hospitalized children with art and creation of a museum shop (Chile); workshops with foreign film makers and education programs for children to overcome violence (Colombia); establishment of a choir with welfare recipients (Costa Rica); creation of a Children's Gallery for abandoned kids (Mexico); field research on Mayan culture (Guatemala); professional training for museum personnel (Guyana); research on women in the arts and literary workshops for young people (Panama); computerization of symphonic works by national composers (Paraguay); support to local theater groups to participate in an international dance and theater festival in Lima (Peru);


implementation of museum's educational computer center for researchers and students (Suriname); and partial funding to purchase

musical instruments for a national youth orchestra (Uruguay).



La Noche antes del Combate de César de María

COMPAÑIA IMÁGENES **DIRECCIÓN** Rocío Ratto Vivanco **ASISTENCIA DE DIRECCIÓN** CÉSAR DE MARÍA. MIGUEL ANGEL RAFAEL **ELENCO** KARIM CALMET. MIGUEL CASTILLO. PAÚL CUTIPA. ABEL CHÁVEZ. MARIELA HEREDIA. PIERO ONETTI. PABLO PALACIOS. MIGUEL ANGEL RAFAEL (ACTOR INVITADO). ROSARIO VALENCIA. MÓNICA VELASCO **DISEÑO ESCENOGRAFICO Y LUCES** GABRIEL CORTÉZ **Co-PRODUCCIÓN** CENTRO DE ARTES ESCÉNICAS CON EL APOYO DEL PROGRAMA DE ESTÍMULO Y PROMOCIÓN DEL CENTRO CULTURAL DEL BANCO INTERAMERICANO DE DESARROLLO



César de María
Nace en el Perú en 1960. Comparte la escritura de piezas teatrales con su trabajo como creativo publicitario. Entre sus obras originales cabe resaltar: *¡A ver, un aplauso!*, puesta en escena en Lima en 1989 y 1998; *La caja negra*, *Escorpiones mirando al cielo*, *Laberinto de Monstruos* y *Kamikaze*. Cuenta con varios premios internacionales: en Cuba ha ganado el 2do. Lugar en el Premio Casa de las Américas en 1979; en España, el 2do. lugar en el Premio Tirso de Molina en 1992 y el 1er. Puesto del Premio Hermanos Machado en 1995.

"Como muchas veces ocurre, tenemos aquí una obra que para hablar de la paz, se ubica en un escenario de guerra. Desde ahí hace su crítica, su llamado de atención, desde ahí nos muestra su mirada humana, cercana... desde dentro toca este tema terrible pero desgraciadamente actual".
Rocío Ratto

"Un pelotón de soldados especiales es enviado a la guerra a tomar una colina. El teniente al mando, la única persona que mantiene comunicación con los jefes militares, se da cuenta que sus soldados han sido enviados como carne de cañón. Convencido de su incapacidad para lograr su objetivo, decide detener la misión..."
César de María



NOVIEMBRE **JUE25 VIE26 8PM** TEATRO SEGURA **Perú**

The 1999 Cultural Promotion in the Field Program lent its support to a handicapped theater group, which participated for the first time in Latin America in the Second International Festival of Dance and Theater in Lima, an event organized by the *Centro de Artes Escénicas de la Municipalidad Metropolitana de Lima, Peru*.

Visual Arts Program

The **Visual Arts Program** organized five major art exhibitions that took place in its gallery, including *L'Estampe en France*, an important show of contemporary printmaking from Paris, presented in Washington, in honor the 40th Annual Meeting of the IDB Board of Governors (France); this exhibit went later to Brazil to be part of *Mostra Gavura* in Rio de Janeiro; *Parallel Realities-Five Pioneering Artists from Barbados* showing works by two generations of 20th century artists (when this exhibition returned to Barbados it was reenacted in two locations in Bridgetown); *Selections from the IDB Art Collection*, which brought 49 works normally displayed throughout the premises to the gallery for public viewing; *Leading Figures in Venezuelan Painting from the 19th Century*, representing 12 artists whose work illustrates the development of painting in the country; and *Norwegian Alternatives: Decorative and Applied Arts* by members of the Norwegian Association for Arts and Handicrafts. Also, the Cultural Center helped establish the rules and guidelines for the art exhibition *Emergent Painting of Latin America and the Caribbean*, held there during the Annual Meeting in Paris.

During 1999, over 10,000 art exhibition catalogs produced by the Cultural Center were distributed free of charge to individuals and institutions of learning both locally and internationally. These materials are increasingly being used as didactic tools for

teachers and students to learn of the cultural achievements and vast diversity of the Americas.

In addition to an exhibition featuring 49 outstanding works from the **IDB Art Collection**, in 1999 the entire collection (1,520 works) was physically inventoried, and 500 of the most valuable and historically significant works were professionally appraised.



IDB President Enrique V. Iglesias formally inaugurates the exhibition *Leading Figures in Venezuelan Painting of the Nineteenth Century* in the Cultural Center Art Gallery.

Lectures Program

The **Lectures Program** presented eleven speakers, including novelists Carmen Boulosa (Mexico); Sergio Ramírez (Nicaragua) on the writer's life; Tomás Eloy Martínez (Argentina) on history and culture; Arturo Pérez-Reverte (Spain) on his most recent book; and Nélida Piñon (Brazil) on the female memory in literature. Photographer Peter Penczer (USA) presented slides of 19th century views of Washington, D.C., alongside contemporary views of the same sites, inaugurating a lecture series on the "AWorld's Great Cities"; architect Isabelle Gournay (France) followed with slides of the 19th century transformation of Paris under Baron Haussmann, in honor of the annual meeting held in Paris; Professor Nora Martínez de Puppo (Argentina) discussed Jorge Luis Borges in honor of the centennial of his birth; art historian Leopoldo Castedo (Spain-Chile) presented his book, *Cultural Foundation for the Integration of Latin America*; and Salvadoran poet and journalist Miguel Huevo Mixco discussed Salvadoran literature.

In celebration of the IDB's 40th Anniversary, Carlos Fuentes (Mexico) inaugurated the *Cátedra Siglo XXI Lecture Series* with *ALatin America on the Threshold of the New Millennium*.≡

During 1999 the Cultural Center completed the translation of the first twenty lectures that comprise the *Encuentros* pamphlet series of outstanding lectures, and added eight new lectures to the series. Over 12,000 of these new and recently translated editions were distributed, free of charge, to over 500 university and municipal libraries and academic centers in the member countries.



Brazilian writer, Nélida Piñon, presented a lecture on the "AFemale Memory in Literature."

Concerts Program

The **Concerts Program** presented twelve concerts with superb talent, including the contemporary music string quartet, Quartetto Bernini (Italy); baritone Luis Ledesma (Mexico) and Rebecca García (USA) sang classic romantic duets; Grammy Award winning clarinetist Paquito D’Rivera accompanied the Caracas Clarinet Quartet (Venezuela); harpist Ismael Ledesma (Paraguay) played original works on the wooden harp; classical guitarist Berta Rojas (Paraguay) played Latin American composers; the 25-member National Isis Strings Academy comprising young musicians (United Kingdom) played English composers; nine strings from the Washington Chamber Symphony Orchestra (USA) presented waltzes and romantic classics; pianist Luis Batlle (Uruguay) played in honor of the Bank's 40th anniversary; Asturian guitar quartet, EntreQuatre (Spain) performed contemporary Spanish composers; and Norwegian violinist Arve Tellefsen and pianist Havard Gimse (Norway) presented a program of all Norwegian composers. Also presented were Kolacny Piano Duo (Belgium) and pianist Jorge Enrique Báez (Paraguay) winner of the 1999 City of Asunción Music Competition and the IDB Cultural Center Prize.

Four **Art and Music Appreciation Workshops** were held, including *Eros in Vienna* (opera) and *The Jewish Music of Spain*

with musicologist Saul Lilienstein; and two art history workshops on *Latin American Colonial Art* were held with Professor Christopher Wilson.



Paraguayan pianist Jorge Enrique Báez, winner of the 1999 City of Asunción Music Competition and the IDB Cultural Center Prize, gave a recital in the Bank's *Andrés Bello* Auditorium in Washington, D.C.

The IDB Cultural Center's success depends on the many people who help plan and produce the events. The Center would like to especially thank IDB staff members for their many contributions in support of our programs, and also thank the general public who enthusiastically attend the Center's varied activities. The Center also takes this opportunity to thank all members of the press who have reported on the IDB Cultural Center during 1999, and we wish you all a very Happy Holidays and Happy New Year.

For more information, please direct your inquiries to the IDB Cultural Center, Félix Angel, General Coordinator, 1300 New York Avenue NW, Washington DC 20577, or call (202) 623-3774, fax (202) 623-3192, e-mail: IDBCC@iadb.org, home page: <http://www.iadb.org/cultural/center1.htm>.

Contacts:

- ◆ Félix Angel, General Coordinator and Curator (202) 623-3325
- ◆ Soledad Guerra, Assistant General Coordinator (202) 623-1213
- ◆ Anne Vena, Concerts and Lectures Coordinator (202) 623-3558
- ◆ Elba Agusti, Administrative and Cultural
Promotion in the Field Program Assistant (202) 623-3774
- ◆ Gabriela Moragas, IDB Art Collection
Managing and Conservation Assistant (202) 623-3870