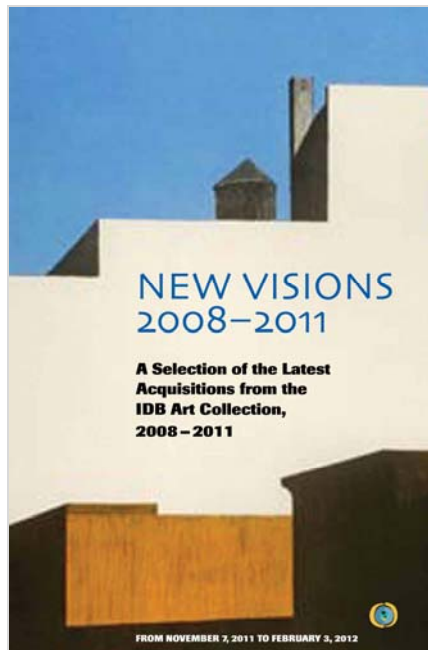




Cultural Center

Inter-American Development Bank (IDB)
1300 New York Avenue, NW
Washington, DC 20577

Information Bulletin No. 123



Catalogue

**The Cultural Center
of the Inter-American Development
Bank (IDB)**

announces the opening of the
EXHIBITION

***New Visions: A Selection of the Latest
Acquisitions from the IDB Art Collection,
2008-2011***

IDB Cultural Center Art Gallery
Washington, DC
Open November 7, 2011 to February 3, 2012
Mon–Fri, 11:00 am – 6:00 pm

Washington, DC, November 3, 2011

The exhibition ***New Visions: A Selection of Latest Acquisitions from the IDB Art Collection, 2008-2011***, is part of the 19th anniversary celebrations of the Inter-American Development Bank (IDB) Cultural Center, which was inaugurated in 1992 by Chilean President Patricio Aylwin.

The Cultural Center's mission is to promote culture as an integral component of development. Its vision is to contribute to the IDB's leadership as a multilateral institution engaged in all aspects of development. Its strategic plan is embodied in programs it carries out both inside and outside the Region, including places where the IDB has not previously been active.

One Cultural Center program is curatorship of the IDB Art Collection. The Bank's collection comprises 1,722 artworks that include paintings, sculpture, photography, works on paper, ceramics, and hand-crafted objects. These works showcase the region's creativity and highlight the achievements of its distinguished artists. Portions of the collection are located in the offices and public areas of all three IDB headquarters buildings in Washington, DC. Selected works sometimes travel on loan to institutions in the United States and abroad.

The IDB Art Collection vividly communicates a broad range of social experiences and cultural traditions, in this way mirroring the Bank's commitment to diversity and representing the institution as a goodwill ambassador.

On this occasion the IDB Cultural Center is pleased to present artworks that became part of the collection through the Bank's acquisition fund, gifts, and permanent loans. It features 25 works by 17 artists including Federico Martino, Sebastián Spreng, and Susana Sulic (Argentina); Gastón Orellana (Chile); Ana Isabel Díez Zuluaga and Omar Rayo (Colombia); Silvia Elena Monge Puig (Costa Rica); Niurka Barroso (Cuba-Canada); Carmen Herrera and Emilio Sánchez (Cuba-United States); Julio Valdez (Dominican Republic); Geovanny Verdezoto (Ecuador); Luis González Palma (Guatemala); Mireille Délice (Haiti); Antonio López Sáenz and Alberto Alejandro Millares Méndez (Mexico); and Naúl Ojeda (Uruguay).

The Cultural Center's reputation in art collection management was rewarded in 2011 with a gift from New York's Emilio Sánchez Foundation of 26 high quality lithographs. Five of these works are included in this anniversary exhibition.

Already on its way to becoming an internationally recognized repository of Latin American and Caribbean art, the IDB Art Collection serves as an integral, approachable, and authentic cultural experience for the IDB staff, the general public, and organizations in Washington, DC, and throughout the Americas.



List of Works by Artists in Alphabetical Order

1.
Desarraigo (Uprooted), 2008
by **Niurka Barroso**
Cuban-born Canadian, b. Sancti Spiritus, Cuba, 1961 –
photograph on canvas, 52 x 35 11/16 inches
IDB Art Collection, Washington, DC (2009)
2.
Ogou Ferail (Conquering Hero), 2004
by **Mireille Délice**
Haitian, b. Port-au-Prince, Haiti, 1970 –
appliqué and embroidery on fabric
31 3/4 x 26 1/2 inches
Extended loan, Inter-American Culture and Development
Foundation, Washington, DC (2008)
3.
17:36:11 de la serie Horas 04-06 (17:36:11 from the Hours Series 04 - 06), 2005
by **Ana Isabel Díez Zuluaga**
Colombian, b. Medellín, Colombia, 1958 –
oil on linen, 68 7/8 x 68 7/8 inches
Gift of the artist (2009)
4.
80 mm f. 5.6 1/30 sec, 1998
by **Luis González Palma**
Guatemalan, b. Guatemala City, Guatemala, 1957 –
black and white gelatin silver print, ortho film, tar and textile
39 3/8 x 78 3/4 inches
IDB Art Collection, Washington, DC (2010)
5.
Sin título (Untitled), 1972
by **Antonio López Sáenz**
Mexican, b. Mazatlán, Mexico, 1936 –
oil on canvas, 23 11/16 x 31 5/8 inches
Gift of the OAS Art Museum of the Americas, Washington, DC
(2009)
6.
Verde y negro (Green and Black), 1995
by **Carmen Herrera**
Cuban-American, b. Havana, Cuba, 1915 –
serigraph on paper 38/65, 34 1/2 x 27 inches
IDB Art Collection, Washington, DC (2010)
7.
Rojo y negro (Red and Black), 1993
by **Carmen Herrera**

Cuban-American, b. Havana, Cuba, 1915 –
serigraph on paper 31/200 with watermark from Miami Press
Workshop, 16 x 13 inches
IDB Art Collection, Washington, DC (2010)
8.

Sin título (Untitled), 1963

by **Federico Martino**

Argentinian, b. Buenos Aires, Argentina, 1930 –
oil on canvas; 30 x 30 inches
Gift of the OAS Art Museum of the Americas, Washington, DC
(2009)
9.

Sin título (Untitled), 2007

by **Alberto Alejandro Millares Méndez**

Mexican, b. Mexico City, Mexico, 1973 –
photograph on paper, 16 x 20 inches
IDB Art Collection, Washington, DC (2008)
10.

Volando alto (Flying High), 2010

by **Silvia Elena Monge Puig**

Costa Rican, b. San José, Costa Rica, 1959 –
acrylic on canvas, 36 x 36 inches
Gift of the artist (2010)
11.

Gentleman of 501 (Caballero del 501), 2000

by **Naúl Ojeda**

Uruguayan, b. Montevideo, Uruguay, 1939 – d. Washington, DC,
2002

woodcut on paper, 52 x 25 1/2 inches

Extended loan, Inter-American Culture and Development
Foundation, Washington, DC (2008)
12.

Sin título (Untitled), 2002

by **Gastón Orellana**

Chilean, b. Valparaíso, Chile, 1933 –
pastel on paper, 13 3/4 x 20 inches
IDB Art Collection, Washington, DC (2008)
13.

Sin título (Untitled), 2002

by **Gastón Orellana**

Chilean, b. Valparaíso, Chile, 1933 –
pastel on paper, 13 3/4 x 20 inches
IDB Art Collection, Washington, DC (2008)
14.

My Size (Mi talla), n/d

by **Omar Rayo**

Colombian, b. Roldanillo, Valle, Colombia, 1928 – d. Cali,
Colombia, 2010

original intaglio on heavy paper, signed, numbered 3/50
30 x 22 1/2 inches

IDB Art Collection, Washington, DC (2008)
15.

La casa grande (The Big House), 1998

by **Emilio Sánchez**

Cuban-American, b. Camagüey, Cuba 1921 – d. New York City,
New York, United States, 1999

lithograph, 8/50, 30 1/2 x 30 inches

Gift of the Emilio Sánchez Foundation, New York (2011)
16.

New City Hall (Boston City Hall), 1970

by **Emilio Sánchez**

Cuban-American, b. Camagüey, Cuba 1921 – d. New York City,
New York, United States, 1999

lithograph, 13/50, 11 x 14 inches

Gift of the Emilio Sánchez Foundation, New York (2011)
17.

El cafecito (The Little Café), 1973

by **Emilio Sánchez**

Cuban-American, b. Camagüey, Cuba 1921 – d. New York City,
New York, United States, 1999

color lithograph, AP, edition 50, 22 x 29 3/4 inches

Gift of the Emilio Sánchez Foundation, New York (2011)
18.

La ventanita (Little Window), 1970

by **Emilio Sánchez**

Cuban-American, b. Camagüey, Cuba 1921 – d. New York City,
New York, United States, 1999

color lithograph, edition 50, 18 x 18 inches

Gift of the Emilio Sánchez Foundation, New York (2011)
19.

*Looking West from My Studio (Vista hacia el oeste desde mi
estudio)*, 1987

by **Emilio Sánchez**

Cuban-American, b. Camagüey, Cuba 1921 – d. New York City,
New York, United States, 1999

color lithograph, 12/100, 19 x 17 1/2 inches

Gift of the Emilio Sánchez Foundation, New York (2011)
20.

Savannah (Sabana), 2005

by **Sebastian Spreng**

Argentinian, b. Esperanza, Santa Fe, Argentina, 1956 –
oil on canvas, 23 1/2 x 24 inches

IDB Art Collection, Washington, DC (2008)
21.

Serie clonage formal (Formal Cloning Series), 1997 - 2009

by **Susana Sulic**

Argentinian, b. Buenos Aires, Argentina, 1959 –

digital print on paper, 27 1/2 x 35 1/2 inches

IDB Art Collection, Washington, DC (2010)
22.

Hermano y plátanos (Brother and Plantains), 2005

by **Julio Valdez**

Dominican, b. Santo Domingo, Dominican
Republic, 1969 –

archival pigment print on paper

22 x 30 inches

IDB Art Collection, Washington, DC (2008)
23.

*Aquiles: el corazón cayó al mar (Achilles: A Heart Fell into the
Sea)*, 2007

by **Julio Valdez**

Dominican, b. Santo Domingo, Dominican
Republic, 1969 –

archival pigment print with hand coloring on nylon reinforced
paper, mounted on styrene and wood panel

40 x 44 inches

IDB Art Collection, Washington, DC (2008)
24.

Los meseros (The Waiters), 2007

by **Geovanny Verdezoto**

Ecuadorian, b. Santo Domingo de los Colorados, Ecuador, 1984 –

color photograph on paper, 12 5/8 x 98 7/16 inches

IDB Art Collection, Washington, DC (2008)

25.

IDB Art Collection, Washington, DC (2008)

Los que regresan (Those Who Return), 2007

by **Geovanny Verdezoto**

Ecuadorian, b. Santo Domingo de los Colorados, Ecuador, 1984 –
color photograph on paper, 18 7/8 x 98 7/16 inches

Exhibition

The exhibition will remain open from November 7, 2011 to February 3, 2012. The Art Gallery is open five days a week, Monday through Friday, from 11 am to 6 pm, free of charge.

- A full-color catalogue in English is available at the gallery, or download a PDF file (from November 7, 2011 on) from www.iadb.org/topics/culture/cultural/Catalogues.cfm.
- Photographs of the exhibit are available upon request. Call (202) 623-1213.

For guided tours of groups of 10 or more (in English and Spanish) and for additional information about the IDB Cultural Center and its programs, please call (202) 623-1213.

Inter-American Concert, Lecture and Film Series All events are free, open to the public and held at the Enrique V. Iglesias Conference Center, 1330 New York Avenue, NW, Washington, DC 20577, one block from Metro Center. Photo ID required. For more information, please call (202) 623-3558.

The IDB Cultural Center Art Gallery is located at 1300 New York Avenue, NW, Washington, DC. The nearest Metro station is Metro Center (13th Street exit). All events are free of charge.

The Cultural Center home page is located at www.iadb.org/cultural

Tel. (202) 623-3774 – Fax (202) 623-3192

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For information about the IDB Cultural Center programs contact:

- | | |
|---|----------------|
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and Film Series Coordinator | (202) 623-3558 |
| • Elba Agusti, Cultural Development Program Coordinator | (202) 623-1239 |
| • Debra Corrie, IDB Art Collection Coordinator | (202) 623-3278 |



2011- Inter-American Year of Culture