**Works on Exhibit**

**Javier Arévalo**
(1957–)
Mexico
*Untitled, undated*
*Mixed media on paper*
60.3 x 82.5 cm

**Francisco Hung**
(1937–)
Venezuela
*Materia Flotante XX, 1987*
*Serigraph (29/125)*
50.8 x 31.7 cm

**Wifredo Lam**
(1902-1982)
Cuba
*Untitled, 1965*
*Charcoal and pastel on paper*
69 x 51.7 cm

**Martin Levine**
(1945–)
United States
*Waiting for My Train, 1984*
*Etching (26/100)*
28 x 42 cm

**Roberto Máquez**
(1959–)
Mexico
*El pintor de la calle, 1988*
*Oil on canvas*
119.4 x 119.4 cm

**Roberto Sebastián Matta**
(1912–)
Chile
*Père Ubu, Mère Ubu II, undated*
*Etching on paper (40/150)*
32.4 x 13.4 cm

**Jean François Maurige**
(1955–)
France
*Polypropylène polyéthene rose double face II, 1996*
*Silkscreen on rice bag*
1 copy from an edition of 8
88 x 98 cm

**Carlos Mérida**
(1891-1984)
Guatemala
*Figura, 1930*
*Gouache and watercolor on paper*
19 x 17.8 cm

**Omar Rayo**
(1928–)
Colombia
*Grotto III, undated*
*Etching (Intaglio) on paper (50/50)*
76 x 56.5 cm

**Edgar Negret**
(1920–)
Colombia
*Sol, 1985*
*Painted aluminum*
45.7 cm high

**Blanca Efigenia Noguera**
Paraguay
*Crocodile, 1993*
*Pottery with slip decoration*
35.5 x 67 x 25 cm

**Nail Ojeda**
(1939–)
Uruguay
*Hot Port City, 1976*
*Woodcut (10/25)*
28.5 x 47.6 cm

**José Clemente Orozco**
(1883-1949)
Mexico
*Zapatistas, 1936*
*Lithograph (20/130)*
32.5 x 40 cm

**Emilio Pettorutti**
(1891-1971)
Argentina
*Cuadernos de música, 1919*
*Ink on paper*
20.2 x 26.5 cm

**Marco Augusto Quiroa**
(1937–)
Guatemala
*Untitled, 1961*
*Oil on canvas*
83.8 x 58 cm

**Sonnyal Rambisson**
(1926–)
Trinidad and Tobago
*Rime of the Ancient Mariner, 1977*
*Color woodcut (3/150)*
43 x 42.5 cm

**Eduardo Ramírez Villamizar**
(1922–)
Colombia
*Kabuki, 1991*
*Serigraph A/P*
99 x 69.8 cm

**Anand Binda**
(1949–)
Suriname
*Untitled, 1977*
*Etching (3/6)*
24.6 x 33.3 cm

**Roberto Burle Marx**
(1909–)
Brazil
*Kamanita, 1989*
*Serigraph (25/199)*
40 x 54 cm

**Carlos Cruz-Diez**
(1923–)
Venezuela
*Cromointerferencia, 1981*
*Serigraph (38/75)*
59.5 x 59 cm

**Miguel Gaspar de Berrio**
(1706-1762)
Bolivia
*Virgen del Carmen, 1761*
*Oil on canvas*
85.7 x 67.2 cm

**Lola Fernández**
(1936–)
Costa Rica
*Untitled, 1968*
*Acrylic on board*
122 x 81.3 cm

**Gunther Gerzo**
(1925–)
Mexico
*Paisaje en rojo II, 1978*
*Tempera on paper*
76.2 x 55.9 cm
Raúl Recio
(1965-)
Dominican Republic
Bailando merengue, 1991
Oil on canvas
99.4 x 132 cm

Diego Rivera
(1886-1957)
Mexico
Autorretrato, 1930
Lithograph (51/100)
40.3 x 28 cm

Zapata, 1932
Lithograph (85/100)
41.9 x 34.3 cm

Sueño, 1932
Lithograph (17/100)
36.2 x 29.8 cm

Enriquillo Rodríguez
(1962-)
Dominican Republic
Bahía en la noche, 1994
Oil and acrylic on canvas
114.3 x 149.9 cm

James Rosenquist
(1933-)
United States
The Book Disappears for the Fast Student, 1978
Color etching and aquatint
44.4 x 90.5 cm

Antonio Seguí
(1934-)
Argentina
Notre Dame, 1955
Serigraph and ink (151/199)
43.2 x 43.2 cm

David Alfaro Siqueiros
(1896-1974)
Mexico
Zapata, 1930
Lithograph (7/35)
51.4 x 38.7 cm

El centauro de la conquista, 1944
Lithograph (18/35)
54.9 x 45.7 cm

Jesús Rafael Soto
(1923-)
Venezuela
Caroni, 1971
Serigraph (86/175)
41.2 x 41.2 cm

Rufino Tamayo
(1899-1991)
Mexico
Hombre, luna y estrellas, 1950
Color lithograph (81/200)
56 x 30.5 cm

Luis “The Tinsmith”
Dominican Republic
Two Funeral Wreaths, 1977
Painted aluminum
60 x 52 cm

Francisco Toledo
(1940-)
Mexico
Mujer con serpiente y pájaro, undated
Color lithograph A/P
54 x 40.5 cm

Joaquín Torres García
(1874-1949)
Uruguay
Indoamérica (Sol y Tierra), 1938
Graphite on paper
19.8 x 13.7 cm

Unknown
Guatemala
Dog
Polychrome woodcarving
24 x 35 x 7.5 cm

Unknown
Guatemala
Horse
Polychrome woodcarving
58 x 80 x 21 cm

Unknown
Guatemala
Maxímón (Saint Simón or Saint Judas Iscariot)
Polychrome woodcarving
Height: 56 cm standing
44 cm seated
24 x 24 cm

Virginia Yegros
(1941-)
Paraguay
Man Drinking Herbal Tea, 1993
Pottery with slip decoration
67 x 32 x 29 cm

José Zorrilla de San Martín
(1891-1975)
Uruguay
Two Guns, White Fawn, 1923-27
Bronze
23.5 x 17.8 x 14 cm

Francisco Zúñiga
(1912-)
Costa Rica
Campesinos, 1980
Color lithograph on wood (16/125)
70.4 x 50 cm

Unknown
Guatemala
Rocking horse
Polychrome woodcarving
28 x 33 x 10.5 cm

Unknown
Guatemala
Saint James
Polychrome woodcarving
31 x 37 x 18 cm

Unknown
Guatemala
Saint Michael Archangel
Polychrome woodcarving
56 x 54 x 12 cm
The art collection of the Inter-American Development Bank began informally nearly three decades ago. While collecting art was not a Bank priority, the importance of creating a pleasant and stimulating work environment prompted the institution to purchase artwork that reflected the creativity and multicultural and ethnic diversity of the Bank’s regional and nonregional member countries.

When the IDB Cultural Center was established in 1992, the Bank took the opportunity to inventory and reassess its collection, and to develop monitoring mechanisms for future purchases. An Acquisitions Committee made up of three independent experts in the field was established to evaluate prospective purchases and donations.

The collection is currently under the jurisdiction of the Cultural Center, under whose auspices a new inventory and professional appraisal were recently conducted. The collection is maintained and developed in such a way as to reflect the leading role of the Inter-American Development Bank in the economic and social development of Latin America and the Caribbean.

The most important works in the collection are those on paper, particularly graphics executed in a variety of techniques. These include works by Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Rufino Tamayo, Roberto Matta, Francisco Zúñiga, Alejandro Obregón, Enrique Grau, Carlos Cruz-Díez and Fernando de Szyszlo. Also on paper are a small number of important drawings by Dr. Atl, Joaquín Torres García, Carlos Mérida, Emilio Pettoruti, José Balmes, and Enrique Sánchez, as well as pastels by Wifredo Lam and Benjamín Cañas.

Painting is represented by excellent works by such artists as Miguel Gaspar de Berrio, Pedro Figari, José Sabogal, Benito Quinquela Martín, Antonio Seguí, Humberto Jaimez Sánchez, and David Manzur.

The area of sculpture includes outstanding works by Víctor Brecheret, José Zorrilla de San Martín, Juan José Sicre, Enrique Grau, Wifredo Díaz Valdés and Edgar Negret.

Finally, the collection includes a number of pieces in other media such as photography and fiber, as well as Latin American crafts.

The collection is displayed almost in its entirety in public areas of IDB buildings such as elevators, corridors, executive suites, offices and dining rooms. While this is enriching for IDB staff, it makes it difficult for those outside the Bank to have the opportunity to appreciate the collection. This exhibition is presented with the idea of sharing some of the most interesting works with the general public. The eclectic selection offers a fascinating glimpse of the art collection of the Inter-American Development Bank.

Ana María Coronel de Rodríguez
Director of the Cultural Center
The Inter-American Development Bank

The Inter-American Development Bank is an international financial institution created in 1959 to help accelerate the economic and social development of its member countries in Latin America and the Caribbean. The Bank is today the principal source of external public financing for most Latin American countries.

IDB Cultural Center

In 1992, as part of the celebrations of the Quincentennial, the Bank created the Cultural Center at its headquarters in Washington, D.C. The Cultural Center is a gallery for exhibitions and a permanent forum from which to showcase outstanding expressions of the artistic and intellectual life of its member countries. Through the Cultural Center, the Bank contributes to the understanding of cultural expression as an integral element of economic and social development. In addition to exhibitions, activities such as conferences, lectures and concerts stimulate dialogue and a greater knowledge of the culture of the Americas.