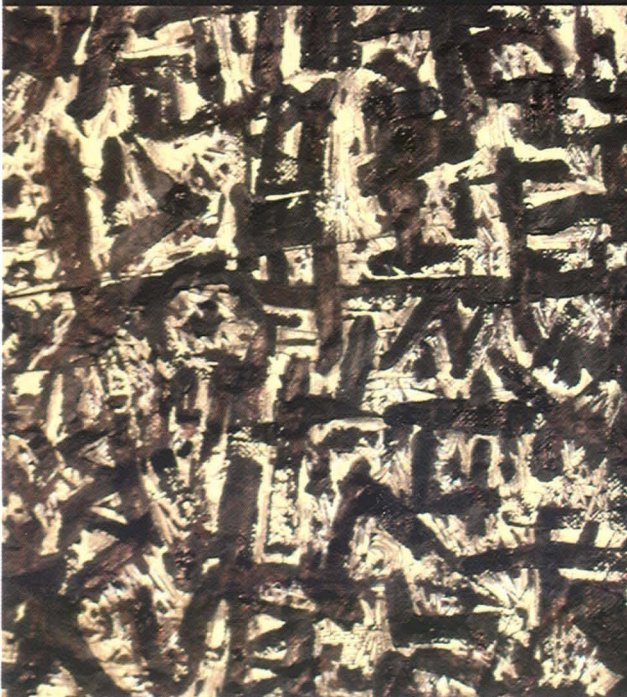


FIRST DRAWING CONTEST FOR URUGUAYAN ARTISTS



Inter-American Development Bank
Cultural Center
1300 New York Avenue, NW
Washington, D.C. 20577
www.iadb.org/cultural/

 Uruguay Cultural Foundation for the Arts
Washington, DC

Uruguay Cultural Foundation for the Arts
19131 (Eye) Street, NW
Washington, D.C. 20006
www.ucfa.org

FEBRUARY 5 TO 27 2004

This first Uruguayan Drawing Competition was conducted under the auspices of the Inter-American Development Bank, the Embassy of Uruguay in the United States, and the Uruguay Cultural Foundation for the Arts. The organizers of the event have achieved their objectives of inviting and encouraging the participation of visual artists from all over Uruguay as well as Uruguayans residing in other countries. The Competition highlights achievements in drawing within the context of the visual arts in Uruguay, and gives exposure to the most significant works of its participants.

The Competition organizers sent the invitation to the 19 municipality offices in Uruguay and to all the Uruguayan diplomatic missions around the world. The result was more than 160 works drawn in accordance with the contest rules, which accompanied the invitation. The works came from every corner of Uruguay and from Uruguayans living in other countries, from Venezuela to Australia, Belgium, Canada, and elsewhere.

The jury selected a total of 25 works. Three were awarded the top prizes, and three others received honorable mention. Taken together, the quality of the 25 works indicates the advanced stage of Uruguayan drawing. They brilliantly epitomize the formal tradition of the country's visual arts, while exemplifying a spirit of searching and exploration that is serious, mature, and firmly rooted.

This catalog and the exhibition of the 25 works—at the Embassy's *Sala de las Artes* in February 2004 and at other sites in the United States and in Uruguay later—signal a good start to gaining the exposure these works deserve.

The support provided by the IDB in organizing this Competition reaffirms its mission of supporting the cultural dimension of development, appreciating both the material and nonmaterial manifestations of progress, and regarding artistic sensitivity as a competitive advantage among nations. Hence, we extend our deepest gratitude to the IDB.

Hugo Fernández Faingold
Ambassador of Uruguay
Washington, D.C.

T H E

Alfredo Halegua was born in Montevideo. He moved to the United States in 1959 for a scholarship to study at the Rinehart School of Sculpture in Baltimore, Maryland. His works are in the collections of 33 museums and public places in the United States and abroad, including the National Gallery of Art and the Kennedy Center for the Performing Arts in Washington, D.C. Mr. Halegua lives in Washington, D.C.

Osmán Astesiano Menta founding member of the Urug and was appointed Chief Cur Throughout his professional c an active member of the Urug Montevideo, as artist, teacher, Counselor of the Uruguayan (ings and artworks in Uruguay.

It seems that technology dominates life today, but it is important to remember that without creativity and tradition, innovation would not be possible in any field. Drawing is the most ancient form of visual expression. It allows communication of emotion and thought, individually and collectively, from a simple graphite line to an electronic symbol.

The Cultural Center of the Inter-American Development Bank embraces both cultural innovation and tradition. It appreciates and encourages the efforts of Latin American and Caribbean countries trying to promote social values that seem to be overshadowed by economic, social, and political turmoil.

The IDB Cultural Center proposed to the Uruguay Cultural Foundation for the Arts, in Washington, D.C., the organization of a drawing contest and exhibition for Uruguayan artists, and also sponsored it financially. Uruguay has an important modern tradition in drawing. Innovation should inspire those artists who use line and its possibilities to attempt to develop new contemporary visual idioms, or simply to preserve the craft that enriches artistic tradition and free expression.

The IDB Cultural Center would like to thank Ambassador Hugo Fernández Faingold and the personnel of the Uruguay Cultural Foundation for the Arts for their enthusiasm and cooperation in the realization of the Center's initiative.

Félix Ángel
General Coordinator and Curator
IDB Cultural Center
Washington, D.C.

J U R Y

was born in Montevideo. He is a Cultural Foundation for the Arts, of the Foundation in 2000. r, Mr. Astesiano Mentasti has been an artistic community in ibition organizer, and Artistic gress in charge of restoring build-

Félix Ángel was born in Colombia. He is a draftsman, painter, curator, and author. He came to the United States for the first time in 1974, after graduating as an architect at the National University of Colombia in Medellín. He has lived in Washington, D.C., since 1977. He is the General Coordinator and Curator of the IDB Cultural Center.

IDB Cultural Center Acquisition Awards



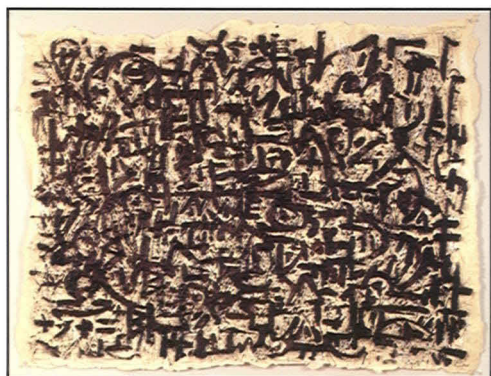
Rodrigo José Castrillo Nievas

Retrato de Trompetista
(Portrait of a Trumpet Player) 2003
Ink on paper, 22 ½ x 19 ½ inches
Collection of the artist

Rodrigo José Castrillo Nievas was born in San José de Mayo, Uruguay, in 1979. He began his studies in the visual arts at the studio of the San José Departmental Historical Institute Museum in 1986. He exhibited in group shows produced at that studio in 1986-88. In 1988, he took part in an Initiation to Painting Competition sponsored by Sirama Audiovisuales S.R.L. at the San José Club, where he received a Diploma of Honor. He continued his studies independently in 1990-2000, and participated in a group drawing exhibition organized by students at San José High School in 1996. In 2001-02, he attended the Drawing and Painting Studio for Adults at the San José Departmental Historical Institute Museum under the direction of Professor Nelvia Romero, his work was included in a group show organized at the studio of the San José Departmental Museum, and he participated in an exhibition on Heritage Day at the Fortress in Sarandí del Yí (Durazno) with a group of prominent San José artists. In 2003, he organized university extension courses under the direction of the National School of Fine Arts.



Raquel Orzuj



Códices Americanos, Serie De la Paz
(American Manuscripts, Peace Series), 2003
Ink and wax on handmade paper,
37 x 28 inches
Collection of the artist

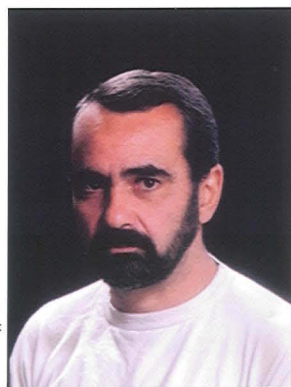
Raquel Orzuj was born in Montevideo in 1939. She is an artist, painter, engraver, sketcher, and cartoonist. She has worked as an art analyst and researcher, teacher, and magazine editor specializing in art and cartoons. Ms. Orzuj trained at the National School of Fine Arts, Teacher Training Institute, and the prestigious Torres Garcia Studio. She has received 23 international prizes and been invited to show her work at many exhibitions in other countries.



Mario Raúl Perillo

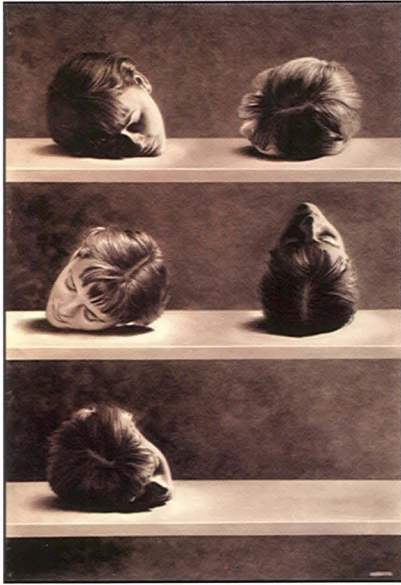
Untitled, 2003
Charcoal on paper, 38 ½ x 27 inches
Collection of the artist

Mario Raúl Perillo was born in Salto, Uruguay, in 1962. He trained at A. Suarez's Silkscreen Studio in 1977-83. At the same time, until 1990, he worked intensively in the field of commercial art and taught at the Graphic Advertising Studio at the Labor University of Uruguay (1987/88). Starting in 1991, he studied drawing and painting at the studio of Professor Daniel Amaral Oyarvide. Mr. Perillo has exhibited in more than 20 group shows and galleries in Argentina, Brazil, and Uruguay. He has had three solo exhibitions: at the Instituto Cultural La Casa de Nuna in Salto, Uruguay (1998); at the Mercado 18 de Julio in Salto (2002); and at the Galería Cinemateca Carnelli (2003). He received two special honorable mentions in competitions at the Club Banco Comercial (2000 and 2001); the Drawing Prize at the IV Bienal Internacional de la Costa, Paysandú (2001); and Second Prize at the II Salón Bienal de Arte Joven Mosca Hnos. (2001). Costa, Paysandú (2001), and Second Prize at the II Salón Bienal de Arte Joven Mosca Hnos. (2001).



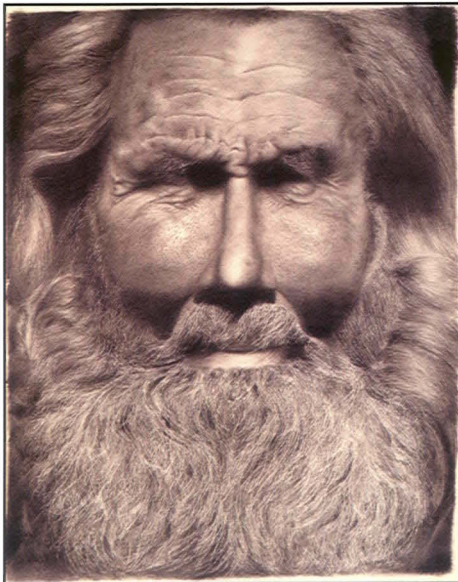
Honorable Mentions

Oscar Larroca



Cinco Roxanas (Five Roxanas), 2003
Pencil on paper. 38 x 26 inches
Collection of the artist

Oscar Larroca was born in Montevideo in 1962. A self-taught artist, he credits the engraver Manuel Domínguez Nieto as his first teacher (1977-80). Mr. Larroca studied under visual artist Jorge Satut in 1981-84 and with Master Manuel Espínola Gómez in 1986-88. Since 1981, his works have been exhibited in many group shows at public and private institutions in Uruguay and other countries (Austria, Bolivia, Colombia, England, France, Italy, Poland, Portugal, Spain, and the United States). He has had solo exhibitions at prestigious private galleries and cultural institutions in major cities (including Barcelona, Buenos Aires, New York, Paris, and Vienna). The Government of Uruguay (National Ministry of Visual Arts) and the Museum of Contemporary Art selected Mr. Larroca to represent Uruguay at international exhibitions in France and Colombia (1986). Since 1995, he has been teaching classes in drawing and aesthetic appreciation in the town of Florida (Uruguay), where he lives, as well as at the Art Club Studio in Montevideo. He has worked as an illustrator and designer for many publications and publishing houses in Uruguay and Argentina, and is the author of a number of essays on art in various international publications.



Robinson Boris Gómez

Untitled, 2003
Pencil on paper, 23½ x 19 inches
Collection of the artist

Robinson Boris Gómez was born in Montevideo in 1957. He studied technical drawing at the Labor University of Uruguay, and mechanical drawing, artistic drawing, and painting at prestigious schools in Uruguay. He became a professor of drawing and painting in 1995, and entered the studio of Professor Elbeé Borriani, specializing in oil painting techniques, in 2000. Currently, Mr. Gómez teaches in studios at the Casa de la Cultura in Sauce, the headquarters of the Liverpool Soccer Club in Montevideo, and the Cerrense Cultural Center (Montevideo). He is a member of the Association of Painters and Sculptors of Uruguay. He has exhibited in many group shows and has had seven solo exhibitions, all in Uruguay.

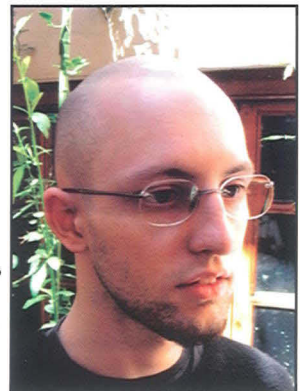


Pablo Reyes



Untitled, 2003
Lead on paper, 26 ½ x 39 inches
(diptych)
Collection of the artist

Pablo Reyes was born in Montevideo in 1981. He began studies in graphic design at O.R.T. Technical College in 1999, and entered the Cléver Lara Studio in 2000. In 2001 and 2002, he exhibited at the Guernica in Art group show of the Lara Studio, and received honorable mention in the drawing category at the II Salón Bienal de Arte Joven Mosca Hnos. In 2002, he enrolled in a course on comic strips and cartooning at the Granma Institute. He exhibited in the group show "Paintings of the Lara Studio" at the San Felipe Cultural Center, Montevideo. He enrolled in the drawing studio of artist Oscar Larroca in 2003, and exhibited at the group show of its students that same year.



Selected Works



Guillermo Aemilius

Vahual, de la serie: Animales y paisajesmutantes
(*Vahual, from the series Mutating Animals and Landscapes*), 2001
Ink on paper, 9 x 11 inches
Collection of the artist

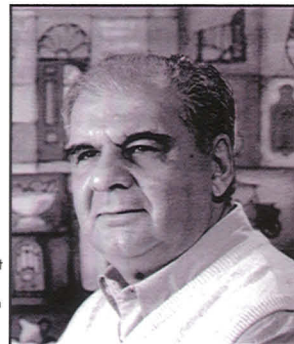
Guillermo Aemilius was born in Montevideo in 1978. He studied at Ana Salkovsky's Visual Expression Studio in 1998, and at the Montevideo Center for Industrial Design in 1999-2002. He received the First Prize in Industrial Design for Portable Booth, Functional Exhibitor and Design Communicator for Institutional Image, and participated in a group show at the Municipal Underground Exhibition Center in Montevideo for artists selected for the "2000 Paul Cézanne Prize" in 2000. He organized a traveling exhibition for rural schools in 2001 and participated in an exhibition entitled "Design Waves" at the Hotel Argentino in Piriápolis, Maldonado, in 2003.



Carlos Alberto Amoretti

Los queridos viejos
(*The Dear Old Men*), 2003
Mixed media on paper, 27 3/4 x 27 1/2 inches
Collection of the artist

Carlos Alberto Amoretti was born in Montevideo in 1937. He began his drawing and painting studies at the National School of Fine Arts in 1951. Later he worked at major Uruguayan advertising agencies. In 1962-85, his work gained recognition and he received prizes and honorable mentions at various national exhibitions and official and private group shows. In 1970, he worked as an illustrator for the Frank R. Blunt Advertising Agency (California). Mr. Amoretti has exhibited at solo and group shows in Uruguay and abroad. In 2000, he began teaching at his own studio. In 2001, the Uruguayan Postal Service issued a commemorative stamp honoring his 50 years in art.



Elbio Ariosa Casciani

Untitled, 2003
Pencil on paper, 19 3/4 x 27 1/2 inches
Collection of the artist

Elbio Ariosa Casciani was born in Montevideo in 1926. He worked as an artist in 1943-85. He began formal studies at the University of the Republic and at the Labor University of Uruguay in 1943. He graduated as an architect from the University of the Republic in 1969, and taught at the School of Architecture of the University of the Republic from 1969 to 1985. He took a course in ceramics and painting at the Pedro Figari School in 1986, and issued a CD of tangos and candombes in 2000.

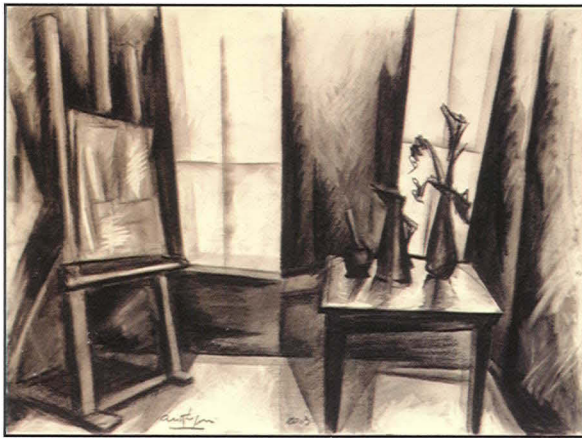


Elisa Armendáriz

Untitled, 2003
Crayon, watercolor, and collage on paper, 27 1/2 x 20 1/2 inches
Collection of the artist

Elisa Armendáriz was born in Treinta y Tres, Uruguay, in 1970. She holds a Bachelor of Arts degree from the School of Humanities of the University of the Republic. In 1989, Ms. Armendáriz entered the National School of Fine Arts, where she studied art history and aesthetics. In 1995, she entered the studio of Daniel Amaral Oyarvide. She has held 14 solo exhibitions and participated in numerous group shows, including several in the United States and Canada. Her work can be found in prestigious private collections in Brazil, Canada, Colombia, France, Guatemala, Israel, Puerto Rico, Spain, the United States, and Uruguay. She is a member of the Uruguay Cultural Foundation for the Arts.

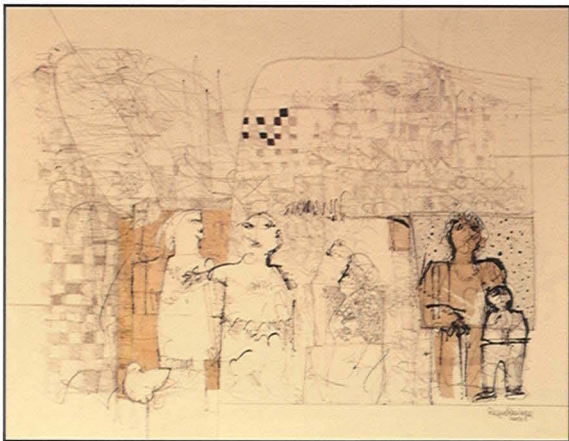
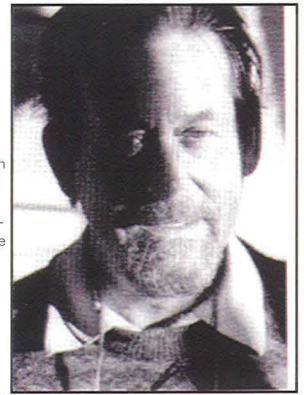




Joaquín Aroztegui

Untitled, 2003
Charcoal on paper, 22 x 30 inches
Collection of the artist

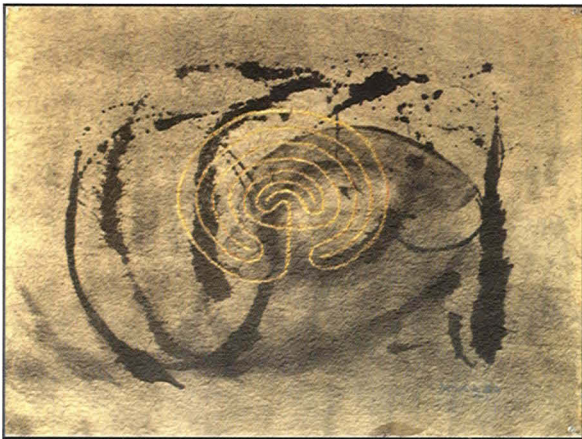
Joaquín Aroztegui was born in Tacuarembó, Uruguay, in 1943. He began painting with Rúbel Sarralde in 1955. Mr. Aroztegui was selected to show his work at the San José Exhibition, then the most important visual arts competition in the country outside Montevideo, in 1959. He studied at the Torres García Studio with Guillermo Fernández and José Gurvich in 1959-61. From 1962 to 1973, he studied and worked with Jorge Nelson González of the Círculo Prevosti (French post-cubism). He returned to Uruguay to study with Guillermo Fernández in 1976, and studied artistic anatomy with the famous French Master Bernard Bistés in 1980. Aroztegui has won various prizes and distinctions, participated in more than 60 group shows in Uruguay and abroad, and given 23 solo exhibitions. Currently, he works as an engraver, designer, and painter; teaches at his own studio; and works as a consulting art curator.



Raquel Barboza

Untitled, 2003
Ink on paper, 21 1/2 x 27 1/2 inches
Collection of the artist

Raquel Barboza was born in Montevideo in 1942. She is a professor of history, and graduated from the Artigos Teacher Training Institute. Starting in 1983, Ms. Barboza was a student at the Nelson Ramos Center for Artistic Expression. In 1993, she became a student at the Guillermo Fernández Studio. She has won various prizes and honorable mentions, notably the first prize at the XI Maritime Painting Exhibition at the Club Naval in 1999. In 1998, she held a solo exhibition at the Goethe Institute and exhibited in 25 group shows. She has drawn numerous illustrations for publications in Uruguay.



Gustavo Da Liña

Laberinto Cretense
(Labyrinth from Crete), 2003
Color pencil, pastel and ink with iron pigments on handmade paper, 29 1/2 x 38 1/2 inches
Collection of the artist

Gustavo Da Liña was born in Rivera, Uruguay, in 1961. He studied painting at the School of Visual Arts of the University of Sant'ana do Livramento with Professor Osmar Santos in Brazil in 1977-80, and at the Atelier Libre with Professor Brito Velho in Porto Alegre, Brazil, in 1980. Mr. Da Liña lived and worked in Porto Alegre and Florianópolis, Brazil, in 1981-88. He moved to Europe and settled in Berlin, where he established his own studio, in 1989. He traveled to Madagascar, where he began to work with "Papier Antaimoro" in 1990. He opened a studio in Porto Alegre, Brazil, in 2001. Mr. Da Liña has participated in more than 100 shows (35 solo exhibitions) in Europe and Brazil.

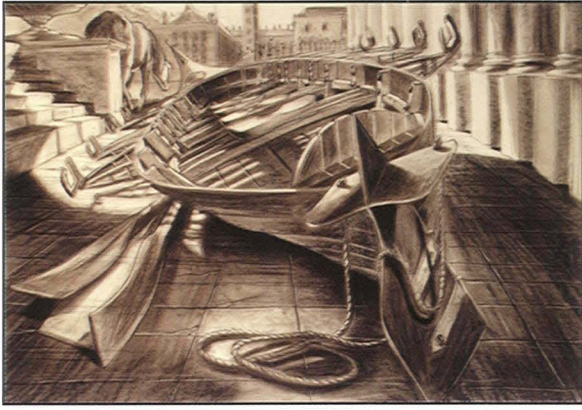


Eduardo de Lapuente

Algún paraje (Some Place), 2003
Charcoal on paper, 14 1/2 x 28 inches
Collection of the artist

Eduardo de Lapuente was born in Montevideo in 1963. In 1983, he studied graphic advertising at the Pedro Figari School and began studying drawing and painting with Master Jorge Damián at the Círculo de Bellas Artes. He resumed these studies with Maestro Cléver Lara in 1989. Mr. de Lapuente studied engraving techniques at the National Museum of Fine Arts with Professor David Finkbeiner and Master Luis Solari. Since 1986, Mr. de Lapuente has participated in more than 50 group shows, winning various awards. Has also held four solo exhibitions. He was a professor with the Ministry of Education and Culture, and ran studios in Lavalleja and Maldonado. Since 1998, he has had his own studio in Montevideo.

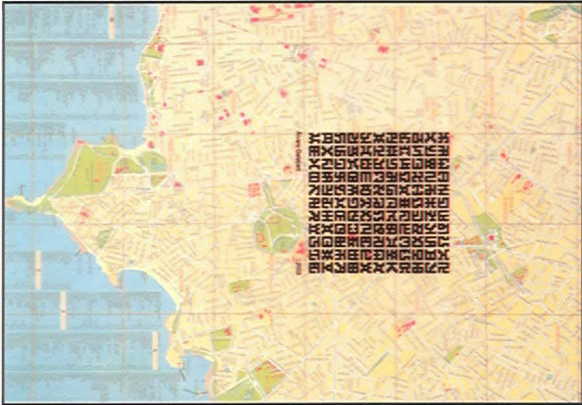




Pablo Rogelio Ferrari

Untitled, 2003
Charcoal on paper, 27 1/2 x 39 inches
Collection of the artist

Pablo Rogelio Ferrari was born in Carmelo, Uruguay, in 1969. After completing his basic studies, he moved to Montevideo to study architecture. He joined Cléver Lara's studio in 2000; since then, he has participated in various group shows, including the Book Fair LATU in Montevideo, the Spring Biennial in Salto, and the Maritime Painting Exhibition Club Naval in Montevideo in 2000; Salón Leonístico in Montevideo, the Philips Competition in Montevideo, and Cine Helvético in Nueva Helvecia in 2001; Heritage Day in Nueva Helvecia, the University Preparatory School in Montevideo, and Sala Cultural ANTEL in Rivera in 2002; and Casa de Arte Libertad Libros in Montevideo and the Maritime Painting Exhibition Club Naval in Montevideo in 2003.



Alvaro Gelabert

Untitled, 2003
Ink on paper and laser photocopy on cardboard, 16 x 11 1/2 inches
Collection of the artist

Alvaro Gelabert was born in Montevideo in 1964. He has a degree in architecture and attended the Nelson Ramos Center for Artistic Expression. Since 1988, Mr. Gelabert has participated in visual arts competitions, winning various awards, including first prize at the Young Visual Artists Competition of the Ministry of Foreign Affairs in 1997. He has had four solo exhibitions, all in Uruguay, and participated in more than 30 group shows.



Juan Giménez

Untitled, 2003
Watercolor on paper, 33 x 23 1/2 inches
Collection of the artist

Juan Giménez was born in Paysandú, Uruguay, in 1941. In 1956, he began studying drawing in Paysandú, where he later exhibited his work and taught at local high schools. In 1976, he emigrated to Australia, where he still resides. He resumed his career in Australia in 1985 and has exhibited his work in many shows there.



Horacio Guerriero

Untitled, 2003
Crayon on paper, 27 1/2 x 39 inches
Collection of the artist

Horacio Guerriero was born in Trinidad, Departamento de Flores, Uruguay, in 1953. In 1978, he began working as a political cartoonist and illustrator for *El Día* under the pen name "Hogue," and as a creative graphic artist at GREY Advertising. In 1981, he exhibited his cartoons at the Uruguay-United States Alliance. Mr. Guerriero has published his drawings in Argentine and Brazilian periodicals, and been recognized by the Uruguayan Books Association for his book cover designs. In 1983, he began studying at Cléver Lara's studio. Since then, his work has received awards at various national exhibitions. Mr. Guerriero works as an illustrator and in creative advertising, winning international recognition. In August 2003, he received the National Grand Prize in the First International Oscar Abin ("Gaucher") Graphic Humor Exhibition organized by the Lolita Rubial Foundation and the Julio E. Suárez ("Peladura") Humor and Comic Strip Museum.

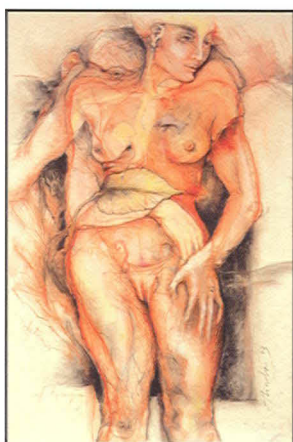
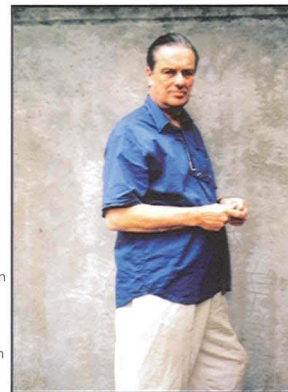




Daniel Heide

Untitled, 2003
Ink on paper, 27 1/2 x 37 1/2 inches
Collection of the artist

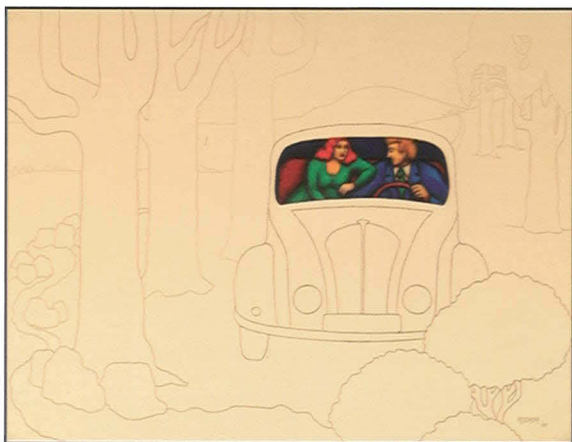
Daniel Heide was born in Montevideo in 1940. He attended the National School of Fine Arts in Montevideo in 1957-58, and took painting classes with Vicente Martín. Mr. Heide graduated with a degree in architecture in 1970. He has held shows in Brazil, El Salvador, Mexico, the United States, and Uruguay. He painted three murals on public buildings—one in Mexico and two in Uruguay—and served as critic for the weekly magazine *Marcha*. He lived in Mexico in 1976-85, and in San Francisco, California, in 1986-90, working for the San Francisco Art Exchange Gallery. Mr. Heide currently works at the Ministry of Housing and teaches painting and drawing with his wife at their Heide-Gómez Studio.



Alinda Núñez

Detener el tiempo (To Stop Time), 2003
Pencil on paper, 39 1/2 x 26 inches
Collection of the artist

Alinda Núñez was born in Montevideo in 1964. At age 15, she attended a visual arts studio directed by Gustavo Fernández. A year later, she took classes at the studio of the Catalan artist Jaime Escala. Núñez received university degrees in philosophy and physiotherapy, and took classes at the studio of Master Cléver Lara. In 1988, Ms. Núñez held her first solo show and was awarded a scholarship at the Municipal Exhibition. She held a solo exhibition of her works in wood entitled "Stigmas" in 1992. She studied yoga in India in 1994. She had a solo exhibition at the Federico Saez Gallery entitled "Solar - The Return of Light," in which she experimented with natural pigments, in 1998. She won the Batuz Prize and traveled to Germany in 2000. She had a solo exhibition of drawings inspired by the book *The Lord of the Rings* entitled "Lothlorien" at the Hotel Rivendelin in Pirlápolis in 2002. Currently, Ms. Núñez creates and sells her artwork and teaches yoga.



Ana María Rozada

Juguemos en el bosque mientras el lobo no está (Let's Play in the Woods While the Wolf Is Gone), 2000
Pencil on paper and oil, pastel and pencil on canvas, 19 1/2 x 25 1/2 inches
Collection of the artist

Ana María Rozada was born in Montevideo in 1950. She trained in drawing and painting at the St. Francis of Assisi Institute of Fine Arts, and studied at the studios of Lincoln Presno, Vicente Martín, and Nelson Ramos. Ms. Rozada has had two solo shows and exhibited in more than 40 group shows. Since 1988, she has participated in various competitions, receiving a number of prizes and honorable mentions.



Beatriz Silva Aroztegui

Untitled, 2003
Watercolor and crayon on paper, 13 1/2 x 9 1/2 inches
Collection of the artist

Beatriz Silva Aroztegui was born in Cerro Largo, Uruguay, in 1941. In 1959, she studied with Professor José Echave; in 1979, she entered the Ribeiro Studio. She began studying with Master Nelson Ramos in 1983. Ms. Aroztegui has won various prizes and honorable mentions, including two first place prizes: at the III Municipal Exhibition in Paysandú in 1987, and at the XXV San José Exhibition in 1997. She has held three solo exhibitions and presented her work in seven group shows.

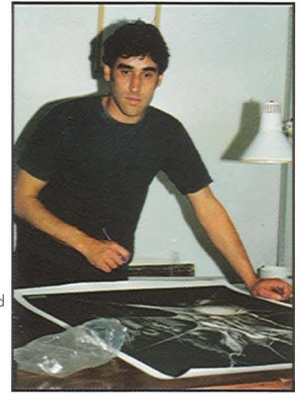




Víctor Soldini

Untitled, 2003
Charcoal on paper, 39 x 27 inches
Collection of the artist

Victor Soldini was born in Lavellejo, Uruguay, in 1966. He worked in experimental drawing, painting, and ceramics at the Association of Friends of Art in Minas, Lavellejo, in 1980. He entered the National School of Fine Arts in 1987, and had a solo show at the Casa de la Cultura in Minas in 1989. That year, he traveled to Switzerland, where he remained until 1996, displaying his works at private galleries, working as a graphic illustrator for computer programs, and drawing illustrations for children's books. He returned to Uruguay and entered the Artigas Teacher Training Institute for teacher certification in drawing in 1997. He continued participating in shows and winning a number of prizes, including the 2002 Batuz "Correspondence" Project Prize and with it a fellowship to travel to Germany. He received National Honorable Mention in the "Peloduro" International Cartoon Competition in 2003. Currently, Mr. Soldini teaches drawing at High School Number 2 in Minas.



Ana María Souza

Untitled, 2003
Charcoal on paper, 25 ½ x 37 inches
Collection of the artist

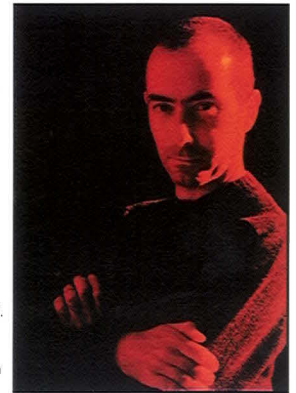
Ana María Souza was born in Salto, Uruguay, in 1946. She was interested in art at a very young age. Her artistic mentors have included Diana Laborne and Daniel Amaral Oyarbide. Ms. Souza has exhibited in the following group shows: the Solari Museum in 1999; the Exposition Hall of the Horacio Quiroga Hotel Casino in 2001; and IV Bienal de la Costa, receiving honorable mention, in 2001. In 2003, she exhibited in a group show of the "Daniel Amaral Oyarvide" Studio at the Mercado 18 de Julio Exhibition Hall.



Carlos Yáñez

El Palacio Salvo visto desde la Ciudad Vieja (The Palacio Salvo Seen from the Old City) 2003
Watercolor and ink on paper,
18 ¾ x 26 inches
Collection of the artist

Carlos Yáñez was born in Montevideo in 1965. He received the Rafael Barradas Art Scholarship in 1979. He pursued drawing and painting on his own until 1990, when he entered the Virginia Patrone Studio, which he attended until 1994. His works are found in private collections in Europe, Japan, Latin America, the United States, and Uruguay. Currently, in addition to working on his art, he works for the Zorrilla Museum in Montevideo. Mr. Yáñez has won five first place prizes in various visual arts competitions. He has held three solo shows and exhibited his work in numerous group shows.



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