

IDB Cultural Center
Inter-American Development Bank
1300 New York Avenue, N. W.
Washington DC 20577

Jurors' Decree of the

***First Inter-American Competition and
Exhibition of Digital Photography***

organized by the IDB Cultural Center and
co-sponsored by the IDB Information and Communication Technology
for Development Division

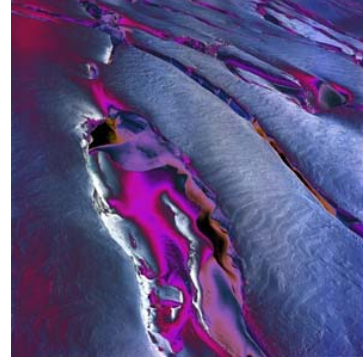
Awards			
First Prize IDB CCN		First Prize IDB SDS/ICT	
A. Crisóstomo		M. A. Caprara	
Second Prize IDB CCN		Second Prize IDB SDS/ICT	
R. Vargas Bueno		J. A. Sánchez Ocampo	

Honorable Mentions

R. A. Villalba



G. Contreras del Solar



S. Vanegas Durán



M. Fredes Cifuentes



J. A. Lobato Rivera



R. Giovanni



Washington DC, January 2004

The jury of the **First Inter-American Competition and Exhibition of Digital Photography**, sponsored by the IDB Cultural Center and the IDB Information and Communication Technology for Development Division, met January 12 and 13, 2004, in Washington, D.C., and reviewed 300 entries submitted by 100 artists from 20 countries. After evaluating each individual photograph, following the guidelines previously established for the contest, the jurors unanimously decided to award the following distinctions:

Cash Awards

- **First Prize IDB Cultural Center** in the amount of US \$ 2,000 to Alejandro Crisóstomo Fernández, of Guatemala, for the work *Campos Guatemaltecos* (Guatemalan Fields), in the category **Tradition**.
- **First Prize IDB Information and Communication Technology for Development Division** in the amount of US \$ 2,000 to Miguel Angel Caprara, of Argentina, for the work *El Portal del Cielo* (The Portal of Heaven), in the category **Technologies that enrich the world**.
- **Second Prize IDB Cultural Center** in the amount of \$1,000 to Ricardo Vargas Bueno, of Peru, for the work *Cruzco*, in the category **Human Rights**.
- **Second Prize IDB Information and Communication Technology for Development Division** in the amount of US \$1,000 to Juan Antonio Sánchez Ocampo, of Colombia, for the work *Salto libre en el Atrato* (Jumping Free into the Atrato River), in the category **Youth**.

Honorable Mentions without monetary allocation to the following artists:

- Raul Alberto Villalba, of Argentina, for the work *Historias del mar* (Stories from the Sea), in the category **Ageing**.
- Gonzalo Contreras del Solar, of Bolivia, for the work *Calentamiento Global* (Global Warming), in the category **Environment**.
- Santiago Vanegas Durán, of Colombia, for the work *Modernidad No. 1* (Modernity No. 1), in the category **Modernity**.
- Marcos Fredes Cifuentes, of Chile, for the work *Derechos I* (Rights I), in the category **Human Rights**.
- Jorge Alfonso Lobato Rivera, of Mexico, for the work *Reflexión* (Reflection), in the category **Technologies that Enrich the World**.
- Ramsés Giovanni, of Panama, for the work *Sasha*, in the category **Youth**.

The jury selected the following artists and works for the digital exhibit:

Argentina

- Raúl Alberto Villalba: *Los niños de la guerra y Niños pobres de pueblos muertos* (Children of War and Poor Children from Dead Towns)
- Ricardo Sobol: *Tango*
- Demian Alejandro Martínez: *Fuerza Chinos y Desaparecidos* (Chinese People Get Out and Missing People)
- José Santiago Hafford: *Inundación* (Flood)
- Giovanni Florindo Saccheto: *El regreso de los obreros, La Boca* (The Return of the Workers, Harbor of La Boca)

Bolivia

- Raquel Schwartz: *Niños de la calle* (Street Children)

Brasil

- Alessandro Queiroz Zulianil: *Hambriento y En la ventana* (Hungry **and** By the Window)
- Tadeu Jungle: *Cielo en la tierra* (Heaven on Earth)
- Federico da Silva Veras: *Gente de Fé, No. 2* (People of Faith, No. 2)

Colombia

- Santiago Vanegas Durán: *Modernidad No. 2* (Modernity No. 2)
- Omaira Abadía Rey: *Medio Ambiente* (Environment)
- Juan Manuel Calle: *Y el tiempo pasa...* (And Time Passes By...)
- Gerardo Chavez Alonso: *Competitividad y Desalojo* (Competitiveness **and** Displacement)
- Manuel Salvador Saldarriaga Quintero: *Juventud* (Youth)
- Jaime Arturo Aguilar Maya: *Transeuntes* (Passersby)
- Henry Agudelo: *Rompiendo con el protocolo* (Breaking Protocol)
- José Alfredo Betancur Betancourt: *Contrastes* (Contrasts)

Chile

- Marcos Fredes Cifuentes: *Medio ambiente No. 2* (Environment No. 2)
- Marcelo Alejandro Ortiz González: *Competitividad* (Competitiveness)
- Fernando Enrique Morales Aguirre: *Caballo* (Horse)
- Guillermo Farías: *Burro muerto* (Dead Donkey)
- Osvaldo Alberto Palacios Urzua: *Madre* (Mother)
- Claudio León Jorquera Aceituno: *Valparaíso* (Valparaíso Harbor)
- Michelle Marie Letelier Corral: *Hospital 02* (Hospital 02)
- Miguel Leonardo Hechenleitner Hidalgo: *Compañeros de travesía* (Traveling Companions)
- Francisco Javier Pereda Beuchart: *Pevas, Amazonas Peruano* (Pevas, Peruvian Amazon)
- María Alejandra Prieto Suárez: *Hogar, dulce hogar y Wassilly* (Home Sweet Home **and** Wassilly chair)
- Andrés Nicolás Canepa Blumenberg: *Paga de Mandas Promesa* (Paying Back Promises)
- Raúl Patricio Luco Torres: *Integración* (Integration)
- Rodrigo Alejandro Cavieres Villalobos: *Lo que sea su cariño...* (Whatever You Want to Give Me...)
- Rodrigo Alejandro González Lillo: *En la viga* (On the Beam)
- Francisco Javier Veloso Ferrari: *Mujer Mapuche y Simulacros* (Mapuche Woman **and** Simulations)
- Enzo Renato Basso Carvajal: *Crecimiento sustentable* (Sustainable Growth)
- Patricio Alberto Valenzuela Hofmann: *"Pirquinero", minero artesanal* (Artisan Miner)

Ecuador

- Fernando Sánchez Cobo: *Naturaleza atrapada No. 1 y Naturaleza atrapada No. 2* (Entrapped Nature No. 1 **and** No. 2)

El Salvador

- Claudia Nohemy Contreras Tejada: *En los oídos música, en la mirada el vacío* (In the Ears, Music; In the Eyes, Emptiness)

Guatemala

- Mario Calanchina Poncini: *Derechos Humanos y Juventud* (Human Rights **and** Youth)

Haiti

- Roberto Stephenson: *Mi ciudad 002 y Mi ciudad 011* (My City 002 **and** My City 011)

Honduras

- Elman Padilla: *Dulce amargura y Dulce descanso* (Sweet Bitterness **and** Sweet Rest)

Mexico

- Cristina Minerva Flores Torres: *Culturas en red* (Cultures in the Web)

Paraguay

- Marcos Benitez: *Metamorfosis* (Metamorphosis)
- Rocío Ortega: *Parque de diversiones* (Amusement Park)
- Juan Britos: *Comunidad* (Community)

Peru

- Jaime William Muro Llosa: *Pescadores de luz* (Fisherman of Lights)

Trinidad and Tobago

- Ronald Chung: *Modernidad* (Modernity)

Uruguay

- Daniel Benito Machado Hernández: *Tradición y Modernidad* (Tradition **and** Modernity)
- Leonardo Raúl Barizzoni Martínez: *Medio Ambiente* (Environment)
- Daniel Ernesto Stonek-Clogauer: *Modernidad* (Modernity)

Venezuela

- Jorge Raventos Muskus: *Modernidad* (Modernity)

The members of the jury congratulate all contestants, in particular the winners and those selected for the exhibition. Also, they would like to express their satisfaction with the overall quality of the entries.

Signed in Washington, January 14th, 2004

Danilo Piaggese
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IDB Information and
Communication Technology
for Development Division

Willie Heinz
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Photo Unit
Press Section

Félix Angel
General Coordinator and Curator
IDB Cultural Center

Note from the Cultural Center:

The awards and certificates will be delivered to the winners around February 15th through the IDB Representations in the countries where the artist resides. The IDB Cultural Center encourages the public to visit the Center's Website and link to the exhibit. The exhibit will be launched electronically February 15th, 2004. Winning and selected entries will be posted but additional information about the artists will be added gradually.

The show will be exhibited on-line www.iadb.org/cultural/ under "What's New" and www.arslatino.com/concursobid/index2.htm

The IDB Cultural Center Art Gallery is located at
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